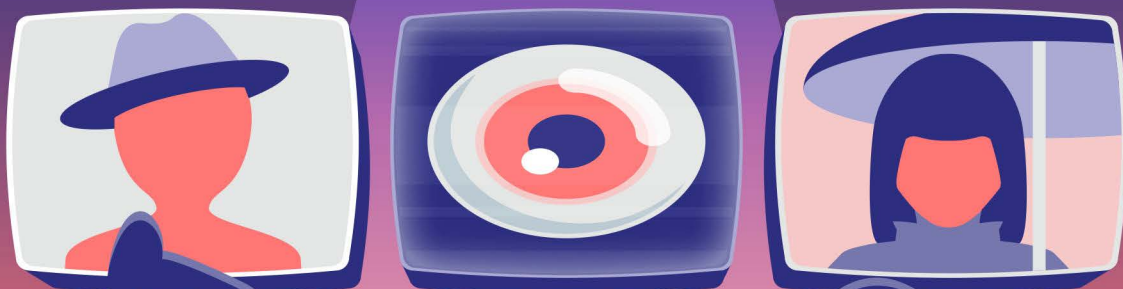


OTTAWA FRINGE FESTIVAL

JUNE 17-27, 2021



- 8TH GENERATION STORYTELLING •
- A LIKELY STORY • ALASTAIR KNOWLES •
- LAME-ISH • LITERA PRO •
- LOST BAGGAGE MUSICAL THEATRE •
- MOOSE LAKE PRODUCTIONS •
- NO FIXED ADDRESS PRODUCTIONS •
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- SCANTILY GLAD THEATRE •
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- VIRTUAL VENUE THEATRICALS •

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Fringe

CONTENTS

3

**Thank You
To Our Donors**

4

**Welcome
Messages**

5

**How to Fringe
...Digitally**

6

**Show Listings
A-N**

9

**Show Listings
O-Z**

12

**Sponsors /The
Fringe Team**

The Ottawa Fringe Thanks You

The Ottawa Fringe Festival is a charitable non-profit with a mandate to provide a stage for the performing arts that is as accessible to artists as it is for audiences. We rely on grants, members and donors to support this endeavour: a Festival with no curator and where 100% of ticket sales belong to the artists.

We are deeply grateful to the following individuals for their contributions:

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Ian McMullen
Hayden Trenholm

DIRECTOR'S MESSAGE

Welcome to the 2021 Ottawa Fringe Festival!

Things are a little different since the last time we held a festival – which was way back in the Before Times, aka Junne 2019, when Old Town Road was the number one song and Toy Story 4 ruled the box office...

This year's Fringe is a little smaller than we're used to, and will be presented entirely online. Lucky for you, this handy Fringe TV Guide will walk you through the process of beaming the Fringe directly to your devices. Big congratulations to all our artists, who had to navigate covid restrictions and ever-changing festival parameters in the making of their work. If your most recent experience with online theatre was last spring or summer come take a look at what the 2021 festival has to offer. Like everything covid-related, it's evolved quickly over the past few months. This isn't your grandma's digital theatre!

Before you dive into the shows, some personal news: this will be my last Fringe as Festival Director. (cue sad music) After coming on board in 2013, it's time for me to hand over the keys so I can focus on my own artistic practice.

Leaving is bittersweet, but I'm proud of the work I've accomplished over my time with Fringe: producing 8 festivals, presenting 400+ performing companies, and paying out more than \$625,000 to independent creators – more than half of which went into the pockets of Ottawa artists.

I haven't missed an Ottawa Fringe Festival since 2002, be it as an artist, volunteer, staff or audience member, so without a doubt you'll see me in a theatre or the Fringe patio sometime soon. While it may be disappointing not to be able to say goodbye in person, you certainly haven't seen the last of me.

Happy (digital) Fringing! See you online!!



Patrick Gauthier
Festival Director

CAFF MESSAGE

I am so happy to write a welcome letter to the Ottawa Fringe community, who are fortunate enough to have an exciting digital Festival this year thanks to the hard work of the artists and the team.

It has been such a difficult year for Fringe Festivals around the world and the Ottawa Fringe team has worked tirelessly to stay connected to its artists and patrons over that time. Their ability to safely produce the Festival this year is definitely something to be celebrated.

The Canadian Association of Fringe Festivals (CAFF) has over 30 member festivals across Canada and the USA and we exist as an organization to unite, support, empower, and strengthen our member festivals in order to cultivate and foster independent artistic exploration for artists and audiences across North America.

CAFF has been taking the time over this last year to reflect upon what our organization is doing and can do for the theatre artists of the world and we want to thank you, the audience, who come out every year to support Fringe Festivals. Your support is integral to these artists. In these ever-changing times of a global pandemic, precarious funding, expensive living costs, and the day-to-day struggles many artists face, especially now, having people see their work is more crucial than ever before.

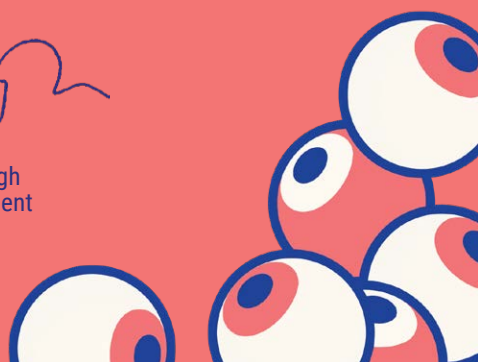
So please take the time to get involve however you can, and especially safely. You are ambassadors for these artists, and your support has a meaningful effect on their careers.

Thank you for joining us in this global movement of the FRINGE!

Happy Fringing,



Lucie Eveleigh
CAFF President



HOW TO FRINGE

(...DIGITALLY)

STEP ONE:

Browse Shows

Browse this program, or our website, to seek out what shows you want to see!

STEP TWO:

Purchase E-Tickets

Head to ottawafringe.com and add the shows you like to your cart.

STEP THREE:

Receive Video Links by Email

On opening night of the festival, you'll receive links to watch all the shows you've purchased. Links will expire one week after being sent.

STEP FOUR:

ENJOY!

PSST... Looking for a more on-demand experience? You can totally just buy access to a show exactly when you want to watch. Once the festival has started, a ticket purchase means a link is emailed to you immediately.

SHOW LISTINGS



@SadClown420xx



The Precariat / Ottawa, ON

By Hilary Peck & Kel MacDonald

60 min / Play / PG
Comedy, Clown, Solo

In her shoebox-sized apartment, SadClown (Hilary Peck) is tired, stressed, mildly agoraphobic, and compulsively checks social media. Her only companion is an anthropomorphized therapy lamp. She struggles with dishes, laundry, and folding her weighted blanket on her own.

@SadClown420xx is a devised solo clown show about navigating the monotonous realities of self-care and mental health.



A Toast to Prohibition



Sisterscene / Ottawa, ON

By Melanie and Wendy Gall

60 min / Musical / PG
Solo, Cabaret

Celebrate the 101st anniversary of Prohibition with flappers, gin fizz and a speakeasy cabaret. From secret cellars and doctor-prescribed alcohol to a teetotaler attacking saloons with a hatchet...there's a song about it! Featuring 1920s hits: 'Lips That Touch Liquor Shall Never Touch Mine' and 'Everybody Wants A Key To My Cellar'. Starring Melanie Gall from ★★★★★ shows *Piaf and Brel & Ingénué*.



Beowulf In Afghanistan



A Likely Story / Ottawa, ON

By Laurie Fyffe

60 min / Play / 14+
Drama

Beowulf In Afghanistan by Laurie Fyffe
Directed by Kate Smith
With Alexandre Lemours & Laurie Fyffe.
SM & Sound Design: Lydia Talajic.

When Professor Flynn receives a partly burned copy of *Beowulf*, she recalls a student posted to Afghanistan and embarks on a journey into an ancient world tormented by the scourge of the monster Grendel. Can the words of an ancient poem heal the wounds of war?



BLINDSIDE

Alastair Knowles / Winnipeg, MB

By Stephanie Morin-Robert

60 min / Storytelling / PG
Comedy, Puppet, Solo, Multimedia

"EVERYONE MUST SEE THIS SHOW." -CTV

In a feat of riveting comedy, one-eyed Moth storytelling champion and cancer survivor recounts her life as a feisty 7-year-old who wields her disability as a superpower.

Raw, elegant, and literally eye-popping.

(*BLINDSIDE* was awarded "most outstanding production" and "pick-of-the-fringe" at the 2016 Ottawa Fringe Festival)



Cabaret-zy!

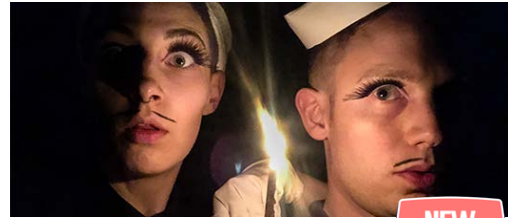


Moose Lake Productions /
Gatineau, QC

By Michelle Paré

60 min / Musical / PG
Comedy

Michelle is weird. She wants to tell you her story in her own words. She details her journey through mental illness through songs and movie references. And hopefully a few laughs...



Creepy Boys



Scantly Glad Theatre /
Melbourne, Australia

By S.E. Grummett & Sam Kruger

60 min / Play / M
Comedy, Clown

Twin orphans, The Creepy Boys, are throwing their very first birthday party. It will have everything: Games. Gifts. Possibly Satan. Probably cake. These troubled and weird twins will do whatever it takes to make their birthday dreams come true - even if it means blood sacrifice. From the minds behind *Fool Muun Komming!* & *Pack Animals* comes a bizarre new comedy with just a splash of the occult.



Dressed as People



Parry Riposte Productions /
Ottawa & Toronto, ON

By Margo MacDonald, A.M. Dellamonica, Amal El-Mohtar, & Kelly Robson

60 min / Play / 14+
Drama, Speculative Fiction

A school haunted by troubled children, an encounter with the unknown on open waters, the mysterious disappearance of a friend. Three tales of abduction and the intrusion of the uncanny into the lives of those who are taken, those who do the taking, and those who are left behind. Multi award-winning theatre and SpecFic creators team up for this chilling new work from producers of *The Elephant Girls*.



Now Where Was I?



No Fixed Address Productions /
Toronto, ON

By Briane Nasimok

60 min / Storytelling / G
Comedy, Solo

From putting his head through Oscar's garbage can on Sesame Street; to flunking his Grade 12 final French exam to go on the date of his life, Canadian Comedy Award recipient, creator of *Confessions of an Operatic Mute*, Briane Nasimok, has had a life full of stories.

"He's a charming man with charming stories and listening to him is a delightful way to spend an evening." -Rose Fernandez, CBC

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SHOW LISTINGS



Old Fart 2021



Theatre Praxis / London, ON

By Tim Bourgard

60 min / Storytelling / PG
Comedy

The Old Fart's a quirky senior with his own take on the pandemic. Tom celebrates his life with stories, songs, tender moments and lots of laughs. His is a life well lived, well laughed and well loved.

"Delightfully warm, poignant, silly and fun 60 minutes."
-Joe Belanger London Free Press.

"He's the kind of performer who can get people chuckling with just a look" -Mooney on Theatre Toronto



Something About New York

Lost Baggage Musical Theatre / Ottawa, ON

By Mathieu Charlebois and Joy Mwandemange

60 min / Musical / 14+
Romantic Comedy, Drama

Something About New York is the quirky, musical tale of an unconventional, queer love triangle. Alex is a government worker turned actor in search of her big break. Melissa is an ex-fiancé in search of revenge. Dylan is a recent graduate in search of an escape. They have all come from Ottawa to New York. Ironically, what they find is each other, but only two can win at love's game... Who will it be?



Speaking Vibrations

8th Generation Storytelling / Ottawa, ON

By Jo-Anne Bryan, Carmelle Cachero, King Kimbit & Jordan Samonas

60 min / Multidisciplinary / G
ASL song/poetry, Spoken Word, Structured
Improvisation, Rhythm Tap Dance, Contemporary Dance

a single sign told a story / she lifts her hand. sound
moved through her and within me / she signs my
sensations. my fears and dreams fell out in her rhythm
something stirs in me / what happens when I come
into contact with a body in all its forms? / when I see
in my feet, hear in my hands and speak in vibrations?

Speaking Vibrations is an accessible work in ASL song/
poetry, music, rhythm tap & dance.



Tomatoes Tried To Kill Me But Banjos Saved My Life

Quivering Dendrites / Vancouver, BC

By Keith Alessi

60 min / Storytelling / G
Comedy, Drama, Solo

An Award winning, Off-Broadway, inspirational true story that will make you laugh and will tug at your heartstrings. Faced with a grim medical diagnosis and given little chance to survive, a former public company CEO decides to follow his lifetime passion for banjos. His true story of the healing power of the arts will challenge you to consider those passions you haven't pursued.



Triptych



Litera Pro / Ottawa, ON

By Ludmylla Reis

60 min / Play / PG
Solo

Triptych takes a look at Robin through three formative moments in their life. A digital play made to be binged like a show you just found out about on Twitter, Tiktok, Facebook or anywhere virtual you live on these days.



wyrd

the musical

CREATED BY CALEB REDSLOB

W-YRD



Virtual Venue Theatricals /
Dayton, OH, USA

By Caleb Redslob

60 min / Musical / PG
Comedy

Abel believes there is nobody like her. A poet and aspiring songwriter, she hopes to share her lamenting lyrics with the world via the airwaves of local indie radio station, W-YRD. Alongside her is Ollie, her neighbor, guitarist, and closest companion. Their album aspirations and their friendship are put to the test in a whirlwind of new romance, religious ambition, and self-discovery.



The Yesterday Show



Lame-Ish / Ottawa, ON

By Sam Pomerant

60 min / Play / 14+
Comedy

Live from the Ottawa Fringe Festival...It's *The Yesterday Show*!! The only late-night show broadcast live from "Not-a-real Studio". This late-night talk show broadcasts around all the world every night but no other show is like this one at the Ottawa Fringe. Come see the first time in late-night history that a time traveler takes over the side-kick position to warn the world of our impending doom.



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Photo: Marianne Duval

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