

undercurrents festival

ottawa's contemporary theatre festival | le festival de théâtre contemporain d'ottawa
arts court | cour des arts, ave 2 daly ave | ottawafringe.com

FEBRUARY 7-17 | FÉVRIER 2024

LAND ACKNOWLEDGEMENT

Ottawa Fringe and undercurrents recognize the privilege to be operating and performing on the unceded traditional territory of the Algonquin Anishinabeg. As guests on this land, we promise to walk gently and with respect. To the past, present and future caretakers of Turtle Island, Chi-Miigwetch.

RECONNAISSANCE DU TERRITOIRE

Ottawa Fringe et undercurrents reconnaissent le privilège d'opérer et d'interpréter sur le territoire traditionnel et non cédé du peuple Algonquins Anishinabeg. En tant qu'invités sur cette terre, nous promettons de marcher doucement et avec respect. Aux gardiens passés, présents et futurs de l'île de la Tortue, Chi-Miigwetch.

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ABOUT OTTAWA FRINGE / UNDERCURRENTS

Yearly, Ottawa Fringe produces the **Ottawa Fringe Festival** in June and the **undercurrents festival** in February. Since 2013, Ottawa Fringe has managed **Arts Court Theatre** and other rehearsal/ performance spaces within the historic building.

Produced by **Ottawa Fringe**, our winter festival showcases the best original, contemporary theatre created by local and national artists.

Festival founders, **The Great Canadian Theatre Company**, originally hosted from 2011–2014. Now, *undercurrents* takes place in Ottawa's downtown core at Arts Court.

Since 2011, undercurrents has hosted 25 world premieres and presented more than 20 productions as part of their under development program.

À PROPOS D'OTTAWA FRINGE / UNDERCURRENTS

Chaque année, Ottawa Fringe présente le **festival Ottawa Fringe** en juin et le **festival undercurrents** en février. Depuis 2013, Ottawa Fringe gère le **théâtre Cour des arts** ainsi que d'autres espaces de répétition et spectacle dans ce bâtiment historique.

Produit par **Ottawa Fringe**, notre festival d'hiver présente le meilleur théâtre original et contemporain créé par des artistes locaux et nationaux.

Les fondateurs du festival, **The Great Canadian Theatre Company**, ont initialement organisé le festival de 2011 à 2014. Désormais, *undercurrents* se déroule au cœur du centre-ville d'Ottawa, à la Cour des arts.

Depuis 2011, *undercurrents* a accueilli 25 premières mondiales et présenté plus de 20 productions dans le cadre de son programme *under development*.

DIRECTOR'S MESSAGE

Welcome to undercurrents 2024, the 14th edition of Ottawa's contemporary theatre festival. This year we're asking you to jump in and experience different styles of theatre and space – we're asking you to *immerse yourself in theatre*.

With 40 performances and events to enjoy, the festival has something for everyone! Whether you're looking for work by up-and-coming local playwrights, you're interested in how AI technology is integrated into theatre making or want to walk the halls of a high school at night, undercurrents has lots to discover.

For our second year in a row, undercurrents is a bilingual festival. You can catch a variety of French shows by both local and national playwrights from Toronto (*Le Concierge*) and Montreal (*Malunderstood*), the latter of which is a piece being translated for undercurrents. Don't speak French? That's no problem, there are opportunities to catch French performances with English

captioning – allowing you to attend the excellent French work being presented during the festival!

This year's festival includes two local world premieres (*Blood Offering* and *Terminally III*), a return engagement from a recent local Fringe favourite (*Kimiko*), and innovative works hailing from Vancouver (*Through My Lens*) and Edmonton (*I Don't Even Miss You*).

We encourage you to come explore all these theatrical voices – most of which haven't been on an undercurrents stage before. Discover theatre in another language and see how the Canadian theatre landscape is shifting and evolving – all right here in Ottawa!

PS: Some of this year's shows have very limited seating capacity. So don't wait to secure those tickets!

Alain Richer,
Executive Director

MESSAGE DU DIRECTEUR

Bienvenue à undercurrents 2024, la 14e édition du festival de théâtre contemporain d'Ottawa. Cette année, nous vous demandons de vous jeter à l'eau et d'aventurer différents styles de théâtre et d'espace théâtrale – *immergez vous dans le théâtre*.

Avec 40 représentations et événements à assister, le festival a quelque chose à offrir à tout le monde! Que vous soyez à la recherche d'œuvres de dramaturges locaux, que vous vous intéressiez à la manière dont la technologie IA est intégrée à la création théâtrale ou que vous souhaitez balader les couloirs d'une école secondaire la nuit, undercurrents a beaucoup de choses à vous faire découvrir.

Pour la deuxième année consécutive, undercurrents est un festival bilingue. Vous pouvez assister à une variété de spectacles en français de dramaturges locaux et nationaux de Toronto (*Le Concierge*) et de Montréal (*Malunderstood*), cette dernière pièce étant traduite pour undercurrents.

Vous ne parlez pas français? Pas de problème, il est possible d'assister à des représentations en français sous-titrées en anglais, ce qui vous permet d'assister aux excellentes œuvres françaises présentées pendant le festival!

Le festival de cette année comprend deux premières mondiales locales (*Blood Offering* et *Terminally III*), le retour d'un récent favori du Fringe d'Ottawa (*Kimiko*), et des œuvres novatrices provenant de Vancouver (*Through My Lens*) et d'Edmonton (*I Don't Even Miss You*).

Nous vous encourageons à venir explorer toutes ces voix théâtrales – dont la plupart n'ont jamais été présentées sur une scène d'undercurrents auparavant. Découvrez le théâtre dans une autre langue et voyez comment le paysage théâtral canadien change et évolue – tout cela ici même à Ottawa!

PS: Certains des spectacles de cette année ont un nombre de places très limité. N'attendez pas pour réserver vos billets!

Alain Richer,
Direction exécutive



STAFF / ÉQUIPE

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Alain Richer

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Technical Director / Direction technique

Ted Forbes

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Graphic Designer / Concepteur graphique

Kenji Toyooka

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Hayden Trenholm
Geoff Penner

John Kirkwood
Jay Baltz
Andrew Arcand

PARTNERS/PARTENAIRES



École secondaire
publique De La Salle

TICKETS

undercurrents tickets are sold on a “Pick Your Price” model at \$10, \$20, \$50, or \$75.

Choose your own price, no questions asked.

HST are included in all prices. Service fees may apply.

GET YOUR TICKETS

Get your tickets online
ottawafringe.com

Get your tickets in person
at the box office 30 minutes before the show.

BOX OFFICE

Arts Court
2 Daly Avenue
Take Elevator B to the 3rd floor

BILLETTS

Les billets undercurrents sont vendus selon le modèle « choisissez votre prix » soit 10\$, 20\$, 50\$ ou 75\$.

Choisissez votre prix, sans questions.

La TVH est incluse dans tous les prix. Des frais de service peuvent s'appliquer.

OBTENEZ VOS BILLETS

Obtenez vos billets en ligne
ottawafringe.com

Obtenez vos billets à la billetterie 30 minutes avant le début du spectacle.

BILLETERIE

Cour des Arts
2 avenue Daly
Prenez l'ascenseur B jusqu'au 3ème étage

Fringe

SUPPORT OTTAWA FRINGE

Join us by supporting the Fringe in its mission to create an Ottawa cultural scene that strives to make art accessible to all while supporting artists' careers.

Our goal? To keep the Fringe going! Your gift will ensure that the festival is able to run at its greatest capacity for artists and patrons alike.

Donation dollars fund our festival and additional programming.

Become a monthly donor at \$10 or more a month and receive early access to festival ticket sales! Any donation amount is a welcome gift to the Fringe community. Thank you for your generosity!

APPUYEZ OTTAWA FRINGE

Appuyez le Fringe dans sa mission de créer une scène culturelle à Ottawa qui s'efforce de rendre les arts accessibles pour tous tout en appuyant le travail des artistes.

Notre objectif? La continuation du Fringe! Votre don permettra au festival de fonctionner au maximum de ses capacités, tant pour les artistes que pour nos spectateurs.

Les dons financent notre festival et la programmation supplémentaire.

Devenez un donateur mensuel en versant 10\$ ou plus par mois et bénéficiez d'un accès avancé à la vente de billets pour le festival! Tout don, quel qu'en soit le montant, est le bienvenu. Merci pour votre générosité!

Visit our Canada Helps donation page :
Visitez notre page de dons Canada Helps :



LISTEN EVERYWHERE

Tune into the festival with our new Listen Everywhere technology!

What is Listen Everywhere?

Listen Everywhere is an app that anyone can download for free and use in select venues during the festival. This app supports Assistive Listening for audiences who need the show's sounds to be amplified. Additionally this app allows for Audio Description, which is where an Audio Describer describes the visuals of a show. To use the Listen Everywhere:

- 1 Download the app
- 2 Connect to your venue's wifi
- 3 Plug in your earbuds
- 4 Select your venue and channel either for Assistive Listening or Audio Description.
- 5 Sit back and enjoy the show!

Don't have a smartphone?

No sweat, the box office will have a few on hand that you can borrow on a first-come-first-served basis.

Download the app today! Available on all smartphone platforms.

Check out our Fringe's Access Webpage to learn more, get updates and in which venues it is available!



LISTEN EVERYWHERE

Branchez-vous sur le festival grâce à notre nouvelle technologie Listen Everywhere!

Qu'est-ce que Listen Everywhere?

Listen Everywhere est une application que chacun peut télécharger gratuitement et utiliser dans certains lieux du festival. Cette application permet l'écoute assistée pour les spectateurs qui ont besoin que les sons du spectacle soient amplifiés. En outre, cette application permet l'audiodescription, c'est-à-dire qu'un audiodescripteur décrit les

éléments visuels d'un spectacle. Pour utiliser l'application Listen Everywhere :

- 1 Téléchargez l'application
- 2 Connectez-vous au réseau wifi de votre salle
- 3 Branchez vos écouteurs
- 4 Sélectionnez votre salle et votre chaîne, soit pour l'écoute assistée, soit pour l'audiodescription.
- 5 Installez-vous confortablement et profitez du spectacle !

Vous n'avez pas d'appareil smartphone?

Pas de problème, la billetterie en aura quelques uns à disposition que vous pourrez emprunter selon le principe du premier arrivé, premier servi.

Téléchargez l'application dès aujourd'hui ! Disponible sur toutes les plateformes de smartphones.

Consultez notre page web d'accès pour en savoir plus, obtenir des mises à jour et connaître les lieux où l'application est disponible!

UNDERCURRENTS ENTR'ACTE

Looking for something to do between shows? Or maybe something to end off your evening in the theatre? undercurrents is offering a series of **entr'acte** events throughout the festival. All events are held in the Arts Court Studio and FREE, unless otherwise stated).

Head to our website for further details!

Vous cherchez quelque chose à faire entre les spectacles? Ou peut-être quelque chose pour terminer votre soirée au théâtre? undercurrents propose une série d'événements **entr'acte** tout au long du festival. Tous les événements ont lieu dans le Studio de la Cour des Arts et sont GRATUITS, sauf indication contraire.)

Rendez-vous sur notre site web pour plus de détails!

Tahiti by Megan Piercey Monafu

A workshop reading of this play-in-progress supported by our under development program

SAT | SAM
FEB | FÉV
10
2:00PM
14h00

Small Fish

A comedy and variety show, created and hosted by Glenys Marshall and Maggie Harder.

SAT | SAM
FEB | FÉV
10
8:30PM
20h30

undercurrents Art Exhibit / Exposition d'art

WED - SAT | MER - SAM
FEB | FÉV
7 - 17
During festival hours
Pendant les heures
d'ouverture du festival

Opening Reception / Réception d'ouverture

WED | MER
FEB | FÉV
7
8:00PM
20h00

New Play Tuesday

An evening of short new play readings in partnership with the Playwrights Guild of Canada

TUE | MAR
FEB | FÉV
13
7:00PM
19h00

Closing Party / Fête de clôture

SAT | SAM
FEB | FÉV
17
10:00PM
22h00

undercurrents festival

SCHEDULE 2024

★ Preview / Avant-première

Arts Court
2 Daly Avenue, 3rd floor
undercurrentsfestival.ca

FEBRUARY FÉVRIER	Theatre	Atelier	ODD Box	De La Salle	Studio
TUE MAR 6				8:00 20h00 Le Concierge ★	
WED MER 7	7:00 19h00 Kimiko			8:00 20h00 Le Concierge	8:00 20h00 Opening Reception
THU JEU 8	8:30 20h30 Terminally Ill		7:00 19h00 Through My Lens	8:00 20h00 Le Concierge	
FRI VEN 9	7:00 19h00 Terminally Ill 9:00 21h00 Kimiko	6:00 18h00 L'hippocampe	7:00 19h00 Through My Lens	8:00 20h00 Le Concierge	
SAT SAM 10	3:30 15h30 Terminally Ill 7:00 19h00 Kimiko	1:30 13h30 L'hippocampe 4:00 16h00 L'hippocampe	2:30 14h30 Through My Lens 8:30 20h30 Through My Lens	8:00 20h00 Le Concierge	2:00 14h00 Tahiti 8:30 20h30 Small Fish
SUN DIM 11				8:00 20h00 Le Concierge	
TUE MAR 13					7:00 19h00 New Play Tuesday
WED MER 14	8:00 20h00 Blood Offering	7:00 19h00 Keep Mars Red			
THU JEU 15	7:00 19h00 Malunderstood 9:00 21h00 I Don't Even Miss You	8:00 20h00 Chasse au Trésor			
FRI VEN 16	7:00 19h00 I Don't Even Miss You 9:00 21h00 Malunderstood	6:00 18h00 Keep Mars Red 8:00 20h00 Chasse au Trésor			
SAT SAM 17	2:30 14h30 Blood Offering 4:30 16h30 Malunderstood 7:00 19h00 Blood Offering 9:00 21h00 I Don't Even Miss You	6:00 18h00 Chasse au Trésor 8:00 20h00 Keep Mars Red			10:00 20h00 Closing Party

Le Concierge

Daniele Bartolini and Vincent Leblanc-Beaudoin, in association with DopoLavoro Teatrale

École secondaire publique De La Salle public high school

Toronto | 90 mins

14+ | Participation du public / Audience Participation, Lumières clignotantes / Flashing Lights, Bruit fort et brusque / Abrupt Loud Noises, Santé mentale / Maladie mentale / Mental Health / Mental Illness

Crée par / Created by Daniele Bartolini et Vincent Leblanc-Beaudoin

Mise en scène de / Directed by Daniele Bartolini

Interprétation par / Performed by Vincent Leblanc-Beaudoin

Scénographie et costumes originaux / Original Set & Costume Design by Melanie McNeill

Conception originale des éclairages / Original Lighting Design by Sarah Mansikka

Conception sonore / Sound design by Andrea Gozzi

Régie/ Stage Management by Christoph Ibrahim

Conseillère en mouvement / Movement Consultant : Marie-Josée Chartier

Production originale co-produite par / Original production co-produced by Vincent Leblanc-Beaudoin et le Théâtre français de Toronto, en association avec DopoLavoro.

● Un homme en uniforme apparaît au bout du couloir. Suivez-le et découvrez l'étonnant périple nocturne d'un concierge, de salle en salle et dans les recoins cachés d'une école. Plongez dans une expérience immersive, sans paroles, où la réalité se transforme en rêve. En examinant ce que signifie faire partie de la classe ouvrière d'aujourd'hui, Le Concierge dresse le portrait touchant d'un personnage solitaire dont le travail est trop souvent considéré comme allant de soi.

Dans Le Concierge, le col bleu devient mythologique. Tout comme Sisyphe, notre protagoniste a lui aussi pour tâche d'effectuer un travail absurde, répétitif et sans fin. Il devient une allégorie de la condition humaine. Comme le disait Albert Camus : "L'ouvrier d'aujourd'hui travaille tous les jours de sa vie aux mêmes tâches, et ce destin n'en est pas moins absurde."

Après avoir joué à guichets fermés à Toronto en mars 2023, notre équipe est ravie de pouvoir présenter Le Concierge au festival undercurrents de cette année!

● A man in uniform appears at the end of the corridor. Follow him and discover the astonishing nightly journey of a janitor as he goes from classroom to classroom and through the hidden corners of a school. Leap into an immersive, wordless experience where reality turns into a dream. Through its examination of

what it means to be part of today's working class, Le Concierge (The Caretaker) paints a touching portrait of a lonely character whose work is too often taken for granted.

In Le Concierge, the blue collar becomes mythological. Just like Sisyphus, our protagonist also has the task of doing work that is absurd, repetitive and endless. He becomes an allegory of the human condition. As Albert Camus said: "The workman of today works every day in his life at the same tasks, and this fate is no less absurd."

After a sold-out run in Toronto in March of 2023, our team is thrilled to be able to bring Le Concierge to this year's undercurrents Festival!

Funding Support

Le Conseil des arts du Canada, le Conseil des arts de l'Ontario, le Toronto Arts Council, le Théâtre français de Toronto, la Fondation pour l'avancement du théâtre francophone du Canada, Theatre Smith-Gilmour, Théâtre Action, l'École secondaire De La Salle et ses élèves, le Centre d'excellence artistique de l'Ontario (CEAO), Joël Beddows, Karine Ricard, Carole Myre, Éric Beevis, Maxine Turcotte, Remington North, Melanie Hall, Billy Boulet-Gagnon et Noémi Parenteau-Comfort qui ont tous soutenu la création du Concierge.

★					
TUE FEB	MAR FÉV	WED FEB	MER FÉV	THU FEB	JEU FÉV
6		7		8	
8:00PM 20h00		8:00PM 20h00		8:00PM 20h00	
FRI FEB	JEU FÉV	SAT FEB	SAM FÉV	SUN FEB	DIM FÉV
9		10		11	
8:00PM 20h00		8:00PM 20h00		8:00PM 20h00	

 French production

 Any language

 Site specific/Immersive

★ Preview (Feb 6) / Avant-première (Fév 6)



Kimiko

Key Creations

Arts Court Theatre

Ottawa | 70 mins

G | Audience Participation

Created by Kaylie Hatashita

Directed by Graham Cuthbertson

WED FEB	MER FÉV	FRI FEB	VEN FÉV	SAT FEB	SAM FÉV
7		9		10	
7:00PM 19h00		9:00PM 21h00		7:00PM 19h00	

one's cultural roots. Story telling, balancing objects, dancing, and sword swallowing are all woven together into a rich live performance that is more than entertaining, it is healing. Suitable for all ages, Kimiko is a visual feast full of beauty and surprises.



Terminally III

**Murder. Magic. Medicine
Merriment.**

Hope Rises

Arts Court Theatre

Ottawa | 75 mins

14+ | Audience Participation, Flashing Lights, Abrupt Loud Noises, Fog

Written by Melissa Yi

Directed by Micah Jondel DeShazer

THU FEB	JEU FÉV	FRI FEB	VEN FÉV	SAT FEB	SAM FÉV
8		9		10	
8:30PM 20h30		7:00PM 19h00		3:30PM 15h30	

 **World premiere**

● Chained. Nailed. In a coffin. In Montreal's St. Lawrence River. Will Elvis survive?

After Dr. Hope Sze restarts the escape artist's heart, she investigates who might have sabotaged Elvis's stunt. As Hope plunges into the merry, mysterious, and potentially murderous world of magic and illusion, she must also balance her rotation on palliative care and her attraction to two strong-willed men.

A complex yet funny play inspired by Dr. Melissa Yi's novel Terminally III, which was praised as "utterly likeable" by Ellery Queen's Mystery Magazine and "entertaining and insightful" by Publishers Weekly

Funding Support

Sponsored by the Ottawa Community Foundation, the City of Ottawa, The Wuchien Michael Than Foundation, and TACTICS



Through My Lens

Amy Amantea with Theatre Replacement

ODD Box

Vancouver | 55 mins

G | Audience Participation / Participation du public

Written and performed by Amy Amantea

With Writing and Direction by James Long

Media Design and Operation by Nico Dicecco

Lighting and Set Design by Sophie Tang

Through My Lens is a commission of SpiderWebShow Performance

THU FEB	JEU FÉV	FRI FEB	VEN FÉV	SAT FEB	SAM FÉV
8		9		10	
7:00PM 19h00		7:00PM 19h00		2:30PM 14h30	

SAT FEB	SAM FÉV
10	
8:30PM 20h30	

● Through My Lens is a new intimate work by theatre artist Amy Amantea that combines conversation, hospitality and portraiture.

Amy is an artist with a lived experience of blindness, specifically having a total of 2% vision in one eye. She is also a photographer with a practice that involves walking the city at twilight looking for interesting light patterns and capturing them with her camera.

Through My Lens brings these life experiences into one small

photography studio where Amantea shares her work as a photographer with a single participant who then describes her images—images she has never “seen”—back to her. The photos reveal themselves in accordance with the conversation and open up new realms of perception—a reciprocal collision of visual and non-visual experiences.

Funding Support

Through My Lens is supported by the BC Arts Council and the Canada Council for the Arts



L'hippocampe

Les vagabondes

Théâtre Atelier Theatre

Ottawa/Gatineau | 35 mins

G | Participation du public / Audience Participation

Création et mise en scène par / Created and Directed by Marie-Ève Fontaine et Judith Poitras

Conception sonore / Sound Design by Martin Dawagne

Conception de lumières / Lighting Design by Gabriel Pilon





Conception de costumes / Costume Design by Virginie Charland

Direction de production / Production Manager: Anne Hamels

Direction technique / Technical Direction by Joel Garrow

Régie / Stage Management by Emily Payeur

FRI FEB	VEN FÉV	SAT FEB	SAM FÉV	SAT FEB	SAM FÉV
9		10		10	
6:00PM 18h00		1:30PM 13h30		4:00PM 16h00	

-  Discovery series/Série découverte
-  French production
-  English captions
-  Families, children aged 4+

● Pourquoi rêve-t-on? Peut-on déclencher un rêve? Est-il possible de rêver le même rêve tous en même temps?

C'est ce que les deux chercheuses-rêveuses tenteront d'éclaircir par une panoplie de tests à l'aide du théâtre, du dessin, de l'art mécanique et plus encore. Venez visiter ce laboratoire curieux et assister à d'étranges rêves. Une fraise qui nage? Une chercheuse qui rêve à dormir? Un hippocampe dans le désert du dessert? À vous de les découvrir...

● Why do we dream? Can we trigger a dream? Is it possible to dream

the same dream all at the same time?

This is what the two dream-researchers will try to illuminate through a panoply of tests using theatre, drawing, mechanical art and more. Come and visit this curious laboratory and witness some strange dreams. A swimming strawberry? A researcher dreaming of sleep? A seahorse in the dessert desert? It's up to you to find out...

Funding Support

Le conseil des arts du Canada
La compagnie Vox Théâtre



Keep Mars Red

Earles Hall Collective & Makwa Productions

Atelier Theatre

Unceded / Unsundered Territory of the Algonquin Anishnaabe - Wakefield Quebec | 45 mins

PG | Audience Participation

Created by Elizabeth Logue and Brian Sanderson

Performed by Elizabeth Logue

Directed by Kate Smith

Sound and Lighting Design by Brian Sanderson

Set Design by Kate Douglas

With the support of: Joe Wenkoff, Mista Wasis, Alasdair Gillis, Sheena Turcotte, Simon Neufeld, Audrey Chatelaine

WED FEB	MER FÉV	FRI FEB	VEN FÉV	SAT FEB	SAM FÉV
14		16		17	
7:00PM 19h00		6:00PM 18h00		8:00PM 20h00	

 Discovery series

Mars before the billionaires do! During her quest to find co-conspirators in her mission she also discovers a lot about her own molecular make-up and realizes it's also about her own quest to figure out where she belongs. Is she Red-Enough to save the Red Spinning Planet?

Is there any life on Mars to communicate with? How to make contact? This is Sunà's life's work.

Join the Keep Mars Red Mission!



Blood Offering

Vishesh Abeyratne

Arts Court Theatre

Ottawa | 75 mins

Mature | Abrupt Loud Noise, Guns, Mature Language, Violence, Mental Health / Mental Illness

Written by Vishesh Abeyratne

Directed by Jacqui du Toit

Set Design by Patrice Forbes

Costume Design by Vanessa Imeson

WED FEB	MER FÉV	SAT FEB	SAM FÉV	SAT FEB	SAM FÉV
14		17		17	
8:00PM 20h00		2:30PM 14h30		7:00PM 19h00	

 World premiere

In the wake of yet another mass shooting in the United States, an American town is left reeling by the death of Kayla Gordon. Her teacher, Mr. Naqvi, and her classmate Farid begin to bond in their common grief. But when Kayla's parents approach with a sinister plan to seek retribution for her death, Mr. Naqvi's beliefs are sorely tested as he is drawn into nothing less than a battle for the soul of his young student.

Funding Support

Ontario Arts Council



Malunderstood

KS Presents

Arts Court Theatre

Montréal | 45 minutes

PG | Participation du public /
Audience Participation

Texte / Written by Kenny Streule

Mise en scène / Directed by Amy
Blackmore


**Conception d'éclairages / Lighting
Design by** Ian W. Klempan

**Dramaturgie par / Dramaturgy
provided by** Jesse Stong, Playwrights'
Workshop Montreal

**Conception de marionnettes /
Puppet Design by** Jessica Alley

THU FEB	JEU FÉV	FRI FEB	VEN FÉV	SAT FEB	SAM FÉV
15		16		17	
7:00PM 19h00		9:00PM 21h00		4:30PM 16h30	

 French production

 English captions

● Une grand-mère devrait vous gâter de temps en temps, non? Ce n'est pas le cas de la grand-mère de Kenny Streule. Plongez dans une collection de souvenirs qui expliquent comment Kenny a été élevé par un castor sauvage. À l'aide de la comédie, des marionnettes et du mouvement, Kenny examine sa relation avec sa grand-mère suisse-allemande.

● A grandmother should spoil you from time to time, no? Well, not Kenny Streule's grandmother. Immerse yourself in a collection of memories that explain how Kenny was raised by a wild beaver. Using comedy, puppetry and movement, Kenny examines his relationship with his Swiss-German grandmother.



Chasse au Trésor

Lemvo / Beevis

Théâtre Atelier Theatre

Ottawa | 45 mins

PG

Texte / Written by Chançard Lemvo
et Éric Beevis

Mise en scène / Directed by Éric
Beevis

Interprétation / Performed by
Chançard Lemvo

**Environment sonore / Sound
Design by** Éric Beevis

THU FEB	JEU FÉV	FRI FEB	VEN FÉV	SAT FEB	SAM FÉV
15		16		17	
8:00PM 20h00		8:00PM 20h00		6:00PM 18h00	

 Discovery series/Série découverte

 French production

 English captions

● Par l'entremise d'une série de vlogs, Trésor, un jeune homme de descendance congolaise nouvellement arrivé au Canada, fait des témoignages personnels pour parler de sa vie dans son pays d'accueil. Son questionnement face à son identité personnel déborde sur ses relations familiales, sa vie amoureuse et la réalité d'être un jeune homme noir en Amérique du Nord.

● Through a series of vlogs, Trésor, a young man of Congolese descent newly arrived in Canada, gives personal accounts of his life in his host country. His questioning of his personal identity spills over into his family relationships, his love life and the reality of being a young black man in North America.



I Don't Even Miss You

Arts Court Theatre

Edmonton (Amiskwaciy-wâskahikan, Treaty 6) | 75 mins

14+ | Audience Participation, Mature Language, Sexual Content, Mental Health/ Mental Illness

Produced by Tiny Bear Jaws

Written and Performed by Elena Belyea

Direction and Dramaturgy by Emma Tibaldo

Sound and Video Design by Tori Morrison

Stage Manager: Steven Sobolewski

Choreographer: Gianna Vacirca

Assistant Director: Sarah Emslie (premiere production)

Musical Support by Miranda Martini

Composition co-created by Elena Belyea and Tori Morrison

Lighting Design by Whittyn Jason

Set Design by Even Gilchrist

Caption Design by Lauren Acheson, David Walker, and Mac Brock

AI Consultation by Kory Mathewson

Associate Producer and Captions Operator: Mac Brock

Technical Director and Production Manager: Liv Bunge

Voice of Orchid by Vanessa Sabourin

THU FEB	JEU FÉV	FRI FEB	VEN FÉV	SAT FEB	SAM FÉV
15	16	17			
9:00PM 21h00	7:00PM 19h00	9:00PM 21h00			

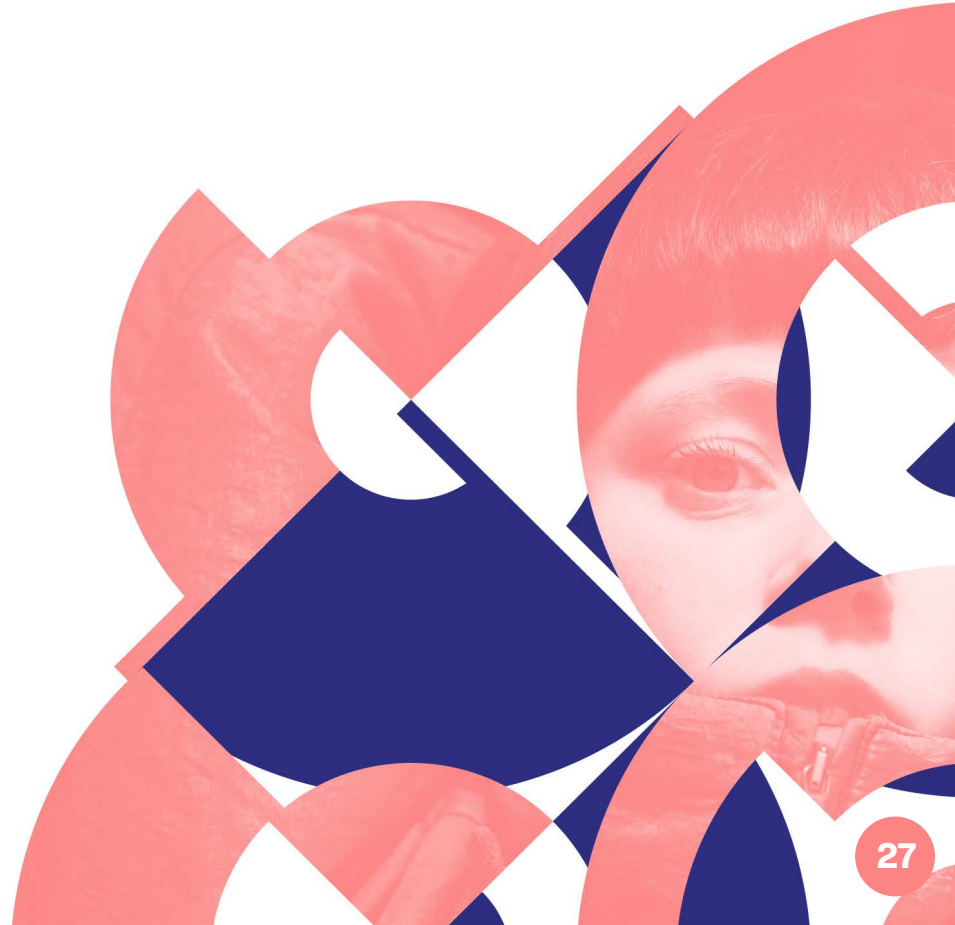
 English captions

● Award-winning theatre company Tiny Bear Jaws presents “I Don’t Even Miss You”-- a dystopian pop “solo” show, featuring Elena Belyea (winner of the 2023 Betty Award for Outstanding Lead Performance in a Musical, “A tour de force” - Calgary Herald). Non-binary computer programmer Basil (they/ them) wakes one morning to discover they are alone. They spend the next three years searching for others and building Orchid, a virtual assistant to keep them company. Now, Basil is

recording a musical to serve as an archive of their life, for generations to come. A bold, multidisciplinary exploration of artificial intelligence, grief, love, and legacy, “I Don’t Even Miss You” asks how gender, identity, and family can exist with no one to perceive them.

Funding Support

Canada Council for the Arts
Edmonton Arts Council
the Alberta Foundation for the Arts



Fringe | cour des arts / arts court

**performance,
meeting, rehearsal,
conference,
workshop, event**

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