



# UNDEER COURTS NTS

*THEATRE BELOW  
THE MAINSTREAM*

2018

**arts  
court**

February 7-17

# TICKETS & PASSES

SCALED SINGLE TICKETS  
\$20-25

MATINEE TICKETS  
\$15

EVENING PASS  
\$32

FESTIVAL PASS  
\$75

STUDENTS  
PWYC AT THE DOOR

# GET YOUR TICKETS

ONLINE  
UNDERCURRENTSFESTIVAL.CA

BY PHONE  
613-765-5555

IN PERSON  
AT THE BOX OFFICE

# BOX OFFICE

ARTS COURT THEATRE  
2 DALY AVENUE

TAKE ELEVATOR B  
TO THE 2ND FLOOR

OPEN ONE HOUR  
BEFORE SHOWTIME

undercurrents is privileged to take place  
on the traditional, unceded territories  
of the Algonquin people.

## WED/FEB 7

7:00 PM THE PIPELINE PROJECT  
8:00 PM OPENING NIGHT PARTY\*  
9:30 PM FORSTNER & FILLISTER  
10:30 PM AFTER PARTY\*

## THU/FEB 8

7:00 PM LITTLE BOXES  
9:00 PM THE PIPELINE PROJECT  
10:30 PM THE SHIT SHOW

## FRI/FEB 9

7:00 PM DAUGHTER (NAC)  
7:00 PM THE PIPELINE PROJECT  
9:00 PM THE TWILIGHT PARADE  
10:30 PM THE SHIT SHOW

## SAT/FEB 10

1:00 PM THE TWILIGHT PARADE  
2:00 PM INDIGENOUS WALKS  
3:00 PM THE PIPELINE PROJECT  
4:00 PM INDIGENOUS WALKS  
7:00 PM DAUGHTER (NAC)  
7:00 PM FORSTNER & FILLISTER  
9:00 PM LITTLE BOXES  
10:30 PM THE SHIT SHOW

## TUE/FEB 13

7:00 PM NEW PLAY TUESDAY\*

## WED/FEB 14

7:00 PM LITTLE BOXES  
9:00 PM HOW TO DISAPPEAR COMPLETELY

## THU/FEB 15

7:00 PM HOW TO DISAPPEAR COMPLETELY  
9:00 PM FORSTNER & FILLISTER  
10:30 PM SNACK MUSIC

## FRI/FEB 16

7:00 PM THE TWILIGHT PARADE  
9:00 PM HOW TO DISAPPEAR COMPLETELY  
10:30 PM SNACK MUSIC

## SAT/FEB 17

1:00 PM HOW TO DISAPPEAR COMPLETELY  
2:00 PM INDIGENOUS WALKS  
3:00 PM FORSTNER & FILLISTER  
4:00 PM INDIGENOUS WALKS  
7:00 PM LITTLE BOXES  
9:00 PM THE TWILIGHT PARADE  
10:30 PM SNACK MUSIC  
11:15 PM CLOSING NIGHT PARTY\*

\*FREE EVENT

## CREATED AND PERFORMED BY

Sebastien Archibald  
Kevin Loring  
Quelema Sparrow

## DIRECTED BY

Chelsea Haberlin

## ASSOCIATE DIRECTOR

John Cooper

Peak oil, First Nations land claims, and climate change are all explored with humour and empathy in this timely, personal account of the ongoing battles over pipelines in British Columbia. *The Pipeline Project* brings three people together – two Indigenous and one white – to confront prejudices, while wrestling with their own fossil fuel dependency, cultural heritage and first world privilege.

A provocative yet comedic take on the political conflicts surrounding Canada's oil industry.

**"Intelligently directed and beautifully staged."**

- Jo Ledingham, On The Scene

\*Join us on Feb 9 at 5:00 PM & Feb 10 at 4:00 PM for a Talk Forward, where we invite different speakers to respond to the piece and participate in a facilitated conversation with the audience and performers.

# THE PIPELINE PROJECT

A SAVAGE PRODUCTION SOCIETY  
AND ITSAZOO PRODUCTION

VANCOUVER, BRITISH COLUMBIA

75 minutes | 14+

savagesociety.ca  
itsazoo.org



NOMINEE  
5 JESSIE RICHARDSON  
THEATRE AWARDS  
2017



WINNER  
OUTSTANDING SOUND  
DESIGN, JESSIE RICHARDSON  
THEATRE AWARDS  
2017



## ARTS COURT THEATRE

WED/FEB 7	7:00 PM
THU/FEB 8	9:00 PM
FRI/FEB 9	7:00 PM*
SAT/FEB 10	3:00 PM*



Photo: Japhet Alvarez

# FORSTNER & FILLISTER PRESENT: FORSTNER & FILLISTER IN: FORSTNER & FILLISTER

AN F & F THEATRE PRODUCTION  
OTTAWA, ONTARIO  
70 minutes | Mature

CREATED BY  
David Benedict Brown  
Will Somers  
Madeleine Boyes-Manseau

PERFORMED BY  
David Benedict Brown  
Will Somers

DIRECTED BY  
Madeleine Boyes-Manseau

Forstner and Fillister are brothers. And woodworkers. Through demonstrations and hands-on participation, they will teach you how to build a dining room table in one hour or less... if they can agree how to proceed.

What follows is a journey full of power tools, sawdust and sibling rivalry. Who is a better woodworker? Who knows the best way to build a table? And who is the better son?

A World Premiere, created as part of the under development program.

**"Forstner and Fillister build laughs as well as furniture... a joy to watch."**  
-Apt613

#### ARTS COURT THEATRE

WED/FEB 7	9:30 PM
SAT/FEB 10	7:00 PM
THU/FEB 15	9:00 PM
SAT/FEB 17	3:00 PM*

\* A talkback will follow this performance.



Photo: Barbara Havrot

CREATED BY  
Gabrielle Lazarovitz  
Brad Long

PERFORMED BY  
Gabrielle Lazarovitz  
Carter Hayden

DIRECTED BY  
Adam Paolozza

Meet Paul and Lauren. Highly educated, underemployed suburbanites. Paul's lost his job. Lauren works double shifts. They don't know their neighbours. Not their names, anyway. How are you supposed to worry about your neighbours when you barely have time to worry about yourself? Paycheck to paycheck. Precarity.

Driving home. Streetlights are out. A moment of distraction behind the wheel. What was that?

Faced with a moral dilemma, their lives – past, present, possible futures – flash before their eyes.

A World Premiere, created as part of the under development program.



Photo: Japhet Alvarez

# LITTLE BOXES

A LITTLE BOXES COLLECTIVE  
PRODUCTION  
OTTAWA, ONTARIO  
60 minutes | PG

WINNER  
GCTC RBC EMERGING  
ARTIST AWARD  
GABRIELLE LAZAROVITZ  
2015

WINNER  
OUTSTANDING DIRECTION  
DORA MAJOR MOORE AWARD  
ADAM PAOLOZZA  
2013

#### ARTS COURT THEATRE

THU/FEB 8	7:00 PM
SAT/FEB 10	9:00 PM
WED/FEB 14	7:00 PM*
SAT/FEB 17	7:00 PM

\* A talkback will follow this performance.

# THE TWILIGHT PARADE

A STO UNION PRODUCTION  
 WAKEFIELD, QUEBEC  
 70 minutes | All ages  
 stounion.com

WINNER  
 SIMINOVITCH PRIZE  
 FOR DIRECTING  
 NADIA ROSS  
 2016

WINNER  
 CONTRA-GUY AWARD,  
 CHALMERS' AWARD,  
 DORA MAVOR  
 MOORE AWARD  
 NADIA ROSS

ARTS COURT THEATRE

FRI/FEB 9	9:00 PM
SAT/FEB 10	1:00 PM*
FRI/FEB 16	7:00 PM
SAT/FEB 17	9:00 PM

\* A talkback will follow this performance.

CREATED BY  
 Nadia Ross and the people & puppets  
 of Wakefield, Quebec and area

DIRECTED BY  
 Nadia Ross

An adventure for all ages, *The Twilight Parade* is a feature-length film inspired by and starring puppets hand-made by residents of Wakefield, Quebec, and brought to life by actors performing voiceover live on stage.

While debating the future of their water well, the residents of a small village are confronted by the forces that threaten to erode their sense of community. Witnessing their turmoil is Darmagon, an other-worldly being who has run away from his home and ended up in their village bar, facing his own questions of ownership and belonging.

This large-scale community engagement project was created with the contribution of over 70 regional artists and residents of all ages from Wakefield and the Outaouais region.

Photo: Emily Cooper



CREATED BY  
 Itai Erdal  
 James Long  
 Anita Rochon  
 Emelia Symington Fedy

PERFORMED BY  
 Itai Erdal

DIRECTED BY  
 James Long

When award-winning lighting designer Itai Erdal learned his mother was diagnosed with terminal lung cancer, he immediately flew to Israel to be with her. During that time he shot hours of film and took hundreds of pictures, documenting his mother's final days.

Deeply profound and surprisingly funny, *How to Disappear Completely* combines video footage and storytelling to demonstrate Erdal's approach to theatrical lighting – as he reflects on the events that followed his mother asking him to take her life.

*"How to Disappear Completely is a work of art ... an impressive accomplishment ..."*

-Colin Thomas, The Georgia Straight

Photo: Japhet Alvarez



# HOW TO DISAPPEAR COMPLETELY

THE CHOP  
 VANCOUVER, BRITISH COLUMBIA  
 60 minutes | PG  
 thechoptheatre.com

WINNER  
 3 JESSIE RICHARDSON  
 AWARDS, THE ADC'S JACK  
 KING AWARD, DORA  
 MAVOR MOORE AWARD  
 ITAI ERDAL

WINNER  
 BEST DESIGN AWARD  
 DUBLIN FRINGE FESTIVAL,  
 THE VICTORIA'S  
 CRITICS' CHOICE  
 SPOTLIGHT AWARD  
 ITAI ERDAL

ARTS COURT THEATRE

WED/FEB 14	9:00 PM
THU/FEB 15	7:00 PM
FRI/FEB 16	9:00 PM
SAT/FEB 17	1:00 PM*

\* A talkback will follow this performance.



Photo: Alejandro Santiago

# DAUGHTER

A QUIPTAKE  
AND  
PANDEMIC THEATRE  
CO-PRODUCTION

CO-PRESENTED BY  
NAC ENGLISH THEATRE

TORONTO, ONTARIO

60 minutes | Mature

quiptake.com  
pandemictheatre.ca  
nac-cna.ca

CREATED BY  
Adam Lazarus  
Ann-Marie Kerr  
Jiv Parasram  
Melissa D'Agostino

PERFORMED BY  
Adam Lazarus

DIRECTED BY  
Ann-Marie Kerr

Blurring the lines between truth and fiction, autobiography and fantasy, *Daughter* is a darkly satirical piece about a father, raised in patriarchy, confronting his new identity as a patriarch. Stuck in a moment of confusion, *Daughter* asks where new dads are supposed to file away the wilder ideas and experiences of their earlier lives, and confronts the subtle and not so subtle ways we condone and encourage misogyny.

"Boys will be boys," after all.

"Critics' Pick. Its themes are more urgent than ever... this is a strong, disturbing play, one you'll need to discuss with friends afterwards." ★★★★★  
-Glenn Sumi, NOW Magazine

NAC, ROSSY PAVILION

FRI/FEB 9	7:00 PM
SAT/FEB 10	7:00 PM

All performances of *Daughter* will be followed by a talkback.

CREATED AND PERFORMED BY  
Luna Allison

The cultural load that we dump on defecation pressures us to immediately divorce ourselves from our poop as soon as it leaves our bodies. In fact, anything that acknowledges the digestive process at all – burping, farting or stomach gurgles – is cause for tremendous social embarrassment. Such an intense and abiding aversion to poo exists, despite how regularly and intimately we have to interact with it.

From its usefulness in agricultural production to the necessity of sewage treatment, from scat fetishes to the broad appeal of toilet humour, our attitudes about shit say a lot about who we are.

A work-in-progress.

"Rarely does one see such a well-rounded and professionally-executed performance."  
-Rajka Stefanovska, Capital Critics' Circle

# THE SHIT SHOW

AN EMERGENCE PRODUCTION  
OTTAWA, ONTARIO  
25 minutes | PG  
PWYC Admission



ARTS COURT STUDIO	
THU/FEB 8	10:30 PM
FRI/FEB 9	10:30 PM
SAT/FEB 10	10:30 PM



Photo: Japhet Alvarez

# SNACK MUSIC

A SNAFU AND SNACK MUSIC COLLECTIVE PRODUCTION

TORONTO, ONTARIO

45 Minutes | All ages

PWYC Admission

snafudance.com

CREATED BY  
Ginette Mohr  
Elliott Loran  
Andrew G. Young  
Ingrid Hansen

PERFORMED BY  
Elliott Loran  
Andrew G. Young  
Ingrid Hansen

DIRECTED BY  
Ginette Mohr

Part house party. Part improv. Part storytelling. *Snack Music* brings one brave audience member on stage to tell a short story from their own life – recreated with puppets made of kitchen tools, fresh fruits, and vegetables. Imagine yourself as an onion, running through a hailstorm of marshmallows, taking refuge in a hot tub made out of a bread bowl.

From the creators of *Little Orange Man*, *Snack Music* is an adventure in storytelling, puppetry, music... and playing with your food.

**"Snack Music is an absolute riot and you wish it just didn't have to end." ★★★★★**

-On Stage Ottawa

## ARTS COURT STUDIO

THU/FEB 15	10:30 PM
FRI/FEB 16	10:30 PM
SAT/FEB 17	10:30 PM

CREATED BY  
Jaime Koebel

GUIDED BY  
Jaime Koebel  
Alanis King  
Jennifer David

Back by popular demand, *Indigenous Walks* is a guided walk-and-talk through downtown Ottawa that showcases local landmarks through an Indigenous lens. On the land of the Algonquin Peoples called Turtle Island, this tour will guide participants through Indigenous social, political, cultural and artistic spaces.

This new tour from Indigenous Walks will weave through Downtown Rideau and the Byward Market, presenting popular places from a new perspective, led by experienced guides from different Indigenous Nations – you'll find hidden treasures, hear surprising stories, and meet interesting people. Bundle up!

# INDIGENOUS WALKS

OTTAWA, ONTARIO

120 minutes | All ages

indigenouwalks.com

## MEET AT ARTS COURT THEATRE

SAT/FEB 10	2:00 PM
SAT/FEB 10	4:00 PM
SAT/FEB 17	2:00 PM
SAT/FEB 17	4:00 PM

Begins and ends at Arts Court Theatre.  
This show has a limited capacity.



Photo: Laura D'Hirman

Photo: Japhet Alvarez





**DOMINION  
CITY**

**BREWING CO.**

**MAKERS  
OF VERY  
GOOD  
BEER**



**VISIT US AT:  
DOMINIONCITY.CA**