



Votre salle de spectacie francophone

ANIVE ESCENE

THÉÂTRE DANSE PERFORMANCE

ART • INNOVATION • LOCATION • CRÉATION • COMMUNAUTÉ • MÉDIATION • MULTIDISCIPLINARITÉ



LAND ACKNOWLEDGEMENT

Ottawa Fringe recognizes the privilege to be operating and performing on the unceded traditional territory of the Algonquin Anishinabeg. As guests on this land, we promise to walk gently and with respect. To the past, present and future caretakers of Turtle Island, Chi-Miigwetch.

RECONNAISSANCE DU TERRITOIRE

Ottawa Fringe reconnait le privilège d'opérer et d'interpréter sur le territoire traditionnel et non cédé du peuple Algonquins Anishinabeg. En tant qu'invités sur cette terre, nous promettons de marcher doucement et avec respect. Aux gardiens passés, présents et futurs de l'île de la Tortue, Chi-Miigwetch.

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SHOW LISTINGS

32 Arts Court 35 ODD Box 38 LabO 41 Studio 1201 44 La Nouvelle Scène Studio A 47 La Nouvelle Scène Studio B 50 Atelier 52 **DARC** Microcinema 54 Cafe ALT

ABOUT OTTAWA FRINGE

The Ottawa Fringe Festival is a charitable nonprofit with a mandate to provide a stage for the performing arts that is as accessible to artists as it is for audiences.

We rely on grants, sponsors and donors to support this endeavour: a festival with no curator and where 100% of ticket revenue go to the artists.

À PROPOS D'OTTAWA FRINGE

Le Festival Ottawa Fringe est un organisme de bienfaisance à but non lucratif dont la mission est d'offrir une vitrine aux arts de la scène, aussi accessible aux artistes qu'au public.

Nous comptons sur les subventions, les commanditaires et les donateurs pour soutenir cette initiative : un festival sans commissaire où 100 % des recettes de billetterie sont versées aux artistes.



DIRECTOR'S MESSAGE / MESSAGE DU DIRECTEUR

Let's not beat around the bush, Ottawa — we've grown on you these past few years. And it's not just our irresistible charm. With near-record attendance on the festival grounds in 2024, a reinvigorated Fringe Courtyard, and now the launch of our brand new francophone category, the festival is in full bloom. Cette année, le Fringe fleurit comme jamais et c'est grâce à vous.

This year, 58 productions are popping up like wildflowers all over downtown Ottawa and we can't wait for you to see what's growing.

Ottawa Fringe is basically a giant weird and wonderful houseplant and it only thrives thanks to the tangled roots of community partnerships that feed it. On ne le dira jamais assez : vous êtes le Miracle-Gro de ce festival. Trop de partenaires à nommer, mais sachez qu'on vous arrose d'amour et de gratitude. And speaking of too many to name — massive leafy love to the Ottawa Fringe team and our stellar volunteers who guide, support, welcome, and keep this whole garden growing. When you see them on site, give 'em a high-five (ou juste un petit merci en coulisses).

Trop de shows à voir? C'est un bon problème. Grab a 5or 10-pass to share... or not! Et n'oublie pas ta fameuse épinglette (Fringe pin)! It's your magic ticket into shows, and a teeny but powerful way to support the fest (since 100% of ticket revenue goes straight back to the artists - oui, TOUTE).

Still vibing? Si tu veux que le Fringe reste bien planté pour longtemps, consider donating or becoming a monthly donor (check pg. 12 and 13 to learn how).

Keep it growing. Watch it flourish.

Alain Richer (he/him) Exective and Artistic Director Direction exécutive et artistique



CAFF MESSAGE

Welcome to the Fringe!

Fringe isn't just a festival. It's a movement that champions independent artists and makes artistic expression possible. It's art for everyone, by everyone.

The Canadian Association of Fringe Festivals (CAFF) powers this movement across North America. With 32 member festivals, we create unmatched opportunities for artists to take creative risks, connect with audiences, and build sustainable careers without barriers.

Fringe is where anything is possible. Fringe is where stories spark change.

And right now, we need our artists who dare to tell bold



stories, push boundaries, and imagine new possibilities more than ever. And we need audiences like you who take bold risks right alongside our artists. Because in a world that feels increasingly disconnected, Fringe is the answer.

Consider this your enthusiastic invitation to see a show (or 5! Or 10!). Support an artist. Invest in the future of Fringe. Every ticket you buy, every artist you champion, and every dollar you donate keeps this movement alive for generations to come.

Fringe is about participating in something bigger. If you want to shape the future of independent artists, please: join the movement!

Happy Fringing,

becan ()ai

Megan Dart (she/her) President, Canadian Association of Fringe Festivals

OTTAWA FRINGE TEAM

STAFF

Executive and Artistic Director Alain Richer

Associate Artistic Director Emma Ferrante

Theatre Manager Ted Forbes

Engagement and Development Manager Cedric Belisle

Assistant Technical Director Garret Brink

Bookkeeper Heather Marie Connors

Festival Assistants Iqbal Aynan Malainna Leung

Front of House Administrators Arielle Voght Isabella Paterson Katelyn Luoma Sophyann Desrosiers-cinéas

Communications Assistant Erik Stolpmann

Access Assistants Darwin Parkes Franky Agueci

Volunteer and Hospitality Coordinator Lou Koch

Graphic Designer Kenji Toyooka

BOARD OF DIRECTORS

Chair

Paige Miltenburg

Vice-Chair Janne Cleveland

Treasurer Anita Pathak

Secretary Kate Jaimet

Member Pete Allegro

Member Rebecca Garcia

Member Sarah Hodgson

Member Ross May

George

is

Edward ARTS COURT 67 Nicholas / 10 Daly -CAFE ALT 75 Laurier E

LA NOUVELLE

SCÈNE

333 King



FLOOR 2 & 3 / ÉTAGE 2 ET 3

- (\$) Box Office / Billetterie
- (1) Arts Court Theatre (2) Arts Court Studio
- (3) ODD Box
- 4 Atelier



(5) Studio 1201 6 DARC

Microcinema

FLOOR Ø / ÉTAGE Ø

Entrée principale

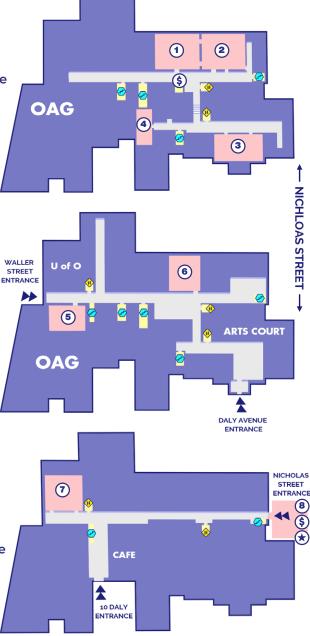
(\$) Box Office / Billetterie

↔ Main Entrance /

(7) LabO

(8) Fringe

Courtyard



ELEVATORS

STAIRCASES

ENTRANCES

FRINGE FESTIVAL 2025

TICKETS AND BOX OFFICES

Single tickets: \$14 + service fees. All box offices are located around the festival grounds. They accept cash, credit and debit.

IN-PERSON:

All box offices will be open June 12-22 one hour before the first performance of the day.

ONLINE:

Tickets are available online until showtime!

FESTIVAL BOX OFFICES:

- Fringe Courtyard (67 Nicholas St.)
- Arts Court Theatre (67 Nicholas St.)
- La Nouvelle Scène (333 King Edward Ave.)
- LabO Box office
 (Pop-up box office high traffic times - 10 Daly Ave.)

Can't pick just one show? You don't have to.

Fringe Passes let you grab a bunch of tickets now and decide what to see later. It's like a choose-your-owntheatre-adventure, on a discount! Go for a **5-Show Pass** or double down with a **10-Show Pass**. Use them all yourself, share with a friend, or see the same show ten times (hey, we don't judge).

It's flexible. It's fun. It's Fringe.

Want to Fringe your face off? Head to <u>ottawafringe</u>. <u>com/fringe/box-office</u> to get the lowdown on all our passes, or pop by a box office and chat with a real live human!

BILLETS ET BILLETTERIES

Les billets individuels sont à 14 \$ + frais de service. Trois billetteries sont situées sur le site du festival. Elles acceptent l'argent comptant, les cartes de crédit et de débit.

EN PERSONNE :

Toutes les billetteries seront ouvertes du **12 au 22 juin**, une heure avant la première représentation de la journée.

EN LIGNE :

Les billets sont disponibles en ligne jusqu'à l'heure du spectacle !

BILLETTERIE PRINCIPALE :

- Courtyard Fringe (67 rue Nicholas)
- Arts Court Theatre (67 rue Nicholas)
- La Nouvelle Scène (333 av. King Edward)
- Billetterie du LabO (Billetterie pop-up – Seulement pendant les heures de rush - 10, av. Daly)

T'as de la difficulté à choisir un seul spectacle ? Pas de problème !

Les passes Fringe te permettent d'acheter plusieurs billets maintenant et de décider ce que tu veux voir plus tard. C'est comme une aventure théâtrale à la carte, avec un petit rabais en bonus ! Choisis une **passe de 5 spectacles** ou fonce avec une **passe de 10 spectacles**. Utiliseles toutes toi-même, partage avec un ami, ou vois le même show dix fois (on juge pas).

C'est flexible. C'est fun. C'est Fringe.

Tu veux vivre le Fringe à fond? Rends-toi sur <u>ottawafringe.</u> <u>com/fr/fringe/billetterie/</u> pour tout savoir sur nos passes, ou passe nous voir à une billetterie pour jaser avec un vrai humain en chair et en os!

DOWNLOAD THE SHOWPASS APP

Fringe smarter, not harder. Buy tickets in the app. Skip the box office. Flash one QR code for *everything*. No digging. No printing. Just tap, scan, and Fringe on!

🗴 iTunes



Google Play



TÉLÉCHARGEZ L'APPLICATION SHOWPASS

Fringez plus intelligemment, pas plus difficilement. Achetez vos billets directement dans l'application. Oubliez la file à la billetterie. Scannez un seul code QR pour tout. Plus besoin de chercher. Plus besoin d'imprimer. Tapez, scannez, et Fringez !

SUPPORT THE FRINGE

Help keep the weird and wonderful alive.

When you donate to Ottawa Fringe, you're doing more than just supporting a festival. You're fuelling a launchpad for bold ideas, fresh voices, and boundary-pushing art. Your gift helps us keep things accessible, creative, and running smoothly, covering everything from tech and logistics to free events and artist support.

HOW YOU CAN SUPPORT



This one's easy! When buying Fringe tickets online, you can top-up your purchase with a gift. Donations of more than \$25 will receive a sweet, sweet tax receipt.

0	MAKE A ONE-TIME OR
	MONTHLY DONATION

You can do this anytime during the year. ottawafringe.com/ support. PS: Sign up to be a monthly donor. It's a great way to support the Fringe yearround for as little as \$5 a month.



On closing night, six of the festival's top-selling shows will stage encore performances. These are Fringe fundraisers, with box office split 50/50 between the artist and the Festival.



GET YOUR FRINGE PIN!

Not only is the Fringe pin your key to getting into Festival shows, it unlocks the Fringe, literally. No pin, no party. Since 100% of ticket revenue returns to artists. this serves as a fundraiser for the Fringe. Pins are only \$5. Or grab a Legacy Pin for \$15 if you're feeling bold. Pretty cool, right?

> DONATE Visit our Canada Helps donation page!



SOUTENIR FRINGE

Aidez-nous à garder le Fringe vivant, vibrant et un peu déjanté.

Faire un don au Ottawa Fringe, c'est bien plus que soutenir un festival. C'est investir dans un tremplin pour des idées audacieuses, des voix nouvelles et de l'art qui repousse les limites. Votre contribution nous permet de garder le festival accessible, créatif et bien rodé, en soutenant la technique, la logistique, les artistes et des événements gratuits qui marguent les esprits.

COMMENT SOUTENIR LE FRINGE

AJOUTEZ UN DON À VOTRE BILLET

C'est simple ! Lors de l'achat de vos billets pour le Fringe en ligne, vous pouvez bonifier votre achat avec un don. Les contributions de plus de 25 \$ donnent droit à un beau, beau reçu d'impôts.



FAITES UN DON UNIQUE OU MENSUEL

Vous pouvez donner à tout moment de l'année : ottawafringe.com/support. P.S. Inscrivez-vous comme donateur mensuel! C'est une excellente facon de soutenir le Fringe toute l'année, dès 5 \$ par mois.



ASSISTEZ AU **BEST OF FEST**

Le soir de clôture, six des spectacles les plus populaires du festival seront présentés en rappel. Ces représentations servent de levée de fonds pour le Fringe, avec

un partage des recettes 50/50 entre les artistes et le festival.



PROCUREZ-VOUS VOTRE ÉPINGLE À FRINGE

L'épingle à Fringe, c'est pas juste ton billet d'entrée aux shows. c'est ta clé pour déverrouiller tout le Festival. Pas d'épingle, pas de party. Puisque 100 % des revenus de billets vont direct aux artistes, l'épingle, c'est aussi notre façon de faire une petite levée de fonds pour le Fringe. Elle est vendue à seulement 5 \$. Tu peux aussi te gâter avec une épinglette Legacy pour 15 \$. Pas mal cool, non?

FAITES UN DON

Visitez notre page de dons sur Canada Helps !



ACCESSIBILITY AT THE FRINGE / L'ACCESSIBILITÉ AU FRINGE

Our access initiatives include our ListenWIFI system, a Chillout Space, Captioning, and more. Nos initiatives en matière d'accès comprennent notre système ListenWIFI, un Chillout Space, le sur-titrage, et bien plus encore.

COMMUNITY PROGRAMMING AT THE OTTAWA FRINGE FESTIVAL

PROGRAMMATION COMMUNAUTAIRE AU OTTAWA FRINGE FESTIVAL

S & W

ListenWIFI is a free app that provides Assistive Listening and Audio Description at select venues and performances. No smartphone? No problem! You can borrow a device at the box office (first-come, first served). For more information on ListenWIFI, Captioning, and other access services, visit our Access Webpage. ottawafringe.com/access

Did you know that you can filter shows "by access" online? Find out about all of Ottawa Fringe's access initiatives this way or by visiting our access page!

PS: Some initiatives are only offered for select performances, like our Masked Mandatory performances, so make sure to check out our online access listings for all the details! ListenWIFI est une application gratuite qui offre l'écoute assistée et la description audio dans certaines salles et pour certaines représentations. Pas de smartphone ? Pas de problème ! Vous pouvez emprunter un appareil à la billetterie (premier arrivé, premier servi). Pour plus d'informations sur ListeWIFI, le surtitrage et d'autres services d'accès, visitez notre page Web sur l'accès. ottawafringe.com/fr/accessibilite

Saviez-vous que vous pouvez filtrer les spectacles par accessibilité en ligne ? Découvrez toutes les initiatives d'accessibilité du Ottawa Fringe de cette façon ou en visitant notre page accessibilité !

P.S. Certaines initiatives ne sont offertes que pour certaines représentations, comme nos spectacles Masque obligatoire. Consultez notre site Web pour tous les détails ! Come for the shows, stay for the vibes! Our community programming is where the fun happens between performances. Come to the Fringe Courtyard, grab a drink, enjoy some tasty bites from local vendors, and catch up with fellow Fringe lovers. It's the spot to ask, "What's hot? What should I see next?"

This year, thanks to the amazing support of Club SAW, we've got a lineup of free events to keep the good times rolling: Fringe Preview Night, Silent Disco, Fringe Family Day, Best of Fest, the Closing Night Award Party, and much more!

It's energetic and it's lively. It's where you'll make new friends and celebrate all things Fringe. Let's make some memories!

To discover our full list of community events, follow us on socials or visit our website: <u>ottawafringe.com</u>.

Venez pour les spectacles, restez pour l'ambiance ! La programmation communautaire, c'est là où ça se passe entre les shows. Passe faire un tour dans la Fringe Courtyard, prends un verre, goûte aux délices de nos marchands locaux et jase avec d'autres fans du Fringe. C'est l'endroit parfait pour demander : « Qu'est-ce que t'as vu ? Qu'est-ce que je devrais voir ? »

Cette année, grâce au généreux soutien de Club SAW, on t'a préparé une série d'événements gratuits pour garder l'énergie bien vivante : Soirée de prévisualisation (Fringe Preview Night), disco silencieuse, journée famille, Best of Fest, party de clôture... et encore plus !

C'est toujours vivant, c'est festif, c'est l'endroit idéal pour se faire des nouveaux amis et célébrer le Fringe. On t'attend pour créer des beaux souvenirs !

Découvre toute notre programmation communautaire en nous suivant sur les réseaux sociaux ou en visitant : <u>ottawafringe.com</u>.

HOW TO FRINGE

1. PICK YOUR SHOW

Flip through this program or check out <u>ottawafringe.com</u> – with 50+ shows across 9 venues and more than 350 performances, we guarantee there's something for you.

3. BUY YOUR TICKETS

Online at <u>ottawafringe.com</u>, On the Showpass App, or at one of our 3 box offices within festival operating hours (cash, credit and debit accepted).

2. GRAB YOUR PIN

Grab your pin for only \$5. Fringe Pins are required to purchase a ticket. Since 100% of ticket revenue are returned to the performers, pin sales help keep the festival going. Pins are available to purchase online and at our box offices, and can be picked up at all venues.

4. HEAD DOWN TO THE FESTIVAL!

Arts Court (67 Nicholas St.), near the Byward Market in downtown Ottawa, La Nouvelle Scène (333 King Edward Ave), and Cafe ALT (75 Laurier Avenue E).

FRINGEZ COMME UN PRO !

1. CHOISISSEZ VOTRE SPECTACLE

Feuilletez ce programme ou visitez <u>ottawafringe.com</u> – avec 50+ spectacles, 9 lieux et plus que 350 représentations, il y a forcément quelque chose pour vous !

2. PROCUREZ-VOUS VOTRE ÉPINGLETTE

Achète ton épingle à Fringe pour seulement 5 \$! L'épinglette est obligatoire pour acheter un billet. Puisque 100 % des revenus des billets sont remis aux artistes, les ventes d'épinglette aident à faire vivre le festival. Disponibles à l'achat en ligne et à la billeterie, et peuvent être récupérées dans tous les lieux.

3. ACHETEZ VOS BILLETS

En ligne : <u>ottawafringe.com,</u> sur l'application Showpass, ou sur place : à la billetterie (cartes de crédit, débit et argent comptant acceptés).

4. VENEZ AU FESTIVAL !

Cour des arts (67, rue Nicholas) près du marché By, au centre-ville d'Ottawa, La Nouvelle Scène (333, av. King Edward) et Café ALT (75 Laurier Avenue E).

FRINGE PARTNERS

PRESENTING PARTNERS / PARTENAIRES PRÉSENTATEURS





FUNDING PARTNERS / PARTENAIRES FINANCIERS



VENUE PARTNERS / PARTENAIRES DE SALLES











arts \ court

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MEDIA PARTNERS / PARTENAIRES MÉDIAS

LiVE 88:5fm



COMMUNITY PARTNERS / PARTENAIRES COMMUNAUTAIRES







NATIONAL ARTS CENTRE CENTRE NATIONAL DES ART Canada is our stage. Le Canada en scè
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DONORS / DONATEURS

Alexander G. M. Smith Anonymous Anne Strangelove Carol Smale Claire Zajac Dawn Xavier-Franklin Denis Regimbal Feliks Welfeld Geoff McBride Geoff Penner Hayden Trenholm Heather Marie Connors Ian Brown Janet Campbell Janne Cleveland Jay Baltz

Jody Ciufo Joanne McM John Kirkwood Kathleen Moxley Ken King Lewis Auerbach Leslie Carmichael Marian Power Matthew Mazowita Melanie Large Neil Roberts Neil Walsh Philippe Marchand Rebecca Bennett Vivian Lee



A FIREBRAND PERFORMER WHO MIXES PHYSICALITY WITH A SPARKLING SENSE OF NARRATIVE "-OTTAWA CITIZEN



The stage is set for a summer of vibrant performances! Come experience the magic at the NAC. Une saison estivale haute en couleur vous attend! Ressentez la magie au CNA.



A STORY OF THIEVERY DECEITAND THE WORST BEST INTENTIONS



"Smart and funny." -Rochester City Pages "Loads of laughs." -Winnipeg Free Press "Amazing... Impressive... A mind-bending experience. A home run." -Calgary Herald

AN EDGE OF

YOUR SEAT

THRILLER SET

TO A KILLER

SOUNDTRACK

ODD BOX VENUE

A comedy

At the end of everything, two brothers put on a play about the end of everything.



Free shows and tickets starting at \$15







1 RUE ELGIN ST • OTTAWA, ON

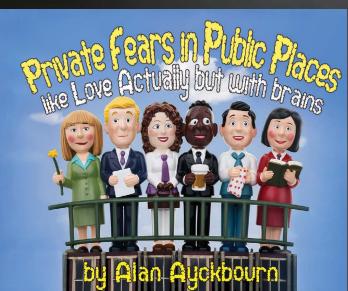


OY, WHAT THEY SAID ABOUT LOVE!

A hilarious take on tying the knot Written & Performed by Steve Budd

5/12 - 8:30 pm 6/13 - 10:30 pm \$/4 - 7 pm 6/15 - 8 pm \$/8 - 7 pm 6/19 - 8 pm \$/20 - 8:30 pm 6/21 - 9 pm

🧕 Arts Court Atelier Studio 🚽



catch us post-Fringe at TheGladstone.ca till June 28





@karinfekko

-KITSUNE-

ENTER THE RICH WORLD OF JAPANESE FOLKLORE THROUGH PUPPETS, CIRCUS, AND WHIMSY

> JUNE 12 6:30 JUNE 18 7:00 JUNE 14 9:30 JUNE 21 7:30 JUNE 15 2:30 JUNE 22 2:00

THEATRE LA NOUVELLE SCENE

Multiple Neurosis

It's hilarious! It's tragic! She's got MS and no one knows ...

Studio 1201: 06/13: 7pm 06/18: 6pm 06/15: 4pm 06/20: 10pm 06/16: 7pm 06/22: 4pm





INDULGE IN YOUR DRAMATIC SIDE





Department of English Language and Literature Drama Studies Richie Whitehead is

A Clownesque, Physical Comedy

"An utter delight, start to finish!" -FringePVD

The ODD Box Theatre

Fri June 13 - 10:00pm Sat June 14 - 9:30pm Sun June 15 - 3:00pm

The

Tues June 17 - 7:00pm Thurs June 19 - 6:00pm Fri June 20 - 6:30pm A one-woman clown show from Katherine Marino

truth S

beauty

"always hilarious"

"leaves audiences grabbing their sides!"

Sydney Burrows





an unscripted, booze-infused deep dive into film created and performed by Michael Niederman and Daniel McCoy whiskeyflickslive.com

La Nouvelle Scène – Studio B Sat. 6/14 @ 5:30pm, Sun 6/15 @ 8pm, Mon 6/16 @ 10:30pm Thu 6/19 2 8:30pm, Fri 6/20 @ 9pm, Sat 6/21 @ 4pm LA NOUVELLE SCÈNE - Gilles Desjardins -STUDIO B Fri 13 8pm Sat 14 2.30pm Tue 17 7pm Thu 19 10pm Sat 21 2.30pm Sun 22 5.30pm



directed by Ashley Jones the award winning director of



HORAIRE FRINGE 2025 FESTIVAL SCHEDULE

	Thu/j	eu June 12 juin	Fri/v	en June 13 juin	Sat/sa	m June 14 juin
	6:00PM	Eleanor's Story: Life	6:30PM	I Scream, You Screa	1:30PM	I Scream, You Screa
₩	7:30PM	Hesperus, Phospho	8:00PM	Arthur Bampot: The	3:00PM	IAGO vs HAMLET
	9:00PM	IAGO vs HAMLET	9:30PM	Sweet and Sultry	4:30PM	Sweet and Sultry
ARTS COURT THEATRE	10:30PM	The Death of a Swan			6:00PM	Authentication
拔푸					7:30PM	The Death of a Swan
<					9:00PM	Eleanor's Story: Life
					10:30PM	Hesperus, Phospho
	6:30PM	100% Wizard	7:00PM	After Shakespeare	2:00PM	1 Small Lie: Martin
	8:00PM	The Naked Mennon	8:30PM	The Bunker	3:30PM	After Shakespeare
ODD BOX	9:30PM	1 Small Lie: Martin	10:00PM	The Wickie	5:00PM	Girls Can Do Anythin
õ					6:30PM	The Bunker
8					8:00PM	The Naked Mennon
					9:30PM	The Wickie
					11:00PM	100% Wizard
	6:00PM	Golden Threads	6:30PM	Does The Necroman	2:30PM	DNA
	7:30PM	The Pleasant Meado	8:00PM	DNA	4:00PM	Strings Attached
LABO	9:00PM	Strings Attached	9:30PM	Goregeous	5:30PM	Jack and Diane vs
2	10:30PM	Jack and Diane vs			7:00PM	Goregeous
					8:30PM	Golden Threads
	E 0.0 D1 /	TI D1 (14 T	5 70 70 4	<u></u>	10:00PM	The Pleasant Meado
	7:00PM	The Prism of Ms. Jan	5:30PM	Stroke of Genius:	2:00PM	The Prism of Ms. Jan
ō	8:30PM	∉ {0,1} Trop paresseu	7:00PM	Multiple Neurosis	3:30PM	∉ {0,1} Trop paresseu
0 12	10:00PM	Hmong Class 101	8:30PM	Ugly Privilege	5:00PM	HYPERSENSIBLE
STUDIO 1201			10:00PM	Clown Seeking Clown	6:30PM	Hmong Class 101
STI					8:00PM 9:30PM	Clown Seeking Clown Ugly Privilege
					9:30PM 11:00PM	Stroke of Genius:
	6:30PM	Kitsune	6:00PM	Chez Suzette Boul	2:00PM	Divine Masculine: A
ш <	8:00PM	Divine Masculine: A	7:30PM	Sammy and "Le Gra	3:30PM	Sammy and "Le Gra
BEL	9:30PM	ECPD: Rhetoric, Blo	9:00PM	Le Body	5:00PM	Le Body
LA NOUVELLE SCÈNE STUDIO A	5.50FM	LCPD. Kiletolic, blo	10:30PM	All that Glitters in	6:30PM	The Graveyard Shift
N H					8:00PM	ECPD: Rhetoric, Blo
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Ň						
<u> </u>	7:00PM	Sous le même toit?	6:30PM	What the Fuck, Kid?	2:30PM	Truth & Beauty
LA NOUVELLE SCÈNE STUDIO B	8:30PM	Garcon Béton	8:00PM	Truth & Beauty	4:00PM	Sous le même toit?
92	10:00PM	Bucket List	9:30PM	ANATOMICA: A Com	5:30PM	Whiskey Flicks Live!
					7:00PM	ANATOMICA: A Com
A A A					8:30PM	Dead Siblings Society
- S					10:00PM	Garçon Béton
~	8:30PM	Oy, What They Said	6:00PM	The Ghost in the Ma	4:00PM	The Ghost in the Ma
ATELIER	10:00PM	Small Fish	7:30PM	Small Fish	7:00PM	Oy, What They Said
E			9:00PM	Intimi(Dating): A Ca	8:30PM	Intimi(Dating): A Ca
			10:30PM	Oy, What They Said	10:00PM	Small Fish
U∰	8:00PM	Unsatisfaction	6:00PM	Unsatisfaction	7:30PM	Unsatisfaction
Socia	9:30PM	10,000 Digits of Pi	7:30PM	10,000 Digits of Pi	9:00PM	At Death's Door
DARC			9:00PM	At Death's Door	10:30PM	10,000 Digits of Pi
	6:30PM	C0nt3	7:30PM	C0nt3	3:30PM	A Sexy Pigeon Show
ALT	8:00PM	A Sexy Pigeon Show	9:00PM	A Sexy Pigeon Show		
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ream, You Screa perus, Phospho eet and Sultry Bunker Wickie Marley: How nall Lie: Martin k and Diane vs	0PM He	8	Arthur Bampot	6:00PM	Eleanor's Story: Life	2:30PM
Bunker Wickie Marley: How nall Lie: Martin						
Bunker Wickie Marley: How nall Lie: Martin	OPM Sw	c	The Death of a Swan	7:30PM	I Scream, You Screa	4:00PM
Wickie Marley: How nall Lie: Martin			Authentication	9:00PM	Hesperus, Phospho	5:30PM
Wickie Marley: How nall Lie: Martin					Sweet and Sultry	7:00PM
Wickie Marley: How nall Lie: Martin					IAGO vs HAMLET	8:30PM
Wickie Marley: How nall Lie: Martin					Arthur Bampot	10:00PM
Wickie Marley: How nall Lie: Martin	OPM The	-	Bob Marley: How	7:00PM	The Wickie	3:00PM
) Marley: How nall Lie: Martin			1 Small Lie: Martin	8:30PM	The Naked Mennon	4:30PM
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	OPM Jac	5	Weathering and	6:00PM	Goregeous	3:30PM
	OPM DN		Jack and Diane vs	7:30PM	Strings Attached	5:00PM
Pleasant Meado		. 8	Does The Necroman	9:00PM	The Pleasant Meado	6:30PM
ngs Attached	00PM Str	1	Golden Threads	10:30PM	Weathering and	8:00PM
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					Stroke of Genius:	8:30PM
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that Glitters in	OPM All	6	ECPD: Rhetoric, Blo	6:30PM	Kitsune	2:30PM
z Suzette Boul	OPM Ch	7	Le Body	8:00PM	Sammy and "Le Gra	4:00PM
nmy and "Le Gra…	OPM Sai	9	The Graveyard Shift	9:30PM	Chez Suzette Boul	5:30PM
					All that Glitters in	7:00PM
					The Graveyard Shift	8:30PM
					Divine Masculine: A	10:00PM
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th & Beauty		_	Bucket List	7:30PM	ANATOMICA: A Com	3:30PM
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s le même toit?			Whiskey Flicks Live!	10:30PM	Garcon Béton	6:30PM
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					What the Fuck. Kid?	9:30PM
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mi(Dating): A Ca	OPM Int	7			Intimi(Dating): A Ca	6:30PM
					Oy, What They Said	8:00PM
					At Death's Door	3:00PM
					Unsatisfaction	4:30PM
exy Pigeon Show	OPM AS	5			A Sexy Pigeon Show	7:30PM
	орм со					

Sun/dim June **15** juin

Mon/lun June **16** juin

Tue/mar June **17** juin

Don't stop now! This garden gets wilder. Flip for the rest of the schedule and for more Fringe shows.

Fri/ven June 13 juin

Sat/sam June 14 juin

Thu/jeu June **12** juin

N'arrête pas là! Le jardin continue de fleurir. Tourne la page pour la suite de l'horaire et encore plus de spectacles Fringe.

HORAIRE FRINGE 2025 FESTIVAL SCHEDULE (CONT'D/SUITE)

	Wed/r	mer June 18 juin	Thu/jo	eu June 19 juin	Fri/ve	en June 20 juin
	6:30PM 8:00PM	Authentication Eleanor's Story: Life	5:30PM 7:00PM	Arthur Bampot Hesperus, Phospho	6:00PM 7:30PM	The Death of a Swan I Scream, You Screa
ARTS COURT THEATRE	9:30PM 11:00PM	The Death of a Swan IAGO vs HAMLET	8:30PM 10:00PM	Authentication Sweet and Sultry	9:00PM 10:30PM	Arthur Bampot Eleanor's Story: Life
AR						
	6:00PM 7:30PM	After Shakespeare The Naked Mennon	6:00PM 7:30PM	The Wickie Girls Can Do Anythin	6:30PM 8:00PM	The Wickie After Shakespeare
ODD BOX	9:00PM 10:30PM	The Bunker 100% Wizard	9:00PM 10:30PM	1 Small Lie: Martin Bob Marley: How	9:30PM 11:00PM	The Naked Mennon The Bunker
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	6:30PM	Weathering and	5:30PM	The Pleasant Meado	6:30PM	Goregeous
0	8:00PM 9:30PM	Does The Necroman Jack and Diane vs	7:00PM 8:30PM	Weathering and Golden Threads	8:00PM 9:30PM	Strings Attached Golden Threads
LABO	11:00PM	Goregeous	10:00PM		11:00PM	Does The Necroman
	6:00PM 7:30PM	Multiple Neurosis Stroke of Genius:	6:30PM 8:00PM	HYPERSENSIBLE Hmong Class 101	5:30PM 7:00PM	Clown Seeking Clown ¢ {0,1} Trop paresseu
1201	9:00PM	Hmong Class 101	9:30PM	Clown Seeking Clown	8:30PM	HYPERSENSIBLE
STUDIO 1201	10:30PM	Ugly Privilege	11:00PM	The Prism of Ms. Jan	10:00PM	Multiple Neurosis
∢	5:30PM 7:00PM	Divine Masculine: A Kitsune	6:00PM 7:30PM	Le Body All that Glitters in	5:30PM 7:00PM	The Graveyard Shift Chez Suzette Boul
	8:30PM	The Graveyard Shift	9:00PM	Sammy and "Le Gra	7:00PM 8:30PM	Divine Masculine: A
STU	10:00PM	Chez Suzette Boul	10:30PM	ECPD: Rhetoric, Blo	10:00PM	Le Body
LA NOUVELLE SCÈNE STUDIO A						
	6:00PM	Dead Siblings Society	5:30PM	Garçon Béton	6:00PM	ANATOMICA: A Com
	7:30PM 9:00PM	What the Fuck, Kid? Bucket List	7:00PM 8:30PM	Dead Siblings Society Whiskey Flicks Live!	7:30PM 9:00PM	Sous le même toit? Whiskey Flicks Live!
LA NOUVELLE SCÈNE STUDIO B	10:30PM	ANATOMICA: A Com	10:00PM	Truth & Beauty	10:30PM	What the Fuck, Kid?
N L	5:30PM	The Ghost in the Ma	6:30PM	The Ghost in the Ma	5:30PM	The Ghost in the Ma
Щ	7:00PM	Oy, What They Said	8:00PM	Oy, What They Said	7:00PM	Small Fish
ATELIER			9:30PM	Intimi(Dating): A Ca	8:30PM	Oy, What They Said
\$	5:30PM	At Death's Door	11:00PM	Small Fish 10,000 Digits of Pi	10:00PM 7:30PM	Intimi(Dating): A Ca At Death's Door
DARC	7:00PM	10,000 Digits of Pi	6:00PM 7:30PM	Unsatisfaction	9:00PM	Unsatisfaction
ц П М	6:00PM	BLAH-Cappella: Vu	9:00PM 8:00PM	At Death's Door BLAH-Cappella: Vu	10:30PM 6:30PM	10,000 Digits of Pi A Sexy Pigeon Show
CAFE	7:30PM	Cont3	9:30PM	A Sexy Pigeon Show	6:50PM 8:00PM	Cont3
ଷ∢					9:30PM	BLAH-Cappella: Vu
_	Wed/r	mer June 18 juin	Thu/je	eu June 19 juin	Fri/ve	en June 20 juin

Sat/s	am June 21 juin	Sun/c	lim June 22 juin		VENUES
2:30PM	Arthur Bampot	1:30PM	I Scream, You Screa		
4:00PM	Hesperus, Phospho	3:00PM	Authentication	⊳	(
5:30PM	The Death of a Swan	4:30PM	IAGO vs HAMLET	보집	ARTS COURT THEATR
7:00PM	IAGO vs HAMLET	6:00PM	Eleanor's Story: Life	EAG	ODD BOX
8:30PM	Sweet and Sultry	7:30PM	BEST OF FEST	ARTS COURT THEATRE	
10:00PM	Authentication	10:00PM	FRINGE AWARDS	··· 작	ATELIER DARC MICROCINEM
3:30PM	Girls Can Do Anythin	2:00PM	100% Wizard		•
5:00PM	After Shakespeare	3:30PM	The Bunker		67 Nicholas Street
6:30PM	1 Small Lie: Martin	5:00PM	Bob Marley: How	8	67 rue Nicholas
8:00PM	100% Wizard	6:30PM	Girls Can Do Anythin	ĕ	of rue rue rolds
9:30PM	Bob Marley: How	8:00PM	BEST OF FEST	ODD BOX	
11:00PM	The Naked Mennon				
2:30PM	DNA	3:00PM	Weathering and		
4:00PM	Golden Threads	4:30PM	Does The Necroman		
5:30PM	Strings Attached	6:00PM	DNA	C I	LABO
7:00PM	Jack and Diane vs	7:30PM	Goregeous	LABO	STUDIO 1201
8:30PM	The Pleasant Meado	9:00PM	BEST OF FEST	0	
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5:00PM	Ugly Privilege	4:00PM	Multiple Neurosis	SIL	
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8:00PM	The Prism of Ms. Jan	7:00PM	BEST OF FEST	STUDIO 1201	
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1:30PM	Sammy and "Le Gra	2:00PM	Kitsune		
3:00PM	Divine Masculine: A	3:30PM	ECPD: Rhetoric, Blo	<u> </u>	LA NOUVELLE SCÈNI
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4:30PM 6:00PM	Le Body	6:30PM	All that Glitters in	ΠN	STUDIO A
7:30PM	Kitsune	8:00PM	BEST OF FEST	걸돌	STUDIO B
9:00PM	ECPD: Rhetoric, Blo	0.00PM	DESI OF FESI	몽뜯	
10:30PM	The Graveyard Shift			≥ m	•
2:30PM	Truth & Beauty	2:30PM	What the Fuck, Kid?		333 King Edward
4:00PM	Whiskey Flicks Live!	4:00PM	,	SC -	Avenue
4:00PM 5:30PM	Sous le même toit?	4:00PM 5:30PM	Dead Siblings Society	NH Z	333 avenue King
			Truth & Beauty	S S	Edward
7:00PM	Bucket List	7:00PM	ANATOMICA: A Com	E E	Eamara
8:30PM 10:00PM	Garçon Béton Dead Siblings Society	8:30PM	BEST OF FEST	LA NOUVELLE SCÈNE STUDIO B	
3:00PM	The Ghost in the Ma	3:00PM	The Ghost in the Ma		
6:00PM	Small Fish	4:30PM	Intimi(Dating): A Ca	ATELIER	
7:30PM	Intimi(Dating): A Ca			Ë	(
9:00PM	Oy, What They Said			⁷⁷	CAFÉ ALTERNATIF
4:30PM	At Death's Door	2:00PM	10,000 Digits of Pi	DARC	
6:00PM	10,000 Digits of Pi	3:30PM	Unsatisfaction		•
7:30PM	Unsatisfaction	5:00PM	At Death's Door	Ne R	75 Laurier Avenue
6:00PM	BLAH-Cappella: Vu	2:00PM	BLAH-Cappella: Vu	à	75 avenue Laurier
		3:30PM	C0nt3	ALT	
7:30PM	C0nt3	3.3UPIVI			

Sat/sam June 21 juin

Sun/dim June 22 juin



ARTHUR BAMPOT: THE CASE OF THE DEAD SILENCE

Created by David Scotswood Dangerous Dames Theatre / Ottawa PG / Comedy, Mystery / Smoking, Violence

It was meant to be a simple night at the theatre, but with a dame, a detective, and a dastardly criminal, it's anything but! Can they dodge leading ladies, opera ghosts, and the wrath of scorned techies in time to catch a killer? More importantly, can they snag that coveted Gumshoe of the Year Award? Film noir gets taken for a farcical spin, and it may never be the same again.



Fri, Jun 13	8:00PM
Sun, Jun 15	10:00PM
Mon, Jun 16	6:00PM
Thu, Jun 19	5:30PM
Fri, Jun 20	9:00PM
Sat, Jun 21	2:30PM

AUTHENTICATION

Created by Kenzie Barrera Lavender Productions / Ottawa M / Drama, Crime, Immersive, Storytelling, Thriller / Audience participation, Flashing lights, Mature language, Sexual content, Violence, Abrupt loud noise, Mental health

Welcome to the experiment of truth, vulnerability, and blind trust. When two complete strangers are placed in a societal experiment designed for them to build a connection and be vulnerable to one another, things get physically and emotionally intense. While the participants may have opposite views, they have the same intention, to get out. What stops them? Getting out is dependent on one another.



Sat, Jun 14	6:00PM
Mon, Jun 16	9:00PM
Wed, Jun 18	6:30PM
Thu, Jun 19	8:30PM
Sat, Jun 21	10:00PM
Sun, Jun 22	3:00PM

ELEANOR'S STORY: LIFE AFTER WAR

Created by Ingrid Garner Ingrid Garner / Los Angeles, USA 14+ / Drama, Solo, Historical, True Story / Firearms, Violence, Abrupt loud noise, Mental health

***** "A captivated full-house audience went from tears to breath held in suspense to roaring laughter." -Edmonton Journal

Ingrid Garner, 16X award-winning creator of 'Eleanor's Story: An American Girl In Hitler's Germany', delivers a fascinating sequel to her grandmother's memoir. After surviving WWII caught in Berlin, Eleanor struggles to navigate U.S. high school while haunted by war trauma.



Thu, Jun 12	6:00PM
Sat, Jun 14	9:00PM
Sun, Jun 15	2:30PM
Wed, Jun 18	8:00PM
Fri, Jun 20	10:30PM
Sun, Jun 22	6:00PM

HESPERUS, PHOSPHORUS!

Created by Annika Pavlin-Jamal APJ Productions / Ottawa 14+ / Drama, Historical / Mature language, Violence, Mental health

On the cusp of the Bolshevik revolution, a noble-born governess and a bombmaker argue over semantics—and whether to keep a child conceived out of wedlock.

Hesper PhOSPh	ORUS!
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PLAY	Ser Contraction

Thu, Jun 12	7:30PM
Sat, Jun 14	10:30PM
Sun, Jun 15	5:30PM
Tue, Jun 17	8:00PM
Thu, Jun 19	7:00PM
Sat, Jun 21	4:00PM

IAGO VS HAMLET

Created by Jayson McDonald RibbitRePublic Theatre / Vancouver 14+ / Comedy, Shakespeare / Mature language, Violence, Mental health

"GET THEE TO THIS FUNNERY" - Edmonton Journal

Hamlet The Tragic Dane takes on Othello's bane lago in a battle of soliloquies within a rented double-book'd rehearsal space. A folio of metered verse and blood besides doth make for cracking spectacle, so come anon! Mothers, brothers, star-cross'd lovers, all are welcome!

Featuring Rod Peter Jr. (Escape From Ottawa) and Jon Paterson (Inescapable)



Thu, Jun 12	9:00PM
Sat, Jun 14	3:00PM
Sun, Jun 15	8:30PM
Wed, Jun 18	11:00PM
Sat, Jun 21	7:00PM
Sun, Jun 22	4:00PM

I SCREAM, YOU SCREAM ... JUSTICE!

Created by Velvet Wells Velvet Duke Productions / Ottawa G / Comedy, Solo, Family, Puppetry / Audience participation

Afi Ata's favourite ice cream shoppe is under new management and has stopped selling Chocolate Caramel – her favourite ice cream flavour! She got banned for speaking out.

Last night she had a dream about being bigger and winning over the new owners with powerful words. Today, she's going to make her dreams come true and have justice served! A comedic puppet adventure for young audiences.

SWEET AND SULTRY BURLESQUE

Created by Morgan Joy and Joshua Bonnici Joshua Bonnici / Toronto

M / Comedy, Clown, Burlesque, Cabaret, Physical Theatre / Audience participation, Flashing lights, Nudity, Mature language, Sexual content

A burlesque show unlike any other. Join world-class comedians and clowns as they master the art of the tease! Bringing their most ridiculous selves to the stage, these acts are guaranteed to make you laugh & gawk in sexy intrigue!

Consistently sold out at Toronto's premiere clown hub, Sweet Action Theatre. The cast is joined by local, rotating Ottawa talent, so come again and again!

THE DEATH OF A SWAN

Created by Moth & Firefly Theatre Collective Moth & Firefly Theatre Collective / Ottawa 14+ / Dramedy, Psychological / Flashing lights, Fog machine, Smoking, Abrupt loud noise, Mature language, Smoking, Sexual content, Mental health

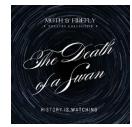
Evergreen is guided by the ghost of William Dorsey Swann (America's first Queen of Drag). When a strange man offers a way to save her poetry café, the audience must watch Evergreen accept a deal that every woman is offered. This psychological play pits the physical manifestation of the patriarchy against our historical heroes to explore a feminist's relationship with history.



Fri, Jun 13	6:30PM
Sat, Jun 14	1:30PM
Sun, Jun 15	4:00PM
Tue, Jun 17	6:30PM
Fri, Jun 20	7:30PM
Sun, Jun 22	1:30PM



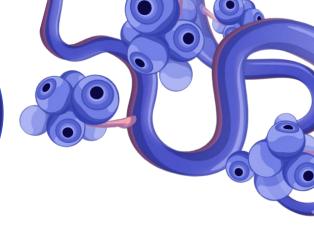
Fri, Jun 13	9:30PM
Sat, Jun 14	4:30PM
Sun, Jun 15	7:00PM
Tue, Jun 17	9:30PM
Thu, Jun 19	10:00PM
Sat, Jun 21	8:30PM



Thu, Jun 12	10:30PM
Sat, Jun 14	7:30PM
Mon, Jun 16	7:30PM
Wed, Jun 18	9:30PM
Fri, Jun 20	6:00PM
Sat, Jun 21	5:30PM

ODD BOX

67 Nicholas Street, 2nd Floor 67 rue Nicholas, 2ème étage



100% WIZARD

Created by Keith Brown Picaro Enterprises / London PG / Comedy, Solo, Family, Magic, Storytelling / Audience participation

Award-winning magic & storytelling from Toronto's BEST magician... and he's not even from Toronto!

2x Critic's Choice Best Magic Show Orlando 24/23 3x Best Magic Show Winnipeg 23/19/17 Edmonton Patron's Pick 2024

"You're Incredible!" - Dave Grohl "Very Entertaining" - Eliza Reid, First Lady of Iceland

1 SMALL LIE: MARTIN DOCKERY

Created by Martin Dockery Martin Dockery / Brooklyn, USA PG / Comedy, Drama, Solo, Crime, Horror, Mystery, Storytelling, Thriller

A family man robs a thief of a ton of money. Martin Dockery's edge-of-your-seat thriller, set to a propulsive soundtrack. A knuckle-biting story of suspense, humor, & horror! Like the love child of Breaking Bad, A Simple Plan, & Fargo, this is a story of small town greed, deception, and an ever-expanding web of lies.

Recent shows: TRUTH, Inescapable, The Stakeout, Forbidden City!



Thu, Jun 12	6:30PM
Sat, Jun 14	11:00PM
Sun, Jun 15	7:30PM
Wed, Jun 18	10:30PM
Sat, Jun 21	8:00PM
Sun, Jun 22	2:00PM



Thu, Jun 12	9:30PM
Sat, Jun 14	2:00PM
Mon, Jun 16	8:30PM
Tue, Jun 17	10:00PM
Thu, Jun 19	9:00PM
Sat, Jun 21	6:30PM

AFTER SHAKESPEARE

Created by Lexi Wolfe Slade Wolfe Enterprises Limited / Dover, United Kingdom PG / Drama, Solo, Historical, Storytelling

What happens to Shakespeare's heroes and villains after the curtain falls? Join Lady Macbeth, Portia, Hamlet, and King Hal as they reflect on their lives. Lexi Wolfe blends Shakespeare's words, historical research, and her own dramatic spark to embody four distinct characters and explore their onward journeys.

★★★★ "A must-see show" (EdinburghGuide.com).

BOB MARLEY: HOW REGGAE CHANGED THE WORLD

Created by Duane Forrest Duane Forrest / Scarborough G / Documentary Theatre, Musical, Storytelling / Mental health

Join Duane Forrest on an acoustic journey through the roots of reggae to the global influence of Bob Marley. Experience acoustic renditions of legendary reggae songs that have reshaped countless lives, including Duane's own. From the origin of reggae to Marley's transcendent legacy, immerse yourself in the soulful melodies and transformative power of this iconic music.

GIRLS CAN DO ANYTHING (EXCEPT THAT)

Created by Euan Wheaton Empty Orchestra Productions / Ottawa 14+ / Comedy, Drama, Dramedy, Historical / Mature language, Sexual content, Mental health

1990s Toronto: voice over work is a great way to find gigs. Two actors enter the same recording booth at two different times of day to dub a Japanese show about a group of magical girls fighting for hope and justice. Unexpected changes to the script cause tension between them and their director. This kids' show makes them feel seen in ways they didn't expect, but that's not allowed on cable.



Fri, Jun 13	7:00PM
Sat, Jun 14	3:30PM
Sun, Jun 15	10:30PM
Wed, Jun 18	6:00PM
Fri, Jun 20	8:00PM
Sat, Jun 21	5:00PM

BOB MARLEY how regae changed the world

Sun, Jun 15	6:00PM
Mon, Jun 16	7:00PM
Tue, Jun 17	8:30PM
Thu, Jun 19	10:30PM
Sat, Jun 21	9:30PM
Sun, Jun 22	5:00PM



Sat, Jun 14	5:00PM
Sun, Jun 15	9:00PM
Mon, Jun 16	10:00PM
Thu, Jun 19	7:30PM
Sat, Jun 21	3:30PM
Sun, Jun 22	6:30PM

THE BUNKER

Created by Martin Dockery Concrete Drops Theatre / Brooklyn, USA PG / Dramedy

A fast-moving comedic head-trip about two brothers wrestling with the end of everything. Hilarious, heartfelt, and fun. A comedy/drama from the same team that brought you 2023's The Stakeout.

Directed by Vanessa Quesnelle, performed by Andrew Broaddus & Martin Dockery.

"A home run!" -Calgary Herald. "Excellent... Loads of laughs." -Winnipeg Free Press. "Smart & funny." -Rochester City Pages.

THE NAKED MENNONITE: LIVE

Created by Alan Fehr

Real Live Entertainment / Steinbach M / Comedy, Drama, Solo, Burlesque, Dramedy, Storytelling / Nudity, Mature language

"People keep asking me if I'm Mennonite. They have no idea how complicated that question really is."

When Stephen's family moves to a small, conservative town, his search for belonging pulls him closer to truths he'd rather avoid.

Part gay burlesque, part history lesson, The Naked Mennonite strips away all façade until only the bare truth is left behind.

THE WICKIE

Created by Richie Whitehead Richie Whitehead / Chicago, USA 14+ / Comedy, Clown, Drama, Solo, Physical Theatre / Audience participation, Mature language

A maritime tale of madness.

A stubborn man vs an angry ocean.

A clownesque, physical comedy about a lighthouse keeper who loses his shoe.

Inspired by mythic tales of man vs sea, The Wickie ambitiously explores the comedy and drama of life and loss on lighthousebearing rock.



Fri, Jun 13	8:30PM
Sat, Jun 14	6:30PM
Tue, Jun 17	5:30PM
Wed, Jun 18	9:00PM
Fri, Jun 20	11:00PM
Sun, Jun 22	3:30PM

The Nak Menno	ed
Thu, Jun 12	8:00PM

Thu, Jun 12	8:00PM
Sat, Jun 14	8:00PM
Sun, Jun 15	4:30PM
Wed, Jun 18	7:30PM
Fri, Jun 20	9:30PM
Sat, Jun 21	11:00PM



Fri, Jun 13	10:00PM
Sat, Jun 14	9:30PM
Sun, Jun 15	3:00PM
Tue, Jun 17	7:00PM
Thu, Jun 19	6:00PM
Fri, Jun 20	6:30PM



DNA

Created by Kristina Watt Villegas 100 Watt Productions / Ottawa 14+ / Drama, Crime, Dramedy, Mystery, Thriller / Mature language, Sexual content, Violence, Abrupt loud noise, Mental health

A street. A field. A wood. A choice. And another. Annd... "Maybe we should do nothing..." Mark. Jan. Leah. Phil. John Tate. Lou. Richard. Cathy. Brian. Adam. "What's more important, one person or everyone?"

How far will you go in order to belong? "Are you happy? No, don't answer that."

DNA: a cautionary–and comedic–tale with a big dark heart. Playwright: Dennis Kelly

DOES THE NECROMANCER HAVE TO REPORT HIS MINIONS TO THE CRA?

Created by Liam Armstrong & Rytis Valiunas Topsy/Turvy Productions / Toronto 14+ / Comedy, Sci-fi, Satire / Mature language, Sexual content, Violence, Abrupt loud noise, Mental health

You are invited to the U-Turn facility, the world's leading innovator in reanimating the workforce. Three undead workers are given a second chance in this fast paced satire about work after life. It's Monty Python meets the Walking Dead in this theatrical debut from Topsy/Turvy Productions!

U-Turn: where it's your turn to turn your return into a return for you.



Fri, Jun 13	8:00PM
Sat, Jun 14	2:30PM
Tue, Jun 17	7:00PM
Thu, Jun 19	10:00PM
Sat, Jun 21	2:30PM
Sun, Jun 22	6:00PM



Fri, Jun 13	6:30PM
Sun, Jun 15	9:30PM
Mon, Jun 16	9:00PM
Wed, Jun 18	8:00PM
Fri, Jun 20	11:00PM
Sun, Jun 22	4:30PM

GOLDEN THREADS

Created by Iris MacKay Lockpick Theatre / Ottawa 14+ / Adventure, Dramedy, Fantasy / Mature language, Violence, Mental health

Fantasy, reality, and impossibility intertwine as Cressida tries to break a curse on her family. Six souls wrestle with the narratives they've built for themselves from hopes, fears, and desires. A Rabbit is rather too anxious about the time, considering it's Fringe. Golden Threads holds a kaleidoscope up to fairy tale archetypes and takes you on a surreal and gothic journey for redemption.

GOREGEOUS

Created by Nick Gray Black Otter Designs / Ottawa 14+ / Horror, Drama, Black Comedy, Supernatural / Flashing lights, Mature language, Sexual content, Smoking, Violence, Mental health

In the advent of a peculiar zombie apocalypse, two orphans grappling with starvation and abandonment seek refuge in a once-illustrious New Orleans brothel. Unbeknownst to them, the eccentric burn victim lurking inside welcomes their company for one very unfortunate reason.

This twisted reimagining of "Hansel & Gretel" from the mind of writer-director Nick Gray first debuted at Fresh Meat in 2021.

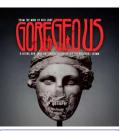
JACK AND DIANE VS. TECHNOLOGY

Created by Karine Charland Joint Puddle Productions / Ottawa 14+ / Comedy / Audience participation, Mature language, Sexual content

Technology makes our lives easier, right? Oldy-weds Jack and Diane unwittingly test this theory as they tackle a greedy virtual assistant, a disagreeable GPS, a no-technology camp run by misguided millennials, and plenty of aggressive wildlife. A fastpaced, satirical comedy for technology lovers and haters. Who will prevail? You be the judge.



Thu, Jun 12	6:00PM
Sat, Jun 14	8:30PM
Mon, Jun 16	10:30PM
Thu, Jun 19	8:30PM
Fri, Jun 20	9:30PM
Sat, Jun 21	4:00PM



Fri, Jun 13	9:30PM
Sat, Jun 14	7:00PM
Sun, Jun 15	3:30PM
Wed, Jun 18	11:00PM
Fri, Jun 20	6:30PM
Sun, Jun 22	7:30PM

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		-		

Thu, Jun 12	10:30PM
Sat, Jun 14	5:30PM
Mon, Jun 16	7:30PM
Tue, Jun 17	5:30PM
Wed, Jun 18	9:30PM
Sat, Jun 21	7:00PM

STRINGS ATTACHED

Created by Dahlia Lesh Lesh Productions / Ottawa 14+ / Drama / Mature language, Sexual content, Violence, Mental health

Strings Attached is a heart-wrenching one-act play exploring mental illness and the extremes one will go to escape its suffocating grip. The story focuses on the complicated relationship between two characters: one is a young woman mourning her youthful innocence while struggling through her torturous present, and the other is an embodiment of her complex, fractured mind.

THE PLEASANT MEADOWS PUBLIC LIBRARY ... PRESENTS ... THE FULL MOUNTIE: FROTIC READINGS BY POET EMERSON LAKE

Created by Richard Kaulbars

The Galloping Coconuts Productions / Ottawa / Cornwall M / Comedy, Improv, Parody, Physical Theatre / Mature language, Sexual content, Abrupt loud noise

The Pleasant Meadows public library has a problem. Not only are literacy rates declining, but political pressures have been placing the beloved resource in the bullseye of protesters. They take a promotional risk, by bringing in a night of poetry and erotic readings. Unfortunately, someone didn't vet the performer, and they find themselves stuck with 'Emerson Lake - Erotic Poet.'

WEATHERING AND WAITING

Created by Opal Jennifer Elchuk with Victoria Kopf, Jeff Cadence and aquapher **Opal Creations / Peterborough/Nogojiwanong** G / Drama, Circus, Physical Theatre / Flashing lights, Abrupt loud noise, Mental health

Featuring a unique apparatus - the Aerial Canoe - this performance takes audiences on an emotional journey, told with the spectacle of circus, physical theatre and musical soundscape. Water imagery and aerial acrobatics convey themes of isolation, depression, and grief, contrasted with perseverance, connection and joy; telling a story about resilience of the human spirit.



Thu, Jun 12	9:00PM
Sat, Jun 14	4:00PM
Sun, Jun 15	5:00PM
Tue, Jun 17	10:00PM
Fri, Jun 20	8:00PM
Sat, Jun 21	5:30PM



Thu, Jun 12	7:30PM
Sat, Jun 14	10:00PM
Sun, Jun 15	6:30PM
Tue, Jun 17	8:30PM
Thu, Jun 19	5:30PM
Sat, Jun 21	8:30PM

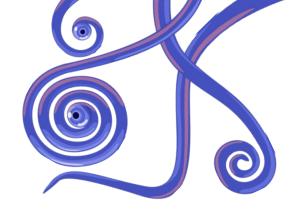


Sun, Jun 15	8:00PM
Mon, Jun 16	6:00PM
Wed, Jun 18	6:30PM
Thu, Jun 19	7:00PM
Sat, Jun 21	10:00PM
Sun, Jun 22	3:00PM

STUDIO 1201

10 Daly Avenue, 1st Floor 10 avenue Daly, 1er étage

> Presented by saintlo



∉ {0,1} TROP PARESSEUSE POUR FAIRE UN COMING OUT DONC J'AI CRÉÉ UNE PIÈCE DE THÉÂTRE

Créé par Sophie Twardus Sophie Sublime / Gatineau PG / Contes, Solo / Participation interactive du public

Comment définir un sandwich ? Comment définir le genre ? Comment se définir soi-même ? On a des éléments de notre identité qu'on partage sans souci tandis qu'on garde d'autres cachés. Dans cette pièce autobiographique, Sophie Twardus explore la question d'identité avec vulnérabilité et une quantité généreuse de mathématiques.

For English translation and to learn about our captioned performances, visit ottawafringe.com.

CLOWN SEEKING CLOWN

Created by Nat Habib and Seth Thomson Borzoid Theatre / Ottawa 14+ / Comedy, Clown, Solo, Physical Theatre / Audience participation, Mature language, Sexual content

Hot Single Clowns in your area!

Hopeless romantic clown seeking someone with whimsy to share movie dates, cotton candy sticks, and fun facts about scary airports. Soft spot for mimes.

Could it be you I'm looking for? ;o)

Photo Cred: Charles Höppner



jeu 12 juin	20h30
sam 14 juin	15h3C
dim 15 juin	22h00
mar 17 juin	18h30
ven 20 juin	19h00
dim 22 juin	13h00



Fri, Jun 13	10:00PM
Sat, Jun 14	8:00PM
Mon, Jun 16	8:30PM
Thu, Jun 19	9:30PM
Fri, Jun 20	5:30PM
Sat, Jun 21	2:00PM

HMONG CLASS 101

Created by Jasmine Vang Hmong Class 101 - Jasmine Vang / Detroit, USA PG / Comedy, Storytelling / Mature language

"What is a Ha-Mong?" Jasmine Vang is teaching a Hmong Class to share her Hmong American identity with the Fringe. This solo-play investigates her dual identities through her personal experience as a Hmong teacher. As she shuffles through her lesson plans you will peek into her history and peer into her broken identity. Come along her journey as she discovers her truest self.

HYPERSENSIBLE

Créé par Sabrina Auclair L'enfant terrible / Montréal M / Comédie dramatique, Solo, Théâtre documentaire / Lumières stroboscopiques, Langage adulte, Contenu explicite ou sexuel, Bruits forts soudains, Santé mentale

HYPERSENSIBLE est une performance solo intimiste sur ce que ça veut dire de vivre avec le trouble de la personnalité limite. L'autrice-interprète nous transporte au cœur de son quotidien, avec humour et sincérité, alors qu'elle a reçu un diagnostic de TPL il y a un peu plus de dix ans. HYPERSENSIBLE est une incursion parfois douce, parfois amère dans la psyché borderline.

MULTIPLE NEUROSIS

Created by Karin Fekko Karin Fekko Productions / Toronto 14+ / Solo, Storytelling / Mature language, Sexual content, Mental health

Karin Fekko weaves tales of hilarity and tragedy through 17 years of keeping her MS a secret while partying, dating, and trying to land her dream job.

This show is about invisible disability, internalized ableism, and big-time denial. Can we laugh about it? Karin thinks so. Join her as she marks 20 years since her MS diagnosis.

Not hiding anymore, she's on stage.



Thu, Jun 12	10:00PM
Sat, Jun 14	6:30PM
Sun, Jun 15	2:30PM
Wed, Jun 18	9:00PM
Thu, Jun 19	8:00PM
Sat, Jun 21	3:30PM



sam 14 juin	17h00
lun 16 juin	22h00
mar 17 juin	20h00
jeu 19 juin	18h30
ven 20 juin	20h30
sam 21 juin	18h30



Fri, Jun 13	7:00PM
Sun, Jun 15	4:00PM
Mon, Jun 16	7:00PM
Wed, Jun 18	6:00PM
Fri, Jun 20	10:00PM
Sun, Jun 22	4:00PM

STROKE OF GENIUS: PANTOMIME MASTURBATION THROUGHOUT PERFORMING ARTS HISTORY

Created by Shane Mayforth & Vulva Va-Voom Boiled Horse Productions / Tampa, USA M / Comedy, Clown, Solo / Audience participation, Flashing lights, Mature language, Sexual content

Sharp intellectual satire meets risqué Monty Pythonesque buffoonery in this über-polished multimedia "lecture." Our deadpan Professor "makes a surprisingly lucid case" [Orlando Sentinel] regarding the historical and cultural significance-- and academic legitimacy-- of clowns and mimes pretending to masturbate. This semester, you'll study hard and come to take "Jackin' Around" VERY seriously!



Fri, Jun 13	5:30PM
Sat, Jun 14	11:00PM
Sun, Jun 15	8:30PM
Wed, Jun 18	7:30PM
Sat, Jun 21	9:30PM
Sun, Jun 22	5:30PM

THE PRISM OF MS. JANE DOE

Created by Jackie McKeown, Directed by Mary Ellen MacLean homespun productions / Gatineau 14+ / Drama / Mental health

Jane, a sixty-year-old orphan and retiring interior decorator, goes on a self-styled, "Wee Scottish Design Tour."

In the gloaming, she encounters a curious figure who challenges her experience of the world behind and before her.

Will Jane keep blending into the wallpaper of a life made for her or will she learn to weave her own rich tapestry?

UGLY PRIVILEGE

Created by Jessica Pigeau Jessica Pigeau / Vancouver 14+ / Comedy, Solo, Stand-Up / Mature language

FORMERLY TITLED: HOW TO LOSE FRIENDS AND IRRITATE PEOPLE

An hour of stand up comedy by Jessica Pigeau, a headlining Vancouver comedian who has been described as "like if George Carlin was a Muppet." Featuring discussions of autism, social awkwardness, growing up gay in rural Alberta, and the declining sexiness of the Canadian Monarchy.



Thu, Jun 12	7:00PM
Sat, Jun 14	2:00PM
Sun, Jun 15	5:30PM
Tue, Jun 17	9:30PM
Thu, Jun 19	11:00PM
Sat, Jun 21	8:00PM



Fri, Jun 13	8:30PM
Sat, Jun 14	9:30PM
Sun, Jun 15	7:00PM
Wed, Jun 18	10:30PM
Sat, Jun 21	5:00PM
Sun, Jun 22	2:30PM



333 King Edward Avenue 333 avenue King Edward

ALL THAT GLITTERS IN THE DARK

Created by Lauran McKay The Adventures of Daisy & Petunia / Ottawa G / Fantasy, Immersive, Musical, Storytelling / Flashing lights, Mental health

If light can ever really be hidden away, it is done under the cover of darkness.

Two unlikely heroines are met with mystical directives to follow all the way to the top of the mount and to the precipice of distress.

After a painful realization, Elora and Sayah embark on an unexpected journey towards the transformation that awaits.

CHEZ SUZETTE BOULETTE

Créé par Laurence Gallant et Anne Hamels Productions Chez Suzette / Ottawa PG / Comédie, Comédie dramatique, Mystère / Langage adulte, Tabagisme, Bruits forts soudains

Bienvenu Chez Suzette Boulette, qu'est-ce que je peux mettre dans votre assiette? Un trio pause cigarette? Un food-fight à la bonne franquette? Un hotdog criminel avec du sang comme trempette? Parfait. Alors, rendez-vous derrière le comptoir, clockez-in et

Parrait. Alors, rendez-vous derrière le comptoir, clockez-in et profitez des interprètes!

Texte de Laurence Gallant, mise en scène Anne Hamels

For English translation and to learn about our captioned performances, visit <u>ottawafringe.com</u>.



10:30PM
7:00PM
6:00PM
7:30PM
4:30PM
6:30PM



ven 13 juin	18h00
dim 15 juin	17h30
mar 17 juin	19h30
mer 18 juin	22h00
ven 20 juin	19h00
dim 22 juin	17h00

DIVINE MASCULINE: A RHAPSODY

Created by Agni_Creative Agni_Creative / Ottawa M / Dance, Dramedy, Poetry / Firearms, Mature language, Sexual content, Mental health

The friendship between a Black man and an Indian man is broken out of jealousy, depicting an overture for the years to come.

Through a vibrant celebration of song and dance, this story explores the social construction of masculinity and the racial experiences of living in Canada.

Content Warnings: Grooming, Alcoholism, and Suicide.

ECPD: RHETORIC, BLOOD AND CRIME

Created by Patrice Forbes Dead Unicorn Ink / Ottawa 14+ / Comedy, Drama, Action, Crime, Mystery, Thriller, Puppetry / Flashing lights, Firearms, Fog machine, Mature language, Sexual content, Violence, Abrupt loud noise, Mental health

From the award winning team of V+V and Foul Play comes something dark, gritty and stuffed with puppets. Mark Hamlet is a damn good Detective with demons in his past, but when his partner is killed it's time to find the killer fast. Filled with thrilling twists, felted murder and the plot of Hamlet, this show is emotional roulette. Don't be fooled by the stuffing. It's cuffing season Ottawa. Handcuffing.

KITSUNE

Created by Kaylie Kreatrix and Graham Cuthbertson Key Creations / Ottawa G / Solo, Circus, Fantasy, Storytelling, Puppetry

In the land of Japanese folklore, Kitsune fox are renowned for their shape-shifting abilities, their many tails, and the mischief they create. What adventure will this Kitsune go on, and who will she meet?

Transporting the whole family through storytelling, circus, and puppetry, this show is an exploration of the rich land that is Japanese folk tales, deities, and superstitions.



Thu, Jun 12	8:00PM
Sat, Jun 14	2:00PM
Sun, Jun 15	10:00PM
Wed, Jun 18	5:30PM
Fri, Jun 20	8:30PM
Sat, Jun 21	3:00PM

DEAD USION	CCPD
Thu, Jun 12	9:30PM
Sat, Jun 14	8:00PM
Mon, Jun 16	6:30PM
Thu, Jun 19	10:30PM
Sat, Jun 21	9:00PM
Sun, Jun 22	3:30PM



Thu, Jun 12	6:30PM
Sat, Jun 14	9:30PM
Sun, Jun 15	2:30PM
Wed, Jun 18	7:00PM
Sat, Jun 21	7:30PM
Sun, Jun 22	2:00PM

LE BODY

Créé par Shawn Philip Hunsdale Atelier Denu / Ottawa M / Fantaisie, Immersif, Théâtre physique, Arts Visuels / Participation interactive du public, Fumée de scène, Nudité

Un atelier de dessin d'après modèle vivant se déroule dans le studio d'art. Mal à l'aise avec la manière dont l'activité est menée, Lynne recherche une équipe de complices pour améliorer le cours. Pour ce faire, elle doit défier des agents anciens et puissants capables d'asservir l'humanité.

Réaliser des croquis des interprètes pendant la représentation.

SAMMY AND "LE GRAND BUFFET"

Créé par Jonathan Mirin and Godeliève Richard Piti Théâtre Company / Charlemont, USA G / Clown, Comédie, Famille, Magie, Solo, Théâtre physique / Participation interactive du public

"Meilleur théâtre familial à New York cet automne... solo comique sur un serveur américain essayant de garder son travail dans un restaurant parisien." -Mommy Poppins

"Un charmant spectacle pour enfants...tandis que son protagoniste clownesque surmonte la maladresse... pour nous faire sourire... c'est rafraîchissant d'avoir un espace où... l'expression de soi peut être libre." -Theater is Easy

For English translation and to learn about our captioned performances, visit <u>ottawafringe.com</u>.

THE GRAVEYARD SHIFT

Created by Douglas Newham & Thomas Futter Big Towel / Ottawa PG / Comedy, Clown, Physical Theatre / Smoking, Violence, Abrupt loud noise

Grave robbing: the ultimate dead end job.

Silent comedy with the unquiet dead. Burke and Hare with a dash of Buster Keaton. You'll be dying to find out what happens next.

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ven 13 juin	21h00
sam 14 juin	17h00
lun 16 juin	20h00
jeu 19 juin	18h00
ven 20 juin	22h00
sat 21 juin	18h00



ven 13 juin	19h30
sam 14 juin	15h30
dim 15 juin	16h00
mer 17 juin	21h00
jeu 19 juin	21h00
sam 21 juin	13h30

GRAVEYARD SHIFT

 Sat, Jun 14
 6:30PM

 Sun, Jun 15
 8:30PM

 Mon, Jun 16
 9:30PM

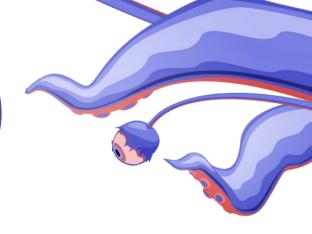
 Wed, Jun 18
 8:30PM

 Fri, Jun 20
 5:30PM

 Sat, Jun 21
 10:30PM

LA NOUVELLE SCÈNE STUDIO B

333 King Edward Avenue 333 avenue King Edward



ANATOMICA: A COMEDY ABOUT MEAT, BONES, & THE SKIN YOU'RE IN

Created by Amica Hunter Amica Hunter / Bellingham, USA 14+ / Comedy, Clown, Solo, Physical Theatre, Storytelling, Stand Up / Audience participation, Mature language, Sexual content

International comedian & Weird-Lil'-Gremlin, Amica Hunter GETS UNDER YOUR SKIN and CRUSHES YOUR FUNNY BONE in this hilarious, captivating, & sometimes-unsettling comedy. Part stand-up, part storytelling, & part clown, it's an intimate, unpredictable exploration of pain, zoology, & imagination. A gloriously deranged Ted-Talk by a wanna be scientist clown school graduate.



Fri, Jun 13	9:30PM
Sat, Jun 14	7:00PM
Sun, Jun 15	3:30PM
Wed, Jun 18	10:30PM
Fri, Jun 20	6:00PM
Sun, Jun 22	7:00PM

★★★★★ -The Edmonton Journal

BUCKET LIST

Créé par Jimmy Cao Jimmy Cao Magic / Montréal PG / Solo, Magie, Contes / Participation interactive du public, Bruits forts soudains

Bucket List est un spectacle captivant mélangeant narration et magie, écrit et joué par Jimmy Cao. Jimmy est un magicien de Montréal qui s'est lancé le défi de réaliser 52 expériences de sa bucket list avant ses 30 ans. Inspiré par un événement personnel, il a passé une année entière à se surpasser et à créer des expériences uniques. Un spectacle de magie à ajouter à votre propre Bucket List!



sam 21 juin

19h00

DEAD SIBLINGS SOCIETY

Created by Murph Hickey & Nick Maillet WILDLAND CO. / Ottawa 14+ / Comedy, Drama, Physical Theatre, Poetry, Storytelling / Audience participation, Flashing lights, Mature language, Violence, Abrupt loud noise, Mental health

Wrestling with the fact that you're Mom and Dad's favourite by default now? Well you've come to the right place! When a sibling kicks the bucket, it's oftentimes us left to carry the torch. If you're unfortunate enough to be part of our society, we truly apologize. But we're happy to have you. Take a seat, grab a cup of coffee, and leave the torch at the door.

Sincerely, Dead Siblings Society

GARÇON BÉTON

Créé par Gabriel Guertin-Pasquier création.thoracique / Montréal M / Drame, Poésie, Solo, Théâtre documentaire / Lumières stroboscopiques, Langage adulte, Violence, Santé mentale

J'ai crié "maman" sous les néons endimanchés de rouge. Tu déposeras des nénuphars sur ma tombe ; les tapettes seront en deuil. Entrecroisant l'art performatif et le théâtre, la compagnie propose une parole nécessaire sur l'effroyable montée de la haine envers les communautés queer à travers le monde. Le spectacle rend hommage aux 54 victimes LGBTQ+ des fusillades au Club Q et au Pulse d'Orlando.

For English translation and to learn about our captioned performances, visit <u>ottawafringe.com</u>.

SOUS LE MÊME TOIT?

Créé par Nicolas Lamoureux et Samuel Tétreault Et si... / Montréal PG / Théâtre documentaire / Participation

interactive du public, Langage adulte, Bruits forts soudains, Santé mentale

Basé sur notre vécu ainsi que sur des témoignages recueillis auprès d'acteur.ices du milieu de l'éducation, de penseur.es et d'étudiant.es, ce spectacle de théâtre documentaire dénonce les failles de notre système d'éducation et questionne la place de cette dernière dans la société actuelle. Qu'est-il donc advenu de ce fameux village qu'il faut pour élever un enfant ?



 Sat, Jun 14
 8:30PM

 Mon, Jun 16
 6:00PM

 Wed, Jun 18
 6:00PM

 Thu, Jun 19
 7:00PM

 Sat, Jun 21
 10:00PM

 Sun, Jun 22
 4:00PM



jeu 12 juin	20h30
sam 14 juin	22h00
dim 15 juin	18h30
mar 17 juin	20h30
jeu 19 juin	17h30
sam 21 juin	20h30



jeu 12 juin	19h00
jeu iz juin	191100
sam 14 juin	16h00
dim 15 juin	17h00
mar 17 juin	22h00
ven 20 juin	19h30
sam 21 juin	17h30

TRUTH & BEAUTY

Created by Katherine Marino Muffin Theatre Productions LLC / Rochester, USA PG / Comedy, Clown, Dramedy, Physical Theatre / Audience participation

Truth & Beauty is an absurdly hilarious one-woman performance that follows a clown on her wild quest to make the most beautiful show in the world.

Featuring epic monologues, audience confessions, and unreasonably big hair, this is a hysterical journey through making art, finding love, and honoring your own truth. Join us to help weave the most gloriously chaotic and beautiful show in existence!

WHAT THE FUCK, KID?

Created by Julia Bueneman Julia Bueneman / Ottawa 14+ / Comedy, Drama, Dramedy, Storytelling / Mature language, Sexual content, Mental health

A hilarious and sweet dive into the diaries of a preadolescent queer! With plenty of early 2000s nostalgia and a sprinkle of fantasia, join J on a wild ride of soul-searching and storytelling through their childhood diary entries. Indulge in the trials and tribulations of sorting out what the fuck love could possibly be and revel in the beautiful connections that they make along the way!

WHISKEY FLICKS LIVE!

Created by Michael Niederman and Daniel McCoy Whiskey Flicks Live! / New York, USA 14+ / Improv, Comedy, Drama, Sci-fi, Action, Adventure, Crime / Audience participation, Mature language, Violence, Abrupt loud noise

Whiskey Flicks Live! is an unscripted, booze-infused, deep dive into film. Every performance, Daniel shows Michael a unique series of themed movie clips, and Michael responds with improvised comedy and critique, with whiskey. Michael doesn't know what Daniel's gonna play, Daniel doesn't know what Michael's gonna say, and the audience is along for the ride.



8:00PM
2:30PM
7:00PM
10:00PM
2:30PM
5:30PM



Fri, Jun 13	6:30PM
Sun, Jun 15	9:30PM
Mon, Jun 16	9:00PM
Wed, Jun 18	7:30PM
Fri, Jun 20	10:30PM
Sun, Jun 22	2:30PM



5:30PM
8:00PM
10:30PM
8:30PM
9:00PM
4:00PM

67 Nicholas Street, 2nd Floor 67 rue Nicholas, 2ème étage

ATELIER

INTIMI(DATING): A CABARET ABOUT SEX AND DATING

Created by Katie Thayer Bikini Katie Productions / Orlando, USA M / Solo, Cabaret, Dramedy, Storytelling / Mature language, Sexual content

From the creator/performer of last year's hit "A One Woman Titanic Parody in 59 Minutes or Less" and the winner of Orlando Fringe's "Best Solo Show- Cabaret" in 2018, comes a BRAND NEW storytelling cabaret all about sex and dating! Katie will tell you her sultriest secrets, her most salacious scandals, and why she isn't allowed to date Canadians anymore. Life's more fun when you kiss and tell! *6*

OY, WHAT THEY SAID ABOUT LOVE

Created by Steve Budd Steve Budd / Oakland, USA 14+ / Comedy, Drama, Solo, Documentary Theatre, Dramedy, Romantic Comedy, Storytelling / Audience participation, Mature language, Sexual content

Award-winning solo performer Steve Budd wonders why other people can tie the knot and he can't. Oy does he wonder! So he asked some couples what brought them together and keeps them from pulling apart. Meet a Jewish couple who met on Craigslist, an interfaith pair who met at a Halloween party and more. Budd plays a dozen characters and weaves in his heartfelt and hilarious search for THE ONE.



A Cabaret About Sex and Datin



Fri, Jun 13	9:00PM
Sat, Jun 14	8:30PM
Sun, Jun 15	6:30PM
Wed, Jun 17	7:30PM
Thu, Jun 19	9:30PM
Fri, Jun 20	10:00PM
Sat, Jun 21	7:30PM
Sun, Jun 22	4:30PM



Thu, Jun 12	8:30PM
Fri, Jun 13	10:30PM
Sat, Jun 14	7:00PM
Sun, Jun 15	8:00PM
Wed, Jun 18	7:00PM
Thu, Jun 19	8:00PM
Fri, Jun 20	8:30PM
Sat, Jun 21	9:00PM

SMALL FISH

Created by Maggie May Harder and Glenys Marshall Small Fish / Ottawa

14+ / Comedy, Standup, Musical Comedy, Sketch / Mature language, Sexual content, Smoking

Lasers! Horses! Dolly Parton?

A comedy revue tackling the Real StuffTM – feminism, and existentialism, and third cousins. Small Fish is like if your Saturday morning cartoons were acted out by two people at a house party who are WAY too comfortable with each other.

19+ SOLD OUT shows. Featured in the Great Canadian Theatre Company, Capital Pride Festival, and the Toronto Sketch Comedy Festival.

THE GHOST IN THE MAPLE LEAF

Created by Nira Dookeran PoCo Theatre Productions / Ottawa G / Solo, Family, Historical, Mystery, Poetry, Storytelling

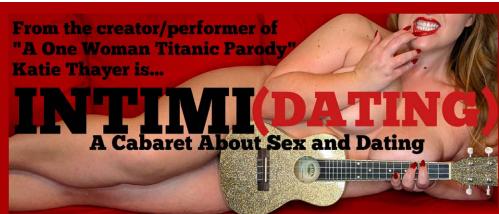
Trapped in a time warp and desperate to escape, Rayna sets out to unravel a deadly tangle of threads that threaten to strangle her. Can she release the curse woven into a gift bequeathed to her by an unknown ancestor? Can she do it before her time runs out?



Thu, Jun 12	10:00PM
Fri, Jun 13	7:30PM
Sat, Jun 14	10:00PM
Tue, Jun 17	6:00PM
Thu, Jun 19	11:00PM
Fri, Jun 20	7:00PM
Sat, Jun 21	6:00PM



Fri, Jun 13	6:00PM
Sat, Jun 14	4:00PM
Sun, Jun 15	3:30PM
Wed, Jun 18	5:30PM
Thu, Jun 19	6:30PM
Fri, Jun 20	5:30PM
Sat, Jun 21	3:00PM
Sun, Jun 22	3:00PM



Polyamorous strippers, married men, ex cons, and TOO MANY Canadians Katie has dated them all... Now she's ready to kiss and tell 🥖 DARC MICROCINEMA 67 Nicholas Street, 1st Floor 67 rue Nicholas, ler étage



Created by Vinay Sagar The Pi Show / Toronto 14+ / Comedy, Clown, Solo, Improv / Audience participation, Mature language

Vinay navigates his memory palace of absurd images (shown on screen) to recite 10,000 Digits of Pi throughout the festival. However, every time he makes a mistake, he must do a punishment decided by the audience!

The show was received well in Edinburgh 2024 where it was shortlisted for the Malcolm Hardee Comic Originality Award and received 4-star reviews from The Scotsman and Binge Fringe!

AT DEATH'S DOOR

Created by Vivid Strokes Collective Vivid Strokes Collective / Ottawa 14+ / Drama, Mystery

A smoky night. A dark highway. A person on the edge. A story where life and death are nothing but a line drawn in the dirt. A young woman is stranded in limbo as she patiently awaits a bus. The catch—it'll never arrive.

UNSATISFACTION

Created by Dr Sarah Boston Dr Sarah Boston Productions / Almonte PG / Comedy, Solo, Storytelling, Stand Up / Mature language

A solo show that combines storytelling and stand up comedy. Sarah has some things to say about aging, aging parents and raging in general. It will be cathartic, I promise.



Thu, Jun 12	8:00PM
Fri, Jun 13	6:00PM
Sat, Jun 14	7:30PM
Sun, Jun 15	4:30PM
Thu, Jun 19	7:30PM
Fri, Jun 20	9:00PM
Sat, Jun 21	7:30PM
Sun, Jun 22	3:30PM



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Thu, Jun 12 Fri. Jun 13 Sat. Jun 14 Wed, Jun 18 Thu. Jun 19 6:00PM Fri. Jun 20 10:30PM Sat. Jun 21 6:00PM Sun. Jun 22 2:00PM



Fri. Jun 13 9:00PM Sat. Jun 14 9:00PM Sun. Jun 15 3:00PM Wed, Jun 18 5:30PM Thu. Jun 19 9:00PM Fri. Jun 20 7:30PM Sat. Jun 21 4:30PM Sun. Jun 22 5:00PM



The Girl With No Hands

A darkly comic fantasy



July 31 - August 24 Strathcona Park

ODYSSEYTHEATRE.CA

75 Laurier Avenue E 75 avenue Laurier E

CAFE ALT

A SEXY PIGEON SHOW

The Lighter Touch Art Collective The Lighter Touch Art Collective / Ottawa 14+ / Comedy, Clown, Solo, Dance / Audience participation, Mature language

This city pigeon is on a mission to win back humans' love for all pigeon-kind.

Colum has created the perfect show for humans! With a diet of trash, cigarettes, and naive optimism, she is ready for anything... except her first real audience. Could her observations of humans be slightly flawed? Using clown, dance, and pigeon facts, Colum will do what no pigeon has done before: bring sexy back!

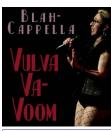
BLAH-CAPPELLA: VULVA VA-VOOM STRUGGLES WITH IMPERFECTION

Created by Vulva Va-Voom Vulva Va-Voom & Company / Tampa, USA M / Comedy, Solo, Burlesque, Cabaret, Dance / Audience participation, Nudity, Mature language, Sexual content, Mental health

Gritty cabaret headliner Vulva Va-Voom may have spent many years casting artistic pearls before nightclub swine, but is still accustomed to stages with at least rudimentary technical capabilities. Can V's charmingly unstable mental health withstand THESE inadequacies? This 11x Fringe award winner hails from Florida, a delightful place for transgender artists to fight internal and external demons.

4	
Thu, Jun 12	8:00PM
Fri, Jun 13	9:00PM
Sat, Jun 14	3:30PM
Sun, Jun 15	7:30PM
Tue, Jun 17	5:30PM
Thu, Jun 19	9:30PM

6:30PM 5:00PM



Fri, Jun 20

Sun, Jun 22

Wed, Jun 18	6:00PM
Thu, Jun 19	8:00PM
Fri, Jun 20	9:30PM
Sat, Jun 21	5:00PM
Sun, Jun 22	2:00PM

CONT3

Created by Darian Kaulahao Sonder / San Diego, USA PG / Circus, Immersive, Storytelling / Audience participation

COnt3 is an intimate multidisciplinary circus experience using augmented reality.



6:30PM
7:30PM
7:00PM
7:30PM
8:00PM
7:30PM
3:30PM



WORK HARD, DRINK EASY...



BROADHEAD BEER & OTTAWA FRINGE: A PERFECT PAIRING! WHAT GOES BETTER WITH BOLD PERFORMANCES THAN BOLD BREWS? THIS FRINGE SEASON, SIP ON BROADHEAD'S FINEST WHILE ENJOYING THE SHOW-BECAUSE EVERY THEATRICAL STYLE DESERVES ITS PERFECT

BEER MATCH.

NEIPA – LIKE A RAUCOUS COMEDY, THIS HAZY, HOP-FORWARD BREW PAIRS WELL WITH BELLY LAUGHS, QUICK WIT, AND EYE-CATCHING COSTUMES. EXPECT BOLD FLAVORS AND AN UNFORGETTABLE FINISH! DEPTH-JUST LIKE A GRIPPING CHARACTER-DRIVEN PLAY. SIP SLOWLY

AND SAVOR THE DERFORMANCE. AND SAVOR THE DERFORMANCE. BULEBERRY BLONDE – SWEET, LIGHT, AND DELIGHTFULLY CHARMING, THIS BREW IS YOUR GO-TO FOR ROMANTIC COMEDIES, WHIMSICAL MUSICALS, AND ANY SHOW THAT LEAVES YOU GRINNING EAR TO EAR. RAISE A GLASS TO OTTAWA FRINGE! FIND US AT THE BAR AND LET THE PAIRING BEGIN.



SCAN OUR CODE TO LEARN MORE SCANNEZ NOTRE CODE POUR EN SAVOIR PLUS

saintlo

Psssst!! We're the hostel right next to the Ottawa Fringe Festival!

come step into the rich history of ottawa's old jail



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