



*THEATRE BELOW  
THE MAINSTREAM*

NTS

UNDER

February 6-16, 2019

Arts Court



6

## BROKEN TAILBONE

COMMISSIONED AND DEVELOPED  
BY NIGHTSWIMMING

7

## LIGHT(LESS)

A SECOND STEP  
PRODUCTION

8

## THE PERSISTENT STAIN

A PARRY RIPOSTE  
PRODUCTION

9

## COACH OF THE YEAR

A PIERRE BRAULT  
PRODUCTION

10

## SCHEDULE

PROGRAMMING  
CALENDAR

14

## THE ARCHIVIST

A SHAISTA LATIF  
PRODUCTION

15

## RAISING STANLEY/ LIFE WITH TULIA

A RAISING STANLEY /  
LIFE WITH TULIA  
COLLECTIVE  
PRODUCTION

16

## BY- PRODUCT. D-RIVÉ

A UNIVERSITY OF OTTAWA  
DEPARTMENT OF THEATRE  
PRODUCTION

17

## TALES OF AN URBAN INDIAN

A TALK IS FREE THEATRE  
PRODUCTION

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## TICKETS & PASSES

SINGLE TICKETS  
\$15-25

MATINEE TICKETS  
\$15

EVENING PASS  
\$32

FESTIVAL PASS  
\$100

STUDENTS  
PWYC AT THE DOOR

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## GET YOUR TICKETS

ONLINE  
UNDERCURRENTSFESTIVAL.CA

BY PHONE  
613-765-5555

IN PERSON  
AT THE BOX OFFICE

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## BOX OFFICE

ARTS COURT  
2 DALY AVENUE

TAKE ELEVATOR B  
TO THE 2ND FLOOR

OPEN ONE HOUR  
BEFORE SHOWTIME

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## SPECIAL DEDICATION

With respect, this year's festival is in honour of Lesley Parlane. A cherished storyteller in the community, Lesley was also a participant of the Ottawa Fringe under development program. Her work *Voices from the Adoptions Files* revealed the little-known history of Canada's Sixties Scoop by providing survivors a platform to share their stories.

Her kind heart and courageous spirit will be missed.

Baamaapii / Until Later.

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## DIRECTOR'S MESSAGE

Welcome to *undercurrents* 2019.

This may be a slightly unpopular opinion, but February is my favourite month.

Sure there's the slush. And the snow. And ice. Short days. Long cold nights. So yes yes yes yes, I stipulate – winter in Ottawa is the worst.

But it's not all ice storms and canal closures! For the past nine years February has also been home to *undercurrents* – offering refuge from our unrelenting winter in the form of bold and innovative contemporary theatre. This year, we've taken a deep dive to bring you shocking, heartening and hilarious stories from across the country.

Locally, we're proud to present *Coach of the Year*, the newest work by Pierre Brault, a ripped-from-the-headlines story about abuse in youth sports; *Light(less)*, a play without words, created by some of Ottawa's most talented young artists; *The Persistent Stain* features Margo MacDonald and Geoff McBride as aging punk rockers still chasing the dreams of their youth; and the sold-out hit *Raising Stanley/Life with Tulia*, a mix of storytelling, visual art, and video – with a dog on stage.

Vancouver's Carmen Aguirre returns to Ottawa with *Broken Tailbone*, a fun and sexy immersive dance lesson that will have everyone (yes, even YOU) up on their feet; Toronto's Shaista Latif presents her hilarious autobiography in *The Archivist*; and *Tales of an Urban Indian* puts you on board an OC Transpo bus, for a site-specific journey to meet Simon Douglas.

We've also teamed up with the University of Ottawa's Department of Theatre to present *By-Product.D-Rivé*, a bilingual cabaret – the first of what I hope will many collaborations between us.

See what I mean? February isn't so bad after all...



Patrick Gauthier  
Festival Director

Ottawa Fringe and *undercurrents* recognize the privilege to be operating and performing on the unceded traditional territory of the Algonquin Anishinabeg. As guests on this land, we promise to walk gently and with respect. To the past, present and future caretakers of Turtle Island, Chi-Miigwetch.



Photo: Erin Brubacher

Photo: Justin Van Leeuwen

# BROKEN TAILBONE

COMMISSIONED AND DEVELOPED  
BY NIGHTSWIMMING  
TORONTO, ONTARIO  
75 minutes | Rating: M

- 

WINNER  
HISPANIC BUSINESS ALLIANCE  
TOP 10 MOST INFLUENTIAL  
HISPANICS, CARMEN AGUIRRE,  
2014
- 

WINNER  
9 DORA MAVOR MOORE AWARDS,  
NIGHTSWIMMING
- 

WINNER  
ELLIOTT HAYES AWARD FOR  
OUTSTANDING DRAMATURGY,  
BRIAN QUIRT,  
2003 & 2009

CREATED BY  
Carmen Aguirre

DIRECTED BY  
Brian Quirt

PERFORMED BY  
Carmen Aguirre

WITH  
DJ Don Pedro

Enter into one of Canada's most unique environments... the hidden Latinx dance halls! Celebrated writer and performer Carmen Aguirre is joined by DJ Don Pedro to tell the hilarious stories of her experiences in these secret spaces. Daring, sexy, and fun, Carmen weaves stories of intimacy, politics, culture – and the forgotten origins of the salsa – into a public dance lesson that will have even the most reluctant dancer up on their feet.

Gather together to listen, move and be moved!

"A visceral, sensual dance of resistance"  
- The Georgia Straight

## ARTS COURT STUDIO

WED/FEB 13	7:00 PM
THU/FEB 14	9:00 PM*
FRI/FEB 15	7:00 PM
SAT/FEB 16	9:00 PM

\*A talkback will follow this performance.

CREATED BY  
Monica Bradford-Lea, Caterina Fiorindi, Even Gilchrist,  
Nicholas Leno, Franco Pang, and Montana Adams

DIRECTED BY  
Nicholas Leno

PERFORMED BY  
Montana Adams, Monica Bradford-Lea,  
Rachel Lloyd, and Franco Pang

In a world where everyone can control electricity, what to make of a Boy whose power is out? Tired of being an unlit outsider, the Boy must journey through sea and sky, from deepest ocean to darkest space, to capture the brightest light there is – the Moon.

A play without words. An adventure for all ages.

Created as part of the under development program.

# LIGHT(LESS)

A SECOND STEP PRODUCTION  
OTTAWA, ONTARIO  
75 minutes | Rating: G

- 

WINNER  
OTTAWA FRINGE EMERGING ARTIST,  
EVEN GILCHRIST,  
2018
- 

NOMINEE  
PRIX RIDEAU AWARDS EMERGING  
ARTIST, CATERINA FIORINDI,  
2018

## ARTS COURT THEATRE

WED/FEB 6	9:30 PM
SAT/FEB 9	3:00 PM*
FRI/FEB 15	9:00 PM
SAT/FEB 16	7:00 PM

\*A talkback will follow this performance.



# THE PERSISTENT STAIN

A PARRY RIPOSTE PRODUCTION  
OTTAWA, ONTARIO  
30 minutes | Rating: M  
PWYC



CREATED & PERFORMED BY  
Geoff McBride and Margo MacDonald

COMPOSED BY  
Nick Di Gaetano

Canadian punk band The Persistent Stain have been slogging it out on the independent music circuit – dive bars, basement clubs, small town arenas – for over 25 years. Thanks to their “hit” song Aristotle’s Dick making its way onto the soundtrack for a major motion picture, band members Joey Blank and Maxie Staines find themselves more popular than ever, but that’s not saying much. What do you do when you’ve followed your dream, but the dream is no longer enough?

A play about creating art, losing your way, finding your place... and some fucking loud music.

A work-in-progress, created as part of the under development program.

## ARTS COURT STUDIO

THU/FEB 7	10:30 PM
FRI/FEB 8	10:30 PM
SAT/FEB 9	10:30 PM

CREATED & DIRECTED BY  
Pierre Brault

PERFORMED BY  
Mary Ellis, Brad Long, and Brian K. Stewart

Daryl Conners is on a winning streak. His Junior A hockey team is racking up minor league records and is deemed unbeatable. The boys would do anything for him, their parents adore him, and the league has just named him “Coach of the Year.”

When a young man shows up unexpectedly at Daryl’s motel room late one night, Coach Conners must answer for his past and the lasting impact he’s had on his former players.

A new play from award-winning Ottawa playwright Pierre Brault.

# COACH OF THE YEAR

A PIERRE BRAULT PRODUCTION  
OTTAWA, ONTARIO  
80 minutes | Rating: 14+



## ARTS COURT THEATRE

FRI/FEB 8	9:00 PM
SAT/FEB 9	7:00 PM
WED/FEB 13	9:00 PM
SAT/FEB 16	1:00 PM*

\*A talkback will follow this performance.

2019 SCHEDULE	BROKEN TAILBONE	LIGHT(LESS)	THE PERSISTENT STAIN	COACH OF THE YEAR	THE ARCHIVIST	RAISING STANLEY/ LIFE WITH TULIA	BY-PRODUCT. D-RIVÉ	TALES OF AN URBAN NDIAN	FEB 6 - 16 2019
6 WED	—	9:30 PM	—	—	7:00 PM	—	—	—	6 WED
7 THU	—	—	10:30 PM	—	9:00 PM	7:00 PM	8:00 PM	—	7 THU
8 FRI	—	—	10:30 PM	9:00 PM	7:00 PM	—	8:00 PM	—	8 FRI
9 SAT	—	3:00 PM	10:30 PM	7:00 PM	1:00 PM	9:00 PM	8:00 PM	—	9 SAT
10 SUN	—	—	—	—	—	—	—	—	10 SUN
11 MON	—	—	—	—	—	—	—	—	11 MON
12 TUE	<div> <div></div> <div>NEW PLAY TUESDAY - FREE PROGRAMMING - 7:00 PM</div> <div></div> </div>								12 TUE
13 WED	7:00 PM	—	—	9:00 PM	—	—	—	8:00 PM	13 WED
14 THUR	9:00 PM	—	—	—	—	7:00 PM	—	8:00 PM	14 THU
15 FRI	7:00 PM	9:00 PM	—	—	—	—	—	8:00 PM	15 FRI
16 SAT	9:00 PM	7:00 PM	—	1:00 PM	—	3:00 PM	—	2:00 PM 8:00 PM	16 SAT

PARTY NIGHTS	OPENING NIGHT PARTY  WED / FEB 6 8:00 PM	AFTER PARTY  WED / FEB 6 10:30 PM	ON THE ROCKS PATIO PARTY  SAT / FEB 9 11:00 PM	CLOSING NIGHT PARTY  SAT / FEB 16 10:30 PM	PARTY NIGHTS
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# Tactics

OTTAWA'S INNOVATIVE INDIE THEATRE SERIES  
SEASON 5 | SPRING 2019

ARTS COURT THEATRE, 2 DALY AVE.  
tacticsottawa.com | Tickets at artscourt.ca



## ALBUMEN

by MISHKA LAVIGNE  
MARCH 14 to 23



## Mad Margaret

adapted by  
BRONWYN STEINBERG  
APRIL 13



## SWEDISH FURNITURE

by MATT HERTENDY  
APRIL 5 to 13



## HEARTLINES

by SARAH WAISVISZ  
APRIL 14



## THE OMNIBUS BILL

by DARRAH TEITEL  
MAY 31 to JUNE 8



## Maupin

by MARGO MACDONALD  
JUNE 7

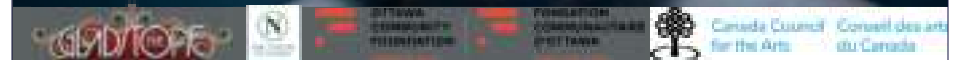


# KING LEAR

March 20-30

www.thegladstone.ca

Peter James Haworth  
Pierre Brault  
Eleanor Crowder  
Phillip Merriman  
Gabriella Gadsby  
Laura Hall  
Leah Cogan  
Chris Ralph  
Gabriel Shultz  
Ray Besharah  
Lydia Riding  
Nicholas Amott  
Kurt Shantz  
Neil Kelly  
Rachel Eugster (music)



**THE ACTING COMPANY** a proud supporter of local indie theatre.

Congratulations to all undercurrents  
artists on another fantastic year!

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www.actingcompany.ca



# THE ARCHIVIST

A SHAISTA LATIF PRODUCTION  
TORONTO, ONTARIO  
60 minutes | Rating: 14+



CREATED & PERFORMED BY  
Shaista Latif

Shaista Latif is a storyteller who has been invited to tell a story.

She is a perpetual guest, and her time is limited.

So, she will be justifying her existence and building a live archive to mark her eventual disappearance.

This is her story. This is not Aladdin. Watch at your discretion.

"Bold, funny, and inspiring." - NOW Magazine

## ARTS COURT THEATRE

WED/FEB 6	7:00 PM
THU/FEB 7	9:00 PM
FRI/FEB 8	7:00 PM
SAT/FEB 9	1:00 PM *

\*A talkback will follow this performance.

PERFORMED BY  
Kim Kilpatrick and Tulia

DIRECTED BY  
Bronwyn Steinberg

ORIGINAL ART BY  
Karen Bailey

STAGE MANAGED BY  
Jane Vanstone Osborn

Is a guide dog just a dog that works, or are they more than that? Kim Kilpatrick tells stories of the four guide dogs she has handled, accompanied by Karen Bailey's paintings of the puppy she raised for Canadian Guide Dogs for the Blind - guiding you on the journey from energetic puppy to working dog for the blind.

Whether your experience is through sound, sight, or the combination of both, you are fully included in the stories, the paintings, and the stories behind the paintings in this collaboration of storytelling, painting, video, and theatre.

Plus, you can never go wrong with a dog on stage.

"A joy to watch." - apt613



# RAISING STANLEY / LIFE WITH TULIA

A RAISING STANLEY /  
LIFE WITH TULIA  
COLLECTIVE PRODUCTION  
OTTAWA, ONTARIO  
75 minutes | Rating: G



## ARTS COURT THEATRE

THU/FEB 7	7:00 PM †
SAT/FEB 9	9:00 PM
THU/FEB 14	7:00 PM
SAT/FEB 16	3:00 PM * †

\*A talkback will follow this performance.

†This performance features ASL interpretation.





Photo: Marianne Duval

# BY-PRODUCT. D-RIVÉ

A UNIVERSITY OF OTTAWA  
DEPARTMENT OF THEATRE  
PRODUCTION

OTTAWA, ONTARIO

90 minutes | Rating: 14+

CREATED BY  
Poids Plumes, Even Gilchrist,  
Emily Pearlman, Emily Séguin and Maxim Racicot-Doucet

PERFORMED BY  
David Bélizaire, Émilie Camiré-Peck, Virginie Charland,  
Liam Lahey, Noah Marcus, Adia Mayers-Hemmings,  
Maxim Racicot-Doucet, Aryane Roberge, Sine Robinson,  
Emily Séguin and Stephanie Velichkin

DIRECTED BY  
André Perrier

Somewhere between two languages, between Hull and  
the Glebe, is a scream. A middle finger. An amused look.  
A love letter. A desire. A fresh start. An invitation.

A portrait of the national capital region – seen and told  
by Ottawa’s emerging and established artists. At times  
soft and subdued, at times a little rough around the  
edges. It is fun, it is colourful, it is us.

Presented in collaboration with the University  
of Ottawa Department of Theatre.

Lab0	
THU/FEB 7	8:00 PM
FRI/FEB 8	8:00 PM
SAT/FEB 9	8:00 PM



Photo: Scott Cooper

CREATED BY  
Darrell Dennis

PERFORMED BY  
Craig Lauzon

DIRECTED BY  
Herbie Barnes

Simon Douglas. He’s the guy who sits next to you  
on the bus, and won’t stop talking. About his friends  
back on the reserve. His mom and grandmother.  
His girlfriends. A man torn between two worlds, ride  
along with Simon and see the world through his eyes.

Staged on an OC Transpo bus and sold out across  
Canada – don’t miss this ride!

“A coming-of-age tale about early romantic angst,  
surviving tragedy, and the thorny question  
of assimilation.” – NY Times

# TALES OF AN URBAN INDIAN

A TALK IS FREE THEATRE  
PRODUCTION

BARRIE, ONTARIO

90 minutes | Rating: 14+

NOMINEE  
DORA MAVOR MOORE AWARDS,  
OUTSTANDING NEW PLAY,  
DARRELL DENNIS,  
2004

NOMINEE  
DORA MAVOR MOORE AWARDS,  
OUTSTANDING PERFORMANCE,  
DARRELL DENNIS, 2004

## SITE SPECIFIC

WED/FEB 13	8:00 PM
THU/FEB 14	8:00 PM
FRI/FEB 15	8:00 PM
SAT/FEB 16	2:00 PM & 8:00 PM

# TEAM

FESTIVAL DIRECTOR  
Patrick Gauthier

MANAGING DIRECTOR  
Kevin Waghorn

TECHNICAL DIRECTOR  
Ted Forbes

ARTISTIC OUTREACH  
& DEVELOPMENT  
COORDINATOR  
Brittany Johnston

MARKETING  
& COMMUNICATIONS  
OFFICER  
Amanda Logan

PATRON  
& CLIENT SERVICES  
COORDINATOR  
Claudia Gutierrez

TECHNICIANS  
Carolyn Barnes  
Joel Garrow

BOX OFFICE  
Danielle Savoie  
Kellie MacDonald  
Stephanie Godin  
Sylvie Tremblay

BARTENDERS  
Alli Harris  
Connor Price-Kelleher  
Lydia Riding

PROGRAM AND  
POSTER DESIGN  
Daniel Moisan

# PARTNERS



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# SPECIAL THANKS

AL Connors

Andrew Alexander

Chantalle Clarkin

Downtown Rideau BIA

Eusebio Montejo & TKO Tacos

Heather Marie Connors

Hingman Leung

House of Common

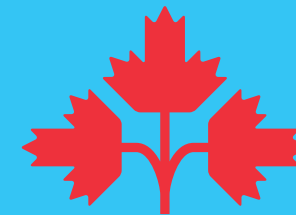
Josh McJanett & Dominion City

Justin Van Leeuwen

Kyle Ratchford & Happy Goat Coffee

Matt McFarlane & Clocktower Brew Pub

Pedro Chamale



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BREWING CO.

MAKERS  
OF VERY  
GOOD  
BEER



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<b>The Virgin Trial</b> KATE HENNIG	<b>The Mountaintop</b> KATORI HALL	<b>Lo (or Dear Mr. Wells)</b> ROSE NAPOLI
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