

Ottawa Fringe presents:

ONE MAN STAR WARS™ TRILOGY

Created & performed by Charles Ross

March 23, 7:30PM
CentrepoinTE Theatre
Fundraiser tickets \$45



"Funnier than you could
possibly imagine!"
— SPIN Magazine

"Immediately accessible...
It was great!"
— Conan O'Brien

"Just amazing... An absolute
five-star performance."
— Geek Syndicate UK

www.ottawafringe.com

UN CUR NTS

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THE MAINSTREAM



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Great Canadian Theatre Company

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unsettling thrill
ride that might
just haunt your
intellect as much as
it surely will your
nightmares."*

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PERFORMANCES

BUTCHER

By Nicolas Billon

DIRECTED BY ERIC COATES

PREVIEWS TUE & WED, MARCH 1 & 2

OPENS THU, MARCH 3, 2016

NICOLAS BILLON-WINNER OF THE 2013 GOVERNOR GENERAL'S AWARD FOR DRAMA

EXPLICIT ADULT
CONTENT

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MOONLODGE



**AN NAC ENGLISH THEATRE
PRODUCTION**

OTTAWA, CANADA

RUN TIME: 60 minutes

***PERFORMANCE AT NAC
FOURTH STAGE***

CREATED BY
Margo Kane

PERFORMED BY
Paula-Jean Prudat

DIRECTED BY
Corey Payette

SYNOPSIS

Agnes has somehow finished high school, and now she's hitchhiking to California – or maybe New Mexico. Wherever the music is. Wherever the powwow is. Wherever her family is.

Only the venerable Margo Kane has ever performed this seminal solo work, a classic of Indigenous Canadian theatre. Now, following a 20-year hiatus, playwright Kane, director Corey Payette and NAC Ensemble member Paula-Jean Prudat are taking it back into the lab, preparing a brand new production.

See this performance before it makes its way into productions at theatres across Canada. The revival performance will also be the culmination of Prudat's season with the NAC Ensemble.



FEBRUARY 10 – 20, 2016

OPENING WEEKEND

WED/FEB 10

7:00PM ROOM TEMPERATURE
8:15PM LISTEN TO ME
9:00PM MOUTHPIECE
10:30PM OPENING NIGHT PARTY

THURS/FEB 11

7:00PM MOUTHPIECE
8:15PM LISTEN TO ME
9:00PM MONSTROUS
10:30PM FORSTNER & FILLISTER

FRI/FEB 12

7:00PM PARTICLE
7:30PM MOONLODGE (NAC)
8:15PM LISTEN TO ME
9:00PM MOUTHPIECE
10:30PM FORSTNER & FILLISTER

SAT/FEB 13

1:00PM ROOM TEMPERATURE
2:15PM LISTEN TO ME
3:00PM PARTICLE
7:00PM MONSTROUS
7:30PM MOONLODGE (NAC)
8:15PM LISTEN TO ME
9:00PM MOUTHPIECE
10:30PM WINTERLUDACRIS PARTY

CLOSING WEEKEND

TUES/FEB 16

7:00PM NEW PLAY TUESDAY

WED/FEB 17

7:00PM A MAN WALKS INTO A BAR
8:15PM LISTEN TO ME
9:00PM PARTICLE

THURS/FEB 18

7:00PM MONSTROUS
8:15PM LISTEN TO ME
9:00PM A MAN WALKS INTO A BAR
10:30PM MACBETH MUET

FRI/FEB 19

7:00PM A MAN WALKS INTO A BAR
8:15PM LISTEN TO ME
9:00PM ROOM TEMPERATURE
10:30PM MACBETH MUET

SAT/FEB 20

1:00PM MONSTROUS
2:15PM LISTEN TO ME
3:00PM ROOM TEMPERATURE
7:00PM PARTICLE
8:15PM LISTEN TO ME
9:00PM A MAN WALKS INTO A BAR
10:30PM CLOSING NIGHT PARTY


SINGLE TICKETS \$18
EVENING/AFTERNOON PASS \$30
FESTIVAL PASS \$75

STUDENTS PWYC AT THE DOOR

AT THE ARTS COURT THEATRE
BOX OFFICE: 2 DALY AVENUE,
ELEVATOR B, 2ND FLOOR

BY PHONE: 613-765-5555

OR UNDERCURRENTSFESTIVAL.CA

 *presents....*

Romantic Poetry

a crackpot musical romance

*book and lyrics by
John Patrick Shanley*

*music by
Henry Krieger*

The perfect Valentine's treat!

**February
10th-20th, 2016**

*at The Gladstone Theatre
(910 Gladstone Ave.)*

www.thegladstone.ca
613-233-GLAD

MESSAGE FROM THE CURATOR

WELCOME TO UNDERCURRENTS 2016

I've spent the past year in theatres across the country, searching for the right mix of productions to share with Ottawa – and over the next 10 days you'll be treated to some of my favourites.

This year's programming highlights women's voices and stories. It's an accurate reflection of the state of independent theatre in this country: year after year the most interesting and challenging work I'm seeing is being created by women. While Canada's regional theatres are still playing catch-up when it comes to the number of female playwrights and directors in their productions, more than 7 in 10 of this year's undercurrents writers and directors are women (because it's 2016, after all). This isn't an anomaly. Since the festival launched, female creators have made up 6 in 10 undercurrents artists. Not because of any agenda, but through straight-up excellence. Right now, the women are lagging the men.

Monstrous, Particle, A Man Walks into a Bar, Mouthpiece: each of these shows tackles the complexities of the 21st century female experience. As a straight white guy my only window into this world is through art – and I thank these artists

for their bravery in bringing their stories to our stage.

But don't worry boys, there's room at the party for you too. Arthur Milner – Ottawa's most prolific playwright – explores end-of-life and a son's relationship with his aging mother in his newest, *Getting to Room Temperature*. While BFFs Will Somers and Dave Brown bring brothers Forstner and Fillister to teach us there are some things even power tools can't fix.

This, of course, is just a sampling of what undercurrents 2016 has to offer. In a program bursting with: three world premieres, award-winning shows, late night programming, the revival of a seminal Indigenous Canadian work, speed dating, new play readings and panels and parties and.... (I can't possibly cover it all...)

These artists are at the forefront of Canadian indie theatre, and I'm proud to host each of them in Arts Court this year.

Happy February.



Patrick Gauthier, Festival Director

THE UNDERCURRENTS TEAM

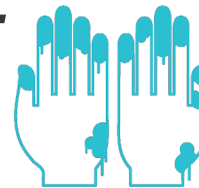
KEVIN WAGHORN MANAGING DIRECTOR · **PATRICK GAUTHIER** FESTIVAL DIRECTOR · **HEATHER MARIE CONNORS** GENERAL MANAGER · **GREGGORY CLARK** COMMUNICATION MANAGER · **EMILY CARVELL** ASSOCIATE FESTIVAL DIRECTOR · **HAYLEY ROBATEAU** COMMUNICATION COORDINATOR · **TED FORBES** TECHNICAL DIRECTOR · **CHANTAL HAYMAN** FRONT OF HOUSE & VOLUNTEER MANAGER · **STÉPHANIE GODIN** PHOTOGRAPHER · **MATT HERTENDY** SOCIAL MEDIA COORDINATOR

SPECIAL THANKS

AL CONNORS · JOSH MCJANNETT & DOMINION CITY · **PLAYWRIGHT'S GUILD OF CANADA** · OWEN STANTON-KENNEDY · **DOWNTOWN RIDEAU BIA** · THE ALBION ROOMS · **COLE ALVIS & IPAA** · BRIDGET GROUNDS & CHARLIE BRADY · **DAVE DANIC** · METCALF FOUNDATION

MACBETH MUET

A FILLE DU LAITIER PRODUCTION
MONTREAL, CANADA
RUN TIME: 30 minutes
PWYC ADMISSION



CREATED BY

Jon Lachlan Stewart &
Marie-Hélène Bélanger

PERFORMED BY

Jeremy Francoeur &
Clara Prevost

PRODUCTION DESIGN BY

Xavier Mary

OEIL EXTÉRIEUR

Olivier Ducas



SYNOPSIS

Macbeth without one line of Shakespeare's original text.

Macbeth without one line of anybody's text, for that matter. *Macbeth Muet's* creators practise object theatre: using found objects to create the story. Cups, knives, forks—anything you might find around the house become characters.

Playing the parts of *Macbeth*, and his partner, Lady Macbeth, two silent actors have only a PA (for sound cues) plus their collection of everyday objects to perform Shakespeare's famous murder story... in about 30 minutes.

JON LACHLAN STEWART (CREATOR)

Jon is a director, playwright and performer, and artistic director of Surreal SoReal Theatre, as well as co-artistic director of the Québécois theatre delivery company called La Fille du Laitier. Directing credits include *Miss Katelyn's Grade Threes Prepare for the Inevitable* (Centaur Wildside Festival), *Caisse 606* (Coup d'Coeur Festival Off Casteliers, Festival international de marionnettes, Saguenay) and *Before Her Time: 3 Plays* by Samuel Beckett, *The Skriker*, *A Number*, *Shopping and Fucking*, and *The Woman Before* (National Theatre School).

MARIE-HÉLÈNE BÉLANGER (CREATOR)

Diplômée de l'école nationale de théâtre du Canada (interprétation 2014), Marie-Hélène Bélanger est une des membres fondateurs de la toute fraîche compagnie de théâtre La Fille Du Laitier. Avec une première création, *Caisse 606*, la compagnie remporte le Coup d'Coeur du OUF Festival Off Casteliers 2015 et est présentement finaliste au concours Parcours Scène pour jeune professionnel de la relève. En tant qu'interprète, on pourra la voir en novembre dans *Les Haut-Parleurs* (texte et m.e.s. Sébastien David) à Fred Barry et au cinéma dans une co-production Suisse-Québec (réal. Fulvio Bernasconi /post-prod).

LISTEN TO ME

A RESOUNDING SCREAM THEATRE PRODUCTION
VANCOUVER/OTTAWA, CANADA

RUN TIME: 30 minutes

EIGHT TICKETS PER PERFORMANCE

www.resoundingscreamtheatre.com



SYNOPSIS

How many times have you looked at your phone today? Checked a text or sent one? Updated your status on Facebook? Read a BuzzFeed listicle? At the bus stop, waiting in line at Starbucks, even while walking to work or out with friends. How many missed connections, opportunities and relationships does this create? *Listen to Me* is an opportunity to step away from digital personas. To allow for possibility.

Audiences join an exclusive "speed-dating event" in the Arts Court Studio. Guests will speed-date the performers in pursuit of conversation that heads into deeper waters than just smalltalk. But the audience member always has the upper hand. The choice of how much to engage, or divulge, is always in your control.

STEPHANIE HENDERSON (CREATOR & DIRECTOR)

Stephanie strives to challenge audiences creating theatre that is risky, blunt, and thought provoking. She has co-produced events such as *PLUNGE* and *Hive: The New Bees 2/3* with her company partner. Some favourite performance credits include *Black Box 2009* (SFU), *The Woman Who Was a Red Deer Dressed for the Deer Dance* (Chilliwack Director's Festival), and *The Troubles* (Resounding Scream Theatre).

CATHERINE BALLACHEY (DIRECTOR)

Catherine is currently completing her Masters in Dramaturgy at the University of Ottawa. Productions she has written and co-written include *trojan women...*, *Meet the Chapeltons*, *Let Me Tell You*, *Brink: a Farce Tragedy*, and *I am*. Her thesis research at the University of Ottawa focuses on the methodologies of dramatic adaptation.

CREATED BY

Stephanie Henderson

DIRECTED BY

Stephanie Henderson &
Catherine Ballachey

PERFORMED BY

Tony Adams, Catherine Ballachey, Artem Barry, Alain Chauvin, Stephanie Henderson, Norah Paton, Danielle Savoie, Jake William Smith, Mahalia Golnosh Tahriha, Chelsea Young

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UNDERCURRENTS
PRESENTED BY



IN PARTNERSHIP
WITH



AND WITH THE SUPPORT OF



UNDERCURRENTS GRATEFULLY ACKNOWLEDGES CONTRIBUTIONS FROM



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Foolish Rentals

You know those cool snowflakes by the festival bar?
You can have them at your event!

Hundreds of costumes and set pieces available for rent! If you've seen it in a show, you can probably rent it. Risers, backdrops, curtains, as well as a huge selection of costumes are all available. Don't worry, a **Company of Fools** still puts on amazing plays too!

fools.ca

PANELS & WORKSHOPS

OPENING WEEKEND

FRI/FEB 12

5 À 7PM FRIDAY BEERS

PANEL: "HOW LONG CAN I/MUST I/SHOULD I CALL MYSELF AN EMERGING ARTIST?"¹

SAT/FEB 13

4:30-6:30PM PANEL: INDIGENOUS PERFORMANCE REACHES CRITICAL MASS²

CLOSING WEEKEND

TUES/FEB 16

4:00-6:00PM WORKSHOP: DIRECTOR/PLAYWRIGHT EXCHANGE PRESENTED BY THE PLAYWRIGHT'S GUILD OF CANADA³
7:00PM NEW PLAY TUESDAY⁴

THURS/FEB 18 & FRI/FEB 19

11:00AM - 6:00PM WORKSHOP: PHYSICAL COMEDY WITH MARTHA ROSS⁵

FRI/FEB 19

5 À 7PM FRIDAY BEERS
PANEL: THE STATE OF INDEPENDENT THEATRE IN OTTAWA⁶

¹The term "emerging" means different things to different people. In this panel we will explore what it means to be an emerging theatre artist in Ottawa, by talking with those who have that label, as well as those who have already "emerged."

²Indigenous performance is on the rise as witnessed by the Body Of Work, a living list of over 350 works. Come witness a conversation between Ottawa-based Indigenous performing artists as they grapple with aesthetics and ideas critical to their practice. Facilitated by the Executive Director of the Indigenous Performing Arts Alliance, Cole Alvis.

³Creator Exchange: Playwrights and directors are invited to come together to discuss their projects, encouraging new partnerships and collaborations among theatre artists.

⁴A staged reading of plays-in-progress, offering the audience an exclusive look at some of Ottawa's latest work in its early stages. Featuring works by Norah Paton, Lawrence Aronovitch and Madeleine Boyes-Manseau.

⁵Martha is offering day-long workshops, focusing on an exploration of physical comedy that has its roots in the Jacques Lecoq method of devising theatre. \$80 for one day, or \$145 for both. For registration and more information, contact: marthaross.ross@gmail.com

⁶The independent theatre scene in Ottawa... is there one? This panel will explore the health (or lack thereof) and growth (or lack thereof) of local independent theatre by bringing together some key stakeholders to take part in a lively discussion of where we're at and where we're headed.

FORSTNER & FILLISTER PRESENT: FORSTNER & FILLISTER IN: FORSTNER & FILLISTER



**AN F&F THEATRE PRODUCTION
OTTAWA, CANADA
RUN TIME: 30 minutes
PWYC ADMISSION**



SYNOPSIS

Forstner and Fillister are brothers. Forstner and Fillister are woodworkers. They want to teach you what they know. They know a great deal. You are very lucky to have them here to teach you. Forstner knows a great deal more than Fillister. Fillister is happy to be here.

The brothers do their best to lead you through a woodworking lesson... but anger and jealousy get in the way. Love is a lot like furniture: is it worth the effort to fix it? Learn basic woodworking skills, maybe even touch a power tool or two. Just be sure to get out of the way before the insults and wood chips start to fly!

DAVID BENEDICT BROWN (CREATOR & PERFORMER)

David's previous experience at undercurrents was alongside his wife and co-creator in *Hip Hop Shakespeare Live Music Videos!* Previous acting credits include: *Detroit* at The Gladstone, *Fringe* on the ABC network and a bunch of stupid commercials. David has also built and designed some sets for A Company of Fools, Seven Thirty Productions and Salamander Theatre.

WILL SOMERS (CREATOR & PERFORMER)

Will is a proud Ottawa boy and is often considered one of the region's taller actors. Performing highlights include Shakespeare in a barn in Northern Ontario, three shows for young audiences before lunch, and a gritty multimedia play on a loading dock. Recently Will wrote and performed the musical comedy "*Hootenanny!*"

MELANIE KARIN BROWN (DIRECTOR)

Starting her career in BC, Melanie worked with hot acts like Peter n' Chris, Sam Mullins, SNAFU Dance Theatre, and ITSAZOO. Since her move to Ottawa in 2010, she created/starred in *Hip Hop Shakespeare Live Music Videos!*, earned her MFA in dramaturgy, and won the Emerging Artist Award at the Prix Rideau Awards.

PHOENIX PLAYERS PRESENTS

STAFF ROOM



by Joan Burrows

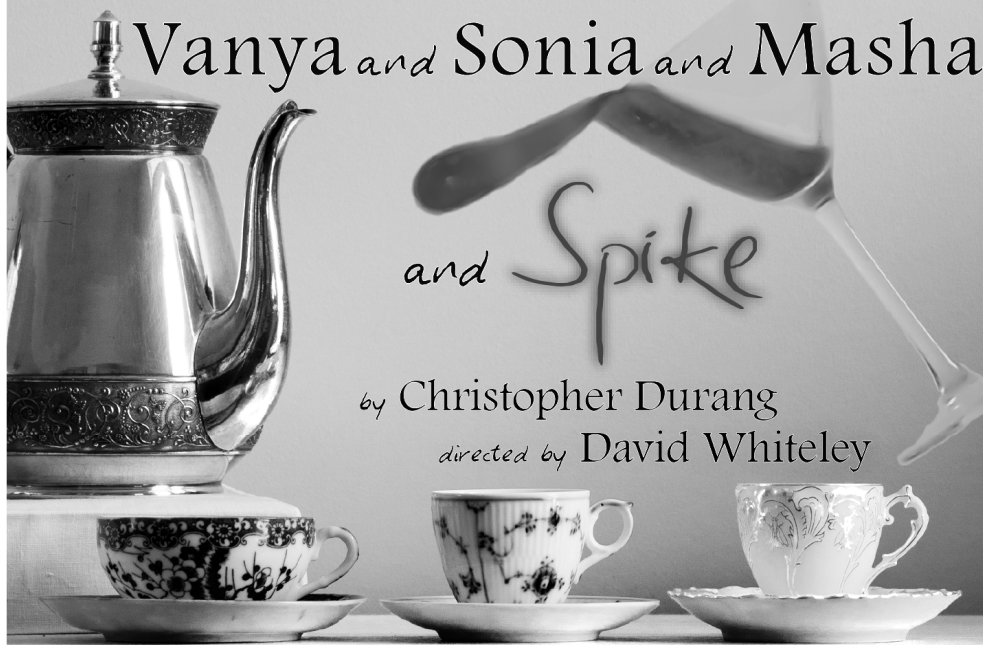
Directed by
André Dimitrijevic

The Gladstone Theatre
910 Gladstone Ave.
April 22-23 at 7:30pm
April 26-30 at 7:30pm
April 23, 24 & 30 at 2:30pm

Tickets: \$18
(\$15 Seniors & Students)


phoenixplayers.ca 613.233.4523

Staff Room produced by special arrangement
with Playwrights Guild of Canada.





Vanya and Sonia and Masha and Spike

by Christopher Durang
directed by David Whiteley


at The Gladstone May 20 to 28 (preview May 19)
info and tickets www.thegladstone.ca or 613-233-4523

LIVE! on Elgin February 2016

*Disclaimer: Prices and times listed are for the door

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1 Clash of the Comics 7PM \$5	2 Open Mic TUNESday Night 8:15 Signup FREE	3 BEAU'S  All Natural and Specialty Coffee	4 NW9 Theatre Collective Presents: Asylum 7:30PM \$20	5 NW9 Theatre Collective Presents: Asylum 7:30PM \$20	6 NW9 Theatre Collective Presents: Asylum 7:30 \$20	7 Sing House Studios Valentine's Showcase 12:30PM \$5
8 Laugh & Learn Improv Drop-in 6:30PM \$7 The Improv Game Show 8PM PWYC	9 Open Mic TUNESday Night 8:15 Signup FREE	10 Off the Rails Comedy Presents 7PM \$10	11 NW9 Theatre Collective Presents: Asylum 7:30PM \$20	12 NW9 Theatre Collective Presents: Asylum 7:30PM \$20	13 Asylum 7:30PM \$20 Elevation Hip Hop 10PM \$12	14 Elgin St. Improv Presents: Heart on 7PM \$7
15 Clash of the Comics 7PM \$5	16 Open Mic TUNESday Night 8:15 Signup FREE	17 Music is Life Local Indie Showcase 8PM \$10	18 Suzart's 25th Annual Putnam County Spelling Bee 7PM \$25	19 Suzart's 25th Annual Putnam County Spelling Bee 7PM & 10PM \$25	20 Suzart's 25th Annual Putnam County Spelling Bee 7PM & 10PM \$25	21 Beatlelude: Presented by the GreyTones 7PM \$10
22 Magic Mondays Featuring Zach & Steve 8PM \$10	23 Open Mic TUNESday Night 8:15 Signup FREE	24 BattleCOM Comedy Competition 8PM \$10	25 Music is Life Local Indie Showcase 8PM \$10	26 Play for the Pot Hosted by Ashley Newall 9PM \$6	27 Lucas Haneman Express & The Chocolate Hot Pockets 9PM \$10	28 Elgin St. Improv Presents: The Elgies 7PM \$7
29 RBLx Hosted by Yusso & Reed Thomson 9PM \$15	March 1 Open Mic TUNESday Night 8:15 Signup FREE	March 2 	March 3 NLX, Danielle Allard & Mack & Ben 8PM \$10	March 4 The Jivewires & Blast from the Sun 9PM \$10	March 5 The Ottawa Skunk Show Feat. Old Stereo & Suits n'Toques 8PM \$10	March 6 Bitterly Healed w/ Jon Becker & Amanda Lowe 8PM \$15

For more info check out www.liveonelgin.com




Edward Albee's Who's Afraid of Virginia Woolf?

Preview April 6
April 7-16, 2016

Directed by
Ian Farthing

Featuring
Rachel Eugster
Paul Rainville
Grace Gordon
& Cory Thibert


910 Gladstone Ave.
Presented by special arrangement with Dramatists Play Service thegladstone.ca - 613-233-4523



GETTING TO ROOM TEMPERATURE

A ROOM TEMPERATURE COLLECTIVE
PRODUCTION
OTTAWA, CANADA
RUN TIME: 75 minutes
www.roomtemperaturecollective.com



SYNOPSIS

My spry mother was ninety-three and a half when she took a turn for the worse. I accompanied her to the doctor. He closed a file on his desk, turned to her and said, "well, Rose, what can I do for you?" My mother said, "Doctor, I would like to die. Can you help me?" And I thought: I can write a play about this.

Arthur Milner's new play, about his mother's polite quest for assisted suicide, is a hard-hitting, sentimental and funny one-person show about dying. Based on a mostly true story.

A World Premiere.

ACKNOWLEDGEMENTS

Script developed with the generous support of Playwrights' Workshop Montréal, the Canada Council for the Arts, and the Centre for Drama, Theatre and Performance Studies at the University of Toronto.

Thank you to Jennifer Brewin, Eric Coates, Anne Hennessy, Henry Milner, Cyd Rainville, Paul Rainville, Chris Ralph, Pat Thompson, Emma Tibaldo, Alexandra Watt-Simpson, the Great Canadian Theatre Company, The Acting Company, and the Centre for Drama, Theatre and Performance Studies at the University of Toronto.

WRITTEN & DIRECTED BY

Arthur Milner

PERFORMED BY

Robert Bockstael

DRAMATURGY

Maureen Labonté

ASSISTANT DIRECTOR & PRODUCER

Jenny Salisbury

SET, LIGHTS & SOUND

Martin Conboy

COSTUMES

Sue Fijalkowska

KRISTINA WATT (CREATOR & PERFORMER)

Kristina relocated to Ottawa in 2003, and since has worked as an actor, theatre creator, instructor and the director of 100 Watt Productions: *Innocent Anarchy*. Recent acting projects include *Generous* and *Angel Square* (GCTC), *Up to Low*, *God of Carnage* & *The Dumb Waiter* (Third Wall Theatre). Other acting projects include *Love's Labours Lost* (National Arts Centre), *The Optimists* (GCTC), *Blackbird* and *Top Girls* (both Third Wall, and both earning her Rideau Awards for Best Female Performance). New creations include *Wild Life* and *12 Drops and 1 Moon*.

MARTHA ROSS (CREATOR & DIRECTOR)

Martha trained at L'Ecole Jacques Lecoq in Paris over 30 years ago. Upon her return to Canada she formed Theatre Columbus. Martha has created numerous award-winning plays: *The Anger in Ernest and Ernestine*; and *The Betrayal* (Chalmers Award for Best New Play); to name just a few. For other companies Martha wrote *The Crack* (Rumble Theatre); *The Dog and the Angel*; (Caravan Theatre, Theatre Columbus) and *The Bog*, (for Blyth Festival Theatre 2011). She also directed *Skin* for the 2013 undercurrents festival.

JAMES RICHARDSON (TECHNICAL DESIGN & AV)

James is the Founding Artistic Director of Third Wall Theatre Company. He has primarily worked with Third Wall for the past 14 years: as a director for such shows as *Exit The King*, *Antigone*, and *Peer Gynt*, and as a designer he has created the soundscape for several productions including *Blackbird*, *Antigone*, and *Empire Builders & Greek*. He has also directed for 100 Watt Productions, the Senior Acting Company and Third Wall's young company TWA. His sound designs have been heard at the Ottawa International Children's Festival and with the Young Actors Company.

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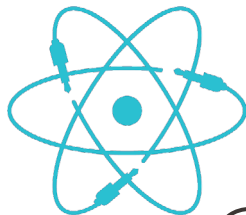
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Mayfair Theatre Podcast



100 WATT

PARTICLE

100 WATT PRODUCTIONS

OTTAWA, CANADA

RUN TIME: 65 minutes

www.100watt.org

CO-CREATED BY

Kristina Watt &

Martha Ross

PERFORMED BY

Kristina Watt

DIRECTED BY

Martha Ross

TECHNICAL DESIGN & AV

James Richardson



A little creature enters a vast space. She clutches a little paperback book. And a rope. She has a ravenous connection to this book. She needs us to know, to feel what the little book is.

So she tries to do just that. And she comes equipped—with props, a microphone, a blackboard—even the super helpful AV Guy.

But the task proves elusive, attempt after attempt. The small starts to hit up against the epic, the simple against the incomprehensible. She finds herself trying to capture something else: what time is, what friendship is, what a moment is, what loneliness is, what lasts—

The event is a series of attempts—some hilarious, some heartbreaking.

A World Premiere.

ACKNOWLEDGEMENTS

100 Watt Productions gratefully acknowledges the support of the Ontario Arts Council Theatre Creator's Reserve Fund through the Ottawa Fringe Festival and The Great Canadian Theatre Company (GCTC); as well as support through the GCTC Playwrights Unit and Third Wall Theatre Company.

We would also like to thank Eric Coates, Emily Pearlman, Mary Ellis, Patrick Gauthier, Pat Bradley, Janet Irwin, the University of Ottawa Department of Theatre (Joel Beddows, Jon Lockhart, Tina Goralski, Angela Hache & Jeannine Cameron), Vanessa Imeson, Jack & Janet Nield & Esther Guillen, Pam & Emily Allen, Todd Duckworth & Shannon Peet, Chloe Lapanat & Leah Morris.

ARTHUR MILNER (PLAYWRIGHT & DIRECTOR)

Arthur Milner's plays include *Learning to Live with Personal Growth*, *Masada*, *Zero Hour*, *Crusader of the World*, and *Facts*, which premiered at GCTC in 2010, toured Palestine/Israel in Arabic, ran for a month in London, U.K., and in Istanbul in Turkish. In 2014 he directed the world premiere of George F. Walker's *The Burden of Self-Awareness* at GCTC. He is a former GCTC artistic director and is a columnist with inroadsjournal.ca

ROBERT BOCKSTAEI (PERFORMER)

During his 35 years in the industry, Robert has worked as an actor, writer and director in theatres across Canada, and around the world in television and film. He makes his home in Ottawa and is an instructor at The Acting Company. He is currently at work on his first novel. Find him at Robert Bockstael @ IMDb.com. Robert Bockstael appears with the permission of the Canadian Actors' Equity Association.

MAUREEN LABONTÉ (DRAMATURG)

Maureen has coordinated play development programmes in theatres and play development centres across the country. She was co-director of the Playwrights' Colony at the Banff Center from 2006 to 2012 and has taught at the National Theatre School of Canada since the mid-90s. She has translated over forty Quebec plays into English, including *And Slowly Beauty* by Michel Nadeau (Talonbooks), shortlisted for the 2014 Governor General's Literary Award in Translation.

JENNY SALISBURY (ASSISTANT DIRECTOR & PRODUCER)

Jenny is a theatre director and deviser and is currently pursuing a Ph.D. in community-engaged theatre at the University of Toronto. Her focus is on audience impact, and on how theatre can affect the large social and political problems of our time. Jenny holds an MA in Text and Performance from the Royal Academy of Dramatic Art and King's College, London, and is Artistic Producer at Toronto's Common Boots Theatre.

MARTIN CONBOY (SET AND LIGHTING DESIGN)

Martin's design credits include work at GCTC and the NAC; the Belfry (Victoria); Arts Club and the Playhouse (Vancouver); Passe Muraille, Tarragon, Canadian Stage (Toronto); Neptune (Halifax); and Globe (Regina). He has toured and worked in the Middle East, New Zealand, Europe and the U.S. Recent architectural lighting includes Roy Thomson and Massey Halls in Toronto and the Canadian Embassy in Paris. He co-created *Vigil 1914-1918*, seen across Canada, in England and Belgium.

SUE FIJALKOWSKA (COSTUME DESIGN)

Sue has been designing costumes for theatre, film and television for more than 30 years. She has worked extensively for the National Arts Centre English Theatre, the Great Canadian Theatre Company, New Theatre of Ottawa, the University of Ottawa, and for many of the Ottawa area's major film producers, including Sound Venture Productions, Slalom Productions and Zed Filmworks.



A MAN WALKS INTO A BAR

A CIRCLE CIRCLE PRODUCTION
TORONTO, CANADA
RUN TIME: 60 minutes



CREATED BY

Rachel Blair

PERFORMED BY

Rachel Blair &
 Blue Bigwood-Mallin

DIRECTED BY

David Matheson

DRAMATURGY

Andrew Cheng

LIGHTING DESIGN

Siobhán Sleath

STAGE MANAGER

Ashlyn Kusch

AMY NOSTBAKKEN (CREATOR, PERFORMER, DIRECTOR)

Amy is an award-winning playwright, performer and musician, originally from Ottawa, now based in Toronto. Amy has co-written numerous award-winning productions including *First Class* (Edinburgh Fringe Festival 2009) and the multiple-award-winning *The Big Smoke* (Edinburgh 2010). She co-devised *Everyday is a beautiful day/nichi nichi kore ko nichi* (Cohort Theatre/Rhubarb Festival 2012), performed in Erin Shield's *Barrel Crank* (SummerWorks 2012) and Philip McKee's *LEAR* (Harbourfront's World Stage 2013/Magnetic North 2014). Amy teaches theatre and runs Theatre Ad Infinitum's Master Classes for industry professionals.

NORAH SADAVA (CREATOR, PERFORMER)

Norah is a Toronto-based actor and creator who has written and created new work with numerous companies both in Canada and internationally. Norah co-founded The Hinterlands Ensemble in Milwaukee, where she co-wrote the acclaimed party/play *Isaac Newton is Our DJ*, and *Manifest Destiny! (There was blood on the saddle)*. Norah has assisted in co-creating five-time Dora-nominated *The Double* with BadNewDays, and Dora-nominated *The Tale of a T-Shirt* with FIXTPoint Theatre. Norah also teaches music and movement, and is a registered Yoga teacher.

ELIZABETH KANTOR (PRODUCER)

Elizabeth is a designer, performing arts producer and manager. Over the past year she has worked as the production coordinator for the workshop production of Selfconscious Theatre's *We Keep Coming Back* in Poland; associate producer of the SummerWorks Festival; producer of the SummerWorks LiveArt Series; and, as producer & production designer for *HUFF*, which closed the NAC 2013-2014 season.

ANDRÉ DU TOIT (LIGHTING DESIGNER)

André is a Toronto-based Dora award winning lighting designer. His selected theatre lighting designs include *The Double* (Bad New Days), *Watching Glory Die* (Canadian Rep Theatre), *As I Lay Dying* (Theatre Smith-Gilmour), and *SPENT* (Theatre Smith-Gilmour, Why Not Theatre, TheatreRUN) which has toured internationally. He has lit live music for The Elastocitizens, Dirty Magazines, Maylee Todd and Gurpreet Chana.

ORIAN MICHAELI (CHOREOGRAPHER & DRAMATURG)

Some of Orian's theatre credits include: choreographing, dancing and devising for *To the Past* (Israeli Reality Festival Jerusalem, Acco Theatre and Tmuna Theatre Tel-Aviv), *Talented Like a Demon* (Jewish Summer Festival Budapest, Red Shell Festival Tel-Aviv and Acco Theatre), and *Lady Dog* (Tmuna Theatre and Suzan Dala Theatre Tel-Aviv), among many others. Orian most recently worked with Out of Joint Theatre in London, UK as choreographer for their show *Pitcairn* and *This Might Hurt a Bit*.

JAMES BUNTON (SOUND DESIGNER)

James is a composer, sound designer and musician. Compositions include the Dora nominated *Lab Rats* for Forcier Stage Works 2013, as well as works for Phillip McKee's *LEAR* (World Stage 5 at Harbourfront Centre 2013), Anandam Dancetheatre (Rhubarb Festival 2013), and Departures Entertainment Inc. (Outdoor Life Network). Recent works include audio projects for Evening Hymns, Ohbijou, Diamond Rings, Light Fires, KASHKA, Jos. Fortin and on the Friends In Bellwoods compilations.

SYNOPSIS

A man walks into a bar. Meets a waitress. She, with the help of said man, tells the audience a joke. Throughout, lines between the performers and their characters blur and a tense, funny standoff begins. Why are some things—funny to her—insulting him? Ownership of the story is now a contest as the two unpack every word and movement, calling each other out for assumptions and contradictions as they inch toward the punchline.

A meta-theatrical two-hander.

Patrons' Pick at the 2015 Toronto Fringe Festival
 Best of Fest at the 2015 Toronto Fringe Festival
NOW Magazine accolades for Outstanding New Play, Outstanding Production, Outstanding Ensemble, & Outstanding Director

ACKNOWLEDGEMENTS

Circle Circle would like to acknowledge the generous support of the Toronto Arts Council and the Toronto Fringe.



**A QUOTE UNQUOTE COLLECTIVE
PRODUCTION
TORONTO, CANADA
RUN TIME: 60 minutes
www.quoteunquotecollective.com**

MOUTHPIECE

CREATED & PERFORMED BY

Amy Nostbakken &
Norah Sadava

DIRECTED BY

Amy Nostbakken

PRODUCER

Elizabeth Kantor

LIGHTING DESIGN

André du Toit

CHOREOGRAPHY & DRAMATURGY

Orian Michaeli

SOUND DESIGN

James Bunton

STAGE MANAGER

Rebecca Vandeveld



SYNOPSIS

A harrowing, humorous and heart-wrenching journey into the female psyche.

In the wake of her mother's death, *Mouthpiece* follows one woman, for one day, as she tries to find her voice. Interweaving a cappella harmonies, dissonance, text and physicality, two performers express the inner conflict that exists within a modern woman's head: the push and the pull, the past and the present, the progress and the regression.

A provocative inspection of contemporary feminism. Nominated for six Dora Awards (2015) and winner for Outstanding Ensemble and Outstanding Sound Design/Composition.

ACKNOWLEDGEMENTS

Quote Unquote Collective would like to acknowledge the generous support of the Ontario Arts Council for this production.



**ONTARIO ARTS COUNCIL
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RACHEL BLAIR (PLAYWRIGHT, PERFORMER, PRODUCER)

Rachel holds a Masters in Performance from the Royal Central School of Speech and Drama in London, England and is a graduate of York University's Theatre Program. Rachel's playwriting credits include *Wake* (Toronto Fringe New Play Contest Winner in 2008) and *This is About the Push*, a one-act developed into *The Comfort Women* (Shortlisted for the RBC Emerging Playwright Competition in 2012 and selected for the Banff Playwrights Colony in 2014). She has collaborated with Seventh Stage Theatre Productions, Steady State Theatre Company, and Tilthaus Theatre. She was recently a member of Tarragon Theatre's Playwrights Unit.

BLUE BIGWOOD-MALLIN (PERFORMER)

Blue is a Toronto-based actor, director and theatre maker. He is a founding member of Coyote Collective and a graduate of the York University Creative Ensemble program. Selected acting credits include: Paul in *Labour* (Coyote Collective), Icarus in *Icarus* (Clay and Paper), Serebryakov in *Uncle Vanya* (Back Alley Piano), Hubert in *King John* (Pure Carbon) and Sef in *Horizon* (Coyote Collective). Blue most recently performed the lead role in the short film *Loser*.

DAVID MATHESON (DIRECTOR)

David is a professor of Acting at Sheridan/UTM and the artistic director of Wordsmyth Theatre for which he has directed *Julius Caesar*, *The Seagull* and the Dora nominated *Brothers Karamazov*. Other directing work includes: *Bluebeard* (Toronto Fringe 2009 Patrons' Pick) and Melissa James Gibson's play *[sic]* (Best of Toronto Fringe 2010), *A Streetcar Named Desire* (Upper Canada Repertory Company) and various Theatre@York credits.

ANDREW CHENG (DRAMATURG)

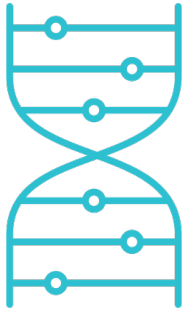
Andy is a Toronto-based dramaturg, actor, writer, and comedian. In 2014, he was nominated for the Canadian Screen Award for Best Supporting Actor in a Comedy for the CBC comedy special *Gavin Crawford's Wild West* (2013) and won the Comedy Greenroom/Yuk Yuk's Give Me a Spot Comedy Contest. He currently serves as associate dramaturg for fu-GEN Asian-Canadian Theatre Company. He wrote and performed *Not Into Asians*, which was presented at Buddies in Bad Times Theatre as part of the 2011 Pride Fest.

SIOBHÁN SLEATH (LIGHTING DESIGNER)

Siobhán's recent credits include lighting design of *The Addams Family* (Neptune Theatre), *The Creditors* (Coal Mine Theatre), *Therefore Choose Life* and *Stars of David* (Harold Green Jewish Theatre), *My Dinner with Casey Donovan* (The Cabaret Company), *Seismology* (Anandam Dancetheatre), *Avenue Q* (Sudbury Theatre Centre), *Elegies: A Song Cycle* (Acting Up Stage), and *The Last Resort* (Globe Theatre), Siobhán was nominated for a Pauline McGibbon Award in 2014.

ASHLYN KUSCH (STAGE MANAGER)

Ashlyn is a graduate of York University's Devised Theatre program where she specialized in Stage Management and Lighting Design. Past productions include *The Invisible City* (Fringe 2013) *The Quarter Life Crisis* (York University) and *The Prgig* (York University).



MONSTROUS, OR, THE MISCEGENATION ADVANTAGE

A CALALOU PRODUCTION
OTTAWA, CANADA

RUN TIME: 65 minutes

www.calaloublog.wordpress.com



What does it mean to live at the intersection?

Armed with a suitcase full of secrets, one woman brings to the surface family stories, lies, DNA, and past journeys in order to understand who she is.

Heir to the losses of the African diaspora and the Holocaust, she confronts her desire for acceptance, her own prejudices, and the complexity of being multi-racial in our "Multicultural" Canadian society. A show for anyone who is seeking, if not a home, then at least belonging somewhere, somehow.

A World Premiere.

ACKNOWLEDGEMENTS

Calalou gratefully acknowledges contributions from the Ontario Arts Council Theatre Recommenders Program (recommendation by GCTC), the City of Ottawa Arts Funding Program, the underdevelopment program of the undercurrents festival & the Ottawa Fringe, the GCTC's 2015-2016 Playwrights' Network, and the Social Sciences & Humanities Research Council of Canada.

SARAH WAISVISZ (PLAYWRIGHT & PERFORMER)

International woman of mystery, theatre maker, writer – Sarah lives for creative collaborations and the challenge of making magic out of nothing. Favourite adventures include work with Bear & Co., Counterpoint Players, Zopyra Theatre, The Ottawa Stilt Union, and 9th Hour. A new project is *Heartlines*, which will have a staged-reading in March by the 3-2-1 collective here at Arts Court.

ELEANOR CROWDER (DIRECTOR)

Eleanor creates theatre to invade your life. She takes the message to the audience: gyms, legion halls, parks, ruins, living rooms. Her trajectory includes the end of the road in northern Canada, the edge of the desert in The Sudan. In between: scripts, songs, stories old and new. She is a fan of bravery.

EMILY PEARLMAN (DRAMATURG)

Emily has appeared at undercurrents with Mi Casa (*Live from the Belly of a Whale*); as director/dramaturg for Thunk! Theatre (*Bread, Far & Near & Here*); and dramaturg for Norah Paton (*Burnt Out* – underdevelopment). She has admired Sarah's writing since they were awkward twelve year olds, so this process was especially dear to her heart.

MIKKI BRADSHAW (SOUND DESIGNER)

Mikki has worked in various artistic media. His career includes creating a "By youth. For youth" touring theatre company; associate-directing a documentary on the history of the music scene in Ottawa; opening for Tegan and Sara; and performing, facilitating, and teaching for various organizations in Ottawa from 1998 – 2016. Mikki hopes to make art that challenges and entertains.

SHARA WEAVER (CHOREOGRAPHER & MOVEMENT COACH)

Shara studies, performs, choreographs, and teaches dances from West Africa. With Renata Soutter she co-directs Propeller Dance, specializing in contemporary integrated dance for professional and recreational dancers with a diversity of bodies and minds. Shara performs and collaborates with companies including DRUMHAND, with whom she is choreographing a new work for Propeller to be presented by the GCTC this June.

MADELEINE BOYES-MANSEAU (STAGE MANAGER)

Madeleine is co-artistic director of May Can Theatre and was recently nominated for her outstanding direction of May Can's *Happiness™* at the 2015 Prix Rideau Awards. Artistic highlights include co-directing *Collapsible* for Mi Casa Theatre, receiving the 2013 RBC Emerging Artistic Award for directing from the GCTC, and writing and performing in the solo-show *To Hell in a Handbasket*.

THANK YOU

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